



**S.N.D.T. COLLEGE OF ARTS &
S.C.B. COLLEGE OF COMMERCE &
SCIENCE FOR WOMEN**
Churchgate, Mumbai - 20

संवाद

Magazine 2018-19



संस्कृता स्त्री पराशक्ति

An Enlightened Women is a Source of Infinite Strength

About Us...

Maharshi Dhondo Keshav Karve established an ashram for widows and school girls at Hingne village near Pune in 1896. This became the stepping stone for the first Indian Women's University in 1916. Sir Vithaldas Thackersey made a generous contribution of 15 lacs to commemorate the memory of his mother Smt. Nathibai Damodar Thackersey Women's University in 1920, The University has all India jurisdiction and it is the first University in Maharashtra accredited with the 5 stars status by NAAC

The University is a symbol of Excellence in Higher Education for Women. SNDT College of Arts & S.C.B. College of Commerce & Science for Women, the first conducted college of SNDT Women's University in Mumbai, was started on 8th June, 1931. Sanskrita Stree Parashakti (An Enlightened Women is a source of infinite Strength) is the motto of the collage.

Empowerment of Women through education is its mission. The college which started with the enrollment of only four students became a full fledged college offering subject - like Social Sciences, Arts, Fine Art, Education, Nursing, Home Science and, Post Graduate Departments.

Later, the Post Graduate departments, Education, Nursing and Home Science became independent colleges. Today the college offers of B.A degree in 5 languages, 6 Social Science subjects, Bachelors in Visual Art and Music. It has' B.Com. and B.Sc.I.T. & BMS degrees, various Vocational, Certificate and Enrichment courses. It also has a junior college with Arts & commerce faculties. The medium of instructions are English, Gujarati, and Marathi. The college is equipped with modern amenities to facilitate, promote the best in higher education.

The college is centrally located with easy access from both Churchgate Railway Station on the western side and C.S.T. on the central railway side.



संवाद

Principal

Dr. Rajendra G. Gurao

Co-ordinator

Vandana Sharma

Section Editors

Dr. Pandurang Barkale (English)

Dr. Hetal Barot (Gujarati)

Dr. Vandana Sharma (Hindi)

Dr. Madhuri Sutey (Marathi)

Cover Page

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Our Mentors



Prof. Shashikala Wanzari
Hon'ble Vice Chancellor



Dr. Vishnu N. Magare
Pro - Vice Chancellor



Dr. Deepak Deshpande
Registrar

Principal's Foreword

A warm greetings and hearty welcome to all our stake holders and encouraging students!



Our esteemed institution is moving into its glorious 90th year, it has stayed tuned to the changing world scenario without losing sight of its prime goal of empowering women through quality education. SNDT College of Arts and SCB College of Commerce and Science for Women is the first constituent College of SNDT Women's University in Mumbai. The college was established in 1931 as an effort to fulfill the dream of its Founding Father, the great visionary, Bharat Ratna Maharshi Dhondo Keshav Karve. Since its inception, the college has remained a symbol of excellence in

higher education for women. The college began with an enrolment of only four students at the Kanyashala at Girgaon and slowly became a regular, full time college. The college was established with the vision of empowering women to contribute towards an inclusive society that promotes and protects the dignity, equality, social justice and human rights for all.

Since college is situated in prime area of south Mumbai is boasts of the vicinity of all major state and national level offices, organizations, commercial, cultural and heritage places. As the college is housed in the university campus and has its own junior college too, it is practically possible that a student can enroll herself for 11st standard and may continue her education till Ph.D in the same campus.

Every year our students come off with flying colours at University merit lists securing highest marks in their respective subjects. Besides academics, the college gives importance to co-curricular and extra-curricular activities. Our students have consistently performed at various State national and international sports competitions, theatre and cultural events. We have had a history of active and committed units of National Service Scheme (NSS) and National Cadet Corps (NCC). This magazine is potraiting the same.

This issue of the college magazine has an interesting theme titled *Samvad* which roughly means dialogue. Dialogue is an emblem democratic spirit and it underscores the presence and prevalence of harmonious interpersonal relationship. Athenian philosopher Plato who titles his treatise Republic as Socratic Dialogue, says:

“When two friends, like you and me, are in the mood to chat, we have to go about it in a gentler and more dialectical way. By ‘more dialectical’, I mean not only that we give real responses, but that we base our responses solely on what the interlocutor admits that he himself knows.”

Thus the magazine we expected to be a dialogue, deliberation, debate and discussion on diverse issues of discrepant dimensions and depths. Teachers have contributed their articles on socially relevant topics. Students have added a creative tinge to the magazine with their poems, short stories, dialogues and art works. I appreciate the efforts made by the editors of the college magazines to make it a distinct piece of work and wish everyone happy reading!

With Warm's Regards

Dr. Rajendra G. Gurao
Principal

DEPARTMENT OF ENGLISH

Departmental activities (2018-19)

- 1) Students and some teachers of the department of English attended the screening of the Movie *Manto*-a bio-pic of the legendary Urdu Short story writer Saadat Hasan Manto at Sterling Cineplex on 9th September 2018
- 2) Students of the department of English participated in the celebration of 'Vachan Prerna Divas' organized by SNTD Women's University as per the directives of the ministry of Higher and Technical Maharashtra State on 15th October 2018
- 3) First Year B.A. DC English students got the flowing second prizes in Surabhi inter-collegiate talent contest held on 13th- 14th December 2018: Itee Agarwal for Poetry, Shumaila Chowdhry and Kevali Sanghavi (2nd prize) for debate and Divya Aparajeet for Mehendi.
- 4) Shumaila Chowdhary, Kevali Sanghavi (FY) and Fatema Rajkotwala (TY Hindi) participated in a debate on 'Pros and cons of Me Too movement' organized by YWCA of Bombay on 11th December 2018
- 5) Akceelia Gnana, Second Year B.A. DC English student won first prize in debate and poetry recitation, 3rd prize in quiz content at Surabhi inter-collegiate talent contest held on 13th- 14th December 2018.
- 6) Four students of the department : Miss Sonali Kadam, Ravina Pujary, Shumaila Chowdhry and Kevali Sanghvi participated in the Student led seminar on 'digitalization and Society' and research paper competition organized by department of English Maniben Nanavati Women's College on 12th January 2019
- 7) Shumaila Chowdhary, Kevali Sanghavi and Yashpreet Sanghwal participated in Arya Research Competition organized by Nirmala Niketan College of Home Science on 27th February 2019.
- 8) Shumaila Chowdhry and Kevali Sanghavi won 2nd prize for debate competition in AURA 2019 organized by department of Management Studies on 28th February 2019
- 9) 13 DC English students performed two short acts in International Mother Language Day hosted by department of English, Maniben Nanavati College Parle on 21st February 2019.
- 10) Students of English department visited Art Exhibition at Jahangir Arts Gallery on 7th March 2019
- 11) The department organized an Alumni meet on 16th March 2019

Individual Activities

Dr. Pandurang Barkale (Head, Department of English)

- 1) Appointed as a member of expert committee for the Local Inquiry Committee of the new colleges in Osmanabad And Hingoli Gujarat region on 16-17th may 2018
- 2) Appointed as a member of expert committee for the Local Inquiry Committee of two colleges in Gujarat region on 16-17th may 2018

- 3) Attended a Refresher Course in Research Methodology organized by HRDC Gujarat University Ahmedabad between 9th July and 29th July 2018.
- 4) Presented a research paper on 'Globalizing the Transgender: Reading of Laxminarayan Tripathi's Me Hijra MeLaxmi' at the international conference on 'Globalization Literature and Culture' organized by Higher Education and Research Society, Mumbai on 7th and 8th September 2018.
- 5) Worked as an Asst. Superintendent TYBA 5th semester university examination for October 2018-19.
- 6) Worked as a Member of the organizing committee constituted for celebrating 'Vachan Prerna Divas by SNTD Women's University on 15th October 2018
- 7) Declared award of PhD degree for the submission of doctoral thesis on "Politicking the 'Other': the Issues of Nation, Gender and Ethnicity in the Select Narratives on SAARC Countries" to the University of Mumbai on 19th October 2018.
- 8) Participated in 3 day FDP on IQAC Coordinators for Maharashtra Colleges organized by IQAC Cluster, RUSA and IQAC Mumbai University from 22th -24th October 2018 at Mumbai University (Kalina Campus)
- 9) Worked as a judge for the literary events at Surabhi Surabhi inter-collegiate talent contest held on 13th- 14th December 2018.
- 10) Invited for an expert lecture on 'Avant Garde in Literature: A study of Surrealism in Literature' at Lecture Series on 'Interdisciplinarity in Art' organized by Master of Visual Art Department, SNTD Women's University on 18th December 2018
- 11) Research article titled "Ethnicizing Nation: A study in South Asian Ethnic Politics" got published in UGC approved research international journal with impact factor: 6.261 ISSN : 2348-7143 in January-2019 ('RESEARCH JOURNEY' International Multidisciplinary E- Research Journal, Special Issue 95- Issues in Postcolonial Indian English Literature)
- 12) Invited as a resource person for the Two Day National Level Seminar on Issues In Post-Colonial Indian English Literature' organized by Ahmednagar Jilha Maratha Vidya Prasarak Samaj's New Arts, Commerce and Science College, Parner 11-12 January 2019
- 13) Article titled 'Foray into Foreign Culture: Reading Misplaced Feminine Identity in Majushri Thapa's Season of Flight' was published in a book titled 'Indian Diaspora: Theory, Text and Criticism' published by Snehavardhan Publishing House Pune.
- 14) Worked as an external paper setter for M.A English Sant Gadge Baba Amaravati University paper setting
- 15) Invited as a speaker to deliver a talk on 'Jnanpith Awardee Amitav Ghosh' at one day seminar on 'The works of Sahitya Akademi Awardees' organized by Manthan-Multilingual Association of K.J Somaiya College of Arts and Commerce on 13th February 2019.
- 16) Invited as a Guest of honour for the International Mother Language day celebration hosted by Maniben Nanavati Women's College on 21st February 2019.
- 17) Appointed as a member of Alumni Committee of the college

- 18) Appointed as a Member of the Board of Studies in English, Ramnarain Ruia Autonomous College Matunga.
- 19) Judged the events like Skit, debate and Quiz at AURA 2019 organized by department of Management Studies on 28th February 2019
- 20) Participated in the Two day National level conference on 'Re-imagining the Margins: New Literatures and Alternative Marginalities' Organized by Department of English, SNDT Women's University on 5th-6th March 2019.
- 21) Appointed as a member of expert committee for the Local Inquiry Committee of the continuation of affiliation of the colleges in Peth Vadgaon and Kale Panhale on 19th -20 March 2019
- 22) Conducted a workshop on Creative writing for the students BMM & B.COM at P.N Doshi College Ghatkopar on 4th April 2019
- 23) Invited as an external examiner for the viva voce on an intern Mis Tanmayee Patil, P.G. student, Department of English, SNDT Women's University on 4th April 2019.
- 24) Appointed as assistant Election Officer BLO for Loksabha elections from 5th April 2019 in zone 21 South Mumbai Loksabha Constituency.

DEPARTMENT OF COMMERCE

DEPARTMENTAL ACTIVITIES REPORT FOR THE YEAR 2018-19 (HOD-Dr. Nilendra Lokhande)

DATE	ACTIVITIES
12th June, 2018	Admission Process Started immediately after 12 th std. Result
21st June, 2018	Celebrated International Yoga Day
26th June, 2018	Felicitation program for Meritorious Students of Commerce students
16th July, 2018	Conducted & Organized Orientation Program for B.Com. I Students
25th July, 2018	Participated in Orientation Program by Swadisha on Career Guidance
31st July, 2018	Formation of Teacher-Students Commerce Association
6th August, 2018	Library orientation for students
12th August, 2018	Organized Fresher Party for B.Com. I Students
5th Sept, 2018	Teachers Day Program Internal Examinations 2018

OCTOBER, 2018	University Examination Started from 3 rd October,2018
NOVEMBER, 2018	Papers Assessment Diwali Vacation
14th December, 2018 11th December, 2018	Organized Medical Check-up Camp in association with Rotary Club Guidance lecture on Career Opportunities in Banking Sector for B.com Students
10 January, 2019 24th January, 2019 31st January, 2019	Parents Teacher’s Association Meeting Guidance lecture on Career Opportunities in Insurance Sector or B.com Students Study visits to Industrial site & Virar nature B.com Students
27nd Feb, 2019	Internal Assessment Examinations Organized Wheel box – employ-ability Skill Test and & Mentoring Test for T.Y. B.com. Students
7thMarch, 2019 8th March, 2019 10th March.,2019 16th March, 2019	Organized Career Guidance Lecture for B.Com. Students Celebration of International Women Day Organized an Expert Guidance Lecture on “ Financial Market” for B.Com. III Students Farewell Program for T.Y.B.com Students
April, 2019	Examinations & Papers Assessment
May, 2019	Summer Vacation

INDIVIDUAL ACTIVITIES REPORT

Academic Year 2018-19

- 1. NAME OF THE FACULTY : DR. NILENDRA LOKHANDE.**
2. DEPARTMENT : HEAD-DEPARTMENT OF COMMERCE
3. WORK LOAD (2018-19) : DEPARTMENT OF COMMERCE
4. STATUS OF FACULTY : 20 LECTURES (Per Week 18+2 Extra)
PERMANENT & CONFIRMED

A. PARTICIPATION IN THE ACTIVITIES AT COLLEGE LEVEL :

- 1) **COLLEGE COMMITTEES :**
 - a. Member of Admission Committee
 - b. Member of Examination Committee
 - c. Member of Discipline Committee
 - d. Member of Unfair means Committee
 - e. Member of Board of College Management
 - f. Time-Table Committee
- 2) Organized Felicitation Program for Meritorious Students of T.Y. B.com 26th June,2018
- 3) Organized Orientation Programme for B.Com. I Students on 16th July, 2018 for B.Com. I Students.
- 4) Participated in International Yoga Day' celebration on 21st June, 2018.
- 5) Organized Library Orientation Program for B.com I Students on 6th August,2018
- 6) Organized Fresher Party for B.Com. I Students for welcoming them by Department of Commerce of our college on 12th August, 2018
- 7) Organized Medical Check up Camp in association with the Rotary Club, Mumbai on 14th December,2018.
- 8) Organized Guidance Lecture on "Career Opportunities in Banking Sector"for the B.com Students on 11th December, 2018
- 9) Organized Parents Teacher's Association Meeting on 10 January, 2019.
- 10) Organized Guidance Lecture on "Career Opportunities in Insurance Sector in India"for the B.com. Students on 24th January, 2019
- 11) Organized Study Tour for B.com Students on 31st January,2019 visited at Virar Nature
- 12) Celebrated International women Day 8th March,2019
- 13) Organized an Expert Guidance Lecture on "Financial Market " for B.Com. III Students, on 10th March, 2018
- 14) Organized farewell party for T.Y. B.com Students on 16th March,2019

B. PARTICIPATION IN THE ACTIVITIES AT UNIVERSITY LEVEL :

- 1) Appointed as an Assistant Superintendent for B.Com. University Examination held in October 2018.
- 2) Appointed as Chief Paper Setter for B.com University Examination October, 2018 & April, 2019.
- 3) Appointed as Director for Central Assessment Program for B.com Exam (CAP) October, 2018 & April, 2019.

- 4) Appointed as Examiner & Moderator for B.com University Exam October 2018 & April, 2019.
- 5) Appointed by Madam Vice Chancellor as member of Standing Committee.
- 6) Appointed by Madam Vice Chancellor as member of Convocation Committee
- 7) Participated State level workshop on Content Analysis Revise Syllabus of the B.com II (Sem III & IV) organized by B.M. Ruia Girls College, Gamdevi, Mumbai on 17th July, 2018.
- 8) Appointed by Madam Vice Chancellor as a Subject Expert Committee Member (LIC) to visit and examine the proposal for continuation of affiliation for M.Com. in Marketing-Management & Accountancy for the year 2018-19 at P.N. Doshi College Ghatkopar, Mumbai, on 25th April, 2019

C. INVITED BY OTHER UNIVERSITIES AND INSTITUTIONS AS SUBJECT EXPERT & RESOURCE PERSONS :

- 1) Invited as Resource person by UGC-HRDC (Academic staff college)Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, for delivering Lecture at Refresher Course in Commerce, Management & Accountancy on 4th August,2018.
- 2) Invited as Subject Expert /Judge at Avishkar Research Competition in Commerce & Management for UG, PG, PPG & Teachers category (District Round) by the Department of student welfare, University of Mumbai , on 17thDec.2018.
- 3) Invited as Subject Expert /Judge at Avishkar Research Competition in Commerce & Management for UG, PG, PPG & Teachers category (Zonal Round) by the Department of students welfare, University of Mumbai , on 20th Dec. 2018.
- 4) Invited as Subject Expert /Judge at Avishkar Research Competition in Commerce & Management for UG, PG, PPG & Teachers category (Final Round) by the Department of students welfare, University of Mumbai , on 29th Dec. 2018.
- 5) Appointed as a External Examiner (Referee) for Ph.D.in Commerce by S.G.B. Amravati University with its letter dated 8th May, 2019 & invited for Ph.D.viva-voce.
- 6) Appointed as a External Examiner (Referee) for Ph.D.in Commerce by S.G.B. Amravati University with its letter dated 11th April, 2019 & invited for Ph.D.viva-voce.
- 7) Appointed as a member of Board of Studies (BOS) in the subject of Commerce by the Autonomous-Patkar College of arts & V.P.Varde College of Commerce, Goregaon, Mumbai.
- 8) Appointed as a member of Board of Studies (BOS) in the subject of Commerce by the Autonomous-Somaya Institute,K.J. Somaya College of arts & Commerce, Vidyavihar, Mumbai.
- 9) Invited as Resource Person & Chairperson of Technical session at National Conference, organized by Chetana College of Commerce,Mumbai.on 18th January,2019.

D. ACADEMIC ACHIEVEMENT:

- 1) Participated Knowledge Sharing Program on “ Developing Teaching skills for Blended Learning & Students-Teachers-partisanship” Organized by ICFAI business Powai, Mumbai on 3rd August,2018.
- 2) Participated in One Day National Seminar on Reservation Issue in India organised by University of Mumbai on 23th June, 2018.

- 3) Participated one Day national Conference revisiting Dr. Ambedkar's Thoughts on Agriculture Development & Planning organised by Dr. Ambedkar chair, SNDT Women's University, Mumbai. on 19th Sept, 2018.
- 4) Participated one Day National workshop on "Women Safety on Social Media" organised jointly by Maharashtra State Commission for Women Mumbai & SNDT Arts & SCB College of Commerce & Science for women on 10th Sept, 2018.
- 5) Successfully Completed Faculty Development Program with "A" Grade, Conducted by MHHR Government of India, at Sydenham College, Mumbai (1st Dec, 2018 to 10th Dec. 2018)
- 6) Received Krantiba Jyoyiba Phule (State Level) "Best Teacher Award – 2018" awarded and organized by Prof. Pradip Rode, Educational Institution.
- 7) Co-Author of Text Book, "Marketing" for B.com. (Sem-v)
- 8) Co-Author of Text Book, "Challenges of Management" for B.com. (Sem-III)
- 9) Life Member of Indian Commerce Association
- 10) Life Member of Maharashtra Commerce Association
- 11) Life Member of Social Sciences & Research Association

INDIVIDUAL ACTIVITIES REPORT

Academic Year 2018-19

1. NAME OF THE FACULTY	:	RAHUL SHINDE
2. DEPARTMENT	:	DEPARTMENT OF COMMERCE
3. WORK LOAD (2018-19)	:	20 LECTURES
4. STATUS OF FACULTY	:	PERMANENT & CONFIRMED

A. PARTICIPATION IN THE ACTIVITIES AT COLLEGE LEVEL :

- 1) COLLEGE COMMITTEES :**
- a. Member of Admission Committee
 - b. Member of Examination Committee
 - c. Member of Discipline Committee
 - d. Member of Unfair means Committee
 - e. Member of Time-Table Committee

- 2) Participated in Felicitation Program for Meritorious Students of T.Y. B.com 26th June, 2018
- 3) Participated in Orientation Programme for B.Com. I Students on 16th July, 2018 for B.Com. Students.
- 4) Participated in International Yoga Day' celebration on 21st June, 2018.
- 5) Participated in Library Orientation Program for B.com I Students on 6th August, 2018
- 6) Participated in Fresher Party for B.Com. I Students for welcoming them by Department of Commerce of our college on 12th August, 2018.
- 7) Participated in Medical Check up Camp in association with the Rotary Club, Mumbai on 14th December, 2018.
- 8) Participated in Guidance Lecture on "Career Opportunities in Banking Sector" for the B.com. Students on 11th December, 2018
- 9) Participated in Parents Teacher's Association Meeting on 10 January, 2019.

- 10) Participated in Guidance Lecture on “Career Opportunities in Insurance Sector in India” for the B.com. Students on 24th January, 2019
- 11) Participated in Study Tour for B.com Students on 31st January,2019 visited at Virar Nature.
- 12) Participated in Celebrated International women Day 8th March,2019
- 13) Participated in an Expert Guidance Lecture on “Financial Market ” for B.Com. III Students, on 10th March, 2018
- 14) Participated in farewell party for T.Y. B.com Students on 16th March,2019
- 15) Organized Felicitation Program for Meritorious Students of T.Y. B.com 26th June,2018
- 16) Organized Orientation Programme for B.Com. I Students on 16th July, 2018 for B.Com. I Students.
- 17) Participated in International Yoga Day’ celebration on 21st June, 2018.
- 18) Organized Library Orientation Program for B.com I Students on 6th August,2018
- 19) Organized Fresher Party for B.Com. I Students for welcoming them by Department of Commerce of our college on 12th August, 2018
- 20) Organized Medical Check up Camp in association with the Rotary Club, Mumbai on 14thDecember,2018.
- 21) Organized Guidance Lecture on “Career Opportunities in Banking Sector”for the B.com Students on 11th December, 2018
- 22) Organized Parents Teacher’s Association Meeting on 10 January, 2019.
- 23) Organized Guidance Lecture on “Career Opportunities in Insurance Sector in India”for the B.com. Students on 24th January, 2019
- 24) Organized Study Tour for B.com Students on 31st January,2019 visited at Virar Nature
- 25) Celebrated International women Day 8th March,2019
- 26) Participated in an Expert Guidance Lecture on “Financial Market ” for B.Com. III Students, on 10th March, 2018
- 27) Participated in farewell party for T.Y. B.com Students on 16th March,2019

B. PARTICIPATION IN THE ACTIVITIES AT UNIVERSITY LEVEL :

- 1) Appointed as an Assistant Superintendent for B.Com. University Examination held in October 2018 & April,2019.
- 2) Appointed as Examiner for B.com University Exam October 2018 & April, 2019.
- 3) Participated State level workshop on Content Analysis Revise Syllabus of the B.com II (Sem III & IV) organized by B.M. Ruia Girls College, Gamdevi, Mumbai on 17th July, 2018.
- 4) Attended Workshop on Semester Examination Reforms organized by SNDT Women’s University on 12th Sep, 2018

C. INVITED BY OTHER UNIVERSITIES AND INSTITUTIONS AS SUBJECT EXPERT & RESOURCE PERSONS: NIL

D. ACADEMIC ACHIEVEMENT:

- 1) Completed Cooperative Learning Techniques one week workshop organized & conducted Department Education of Technology, SNDT women’s University, Mumbai

INDIVIDUAL ACTIVITIES REPORT Year 2018-19

- 1.Name of the faculty : **Ms. Meena Patil**
2.Department : Department of commerce (Mathematics)
3.Work load (2018-19) : 16 Lectures(per week)

A. PARTICIPATION IN THE ACTIVITIES AT COLLEGE LEVEL:

- 1) college committees: a. Member of Admission Committee
b. Member of Examination Committee
c. Member of Discipline Committee
2) Participated in orientation program for B.com I students on 11th July,2018 for B.com I students.
3) Participated in celebration 'International yoga day' on 21st June,2018.
4) Participated in fresher party for B.com I students for welcome them by college on 29th July,2018.
5) Participated in Medical Check-up camp in association with rotary club of Mumbai, for B.com students on 11th December,2018.
6) Participated in Parent's Teachers Association meeting on 10 January,2018.

B. PARTICIPATION IN THE ACTIVITIES AT UNIVERSITY LEVEL

- 1) Invited as subject expert for designing and framing the contents of syllabus for B.com paper.
2) Appointed as a moderator and examiner for B.com II university examination October -2018 and March-April-2019.
3) Attended Workshop on Semester Examination Reforms organized by SNDT Women's University on 12th Sep, 2018
4) Attended National Seminar on Maratha Vigyan Sahitya organized by Department of Marathi, SNDT College of Arts & SCB College of Commerce & Science, Mumbai

C. INVITED BY OTHER UNIVERSITIES AND INSTITUTIONS AS SUBJECT EXPERT & RESOURCE PERSONS: NIL

D. ACADEMIC ACHIEVEMENT: NIL

INDIVIDUAL REPORT FOR 2018-19

Sushma S Ahire

Subject: Accountancy

- Incharge & Member of : 1. Exam Committee
2. Admission Committee
3. Cultural Committee
4. Discipline Committee
5. Examiner and moderator for university exam (sem v & vi)
6. Alumni Co-ordinator

Workshops & Lectures participation :

1. 4TH September 2018 : Workshop on "Image Development" Organized by Department of English , SNDT College of ARTS & SCB College of Commerce & Science.

2. 10TH September 2018 : National Workshop on Women's safety on Social Media ” SNTD College of ARTS & SCB College of Commerce & Science.
3. 19th September 2018 : National Seminar on “ Revisiting Dr. Ambedkar's Thoughts on Agriculture Development and Planning “ Paper Presented on” Dr. Babasaheb Ambedkar's Vision on Agricultural Income Tax”
4. 28th & 29th September 2018 : National Seminar on “Use of Digital Technology in Service Sector : Beyond Metro” organized by ‘P.G Department of Economics, SNTD Women's University and Department of Commerce & Economics, Maniben Nanavati Women's College, Vile parle Paper Presented on: “Role of Information and Communication Technology in Development and Agriculture”.
5. 5th December 2018 : Lecture on “ Financial Literacy For Students” ” Organized by Department of Accountancy , SNTD College of ARTS & SCB College of Commerce & Science.
6. 17th January 2019: : Workshop on “Gender & Laws ” Organized by Department of Sociology, SNTD College of ARTS & SCB College of Commerce & Science.
7. 19th January 2019: Lecture organized by Staff Academy on “ Co-operative Learning”
8. 24th January 2019 : Lecture on “ Career Opportunity in Insurance Sector” ” Organized by Department of Commerce , SNTD College of ARTS & SCB College of Commerce & Science.
9. 27th February 2019: Programme on “ Marathi Bhasha Din”
10. 28th February 2019: Programme on “ Cancer Awareness”
 - Worked as LIC member of Scrutiny Committee on 03/08/2018, 5/04/2019
 - Visited as Chairperson to BCA College of Satara on LIC 10th March 2019
 - Invited as Judge by Leelabai Thackersey College of Nursing SNTD Women's University on 06/08/2018 for Clay Modelling, Debate Competition on 20/08/2018 and Hair style and Duet Dance competition on 21/12/2018

Activities conducted by Department:

1. Orientation Programme for F.Y.B.COM students – 18th July 2018.
2. Formation of students Commerce Association -27th July 2018
3. Freshers party for F.Y.B.COM students .
4. Medical Camp for all Commerce students .
5. Library Orientation for F.Y.B.Com students - 5th August 201
6. Environmental Trip for students 31st January 2019
7. Campus selection of students by various companies.

DEPARTMENT OF MANAGEMENT STUDIES

ANNUAL REPORT FOR THE ACADEMIC YEAR 2018-19

- ❖ 192 BMS students were enrolled in the department for academic year 2018- 19. Departmental activities started with FYBMS orientation programme.
- ❖ 4 of University toppers in BMS are the students of our department for the academic year 2017-18.

- ❖ For the academic year 2018-19, department has University topper Miss Christian Balanandan. Also department has 2nd and 3rd rank holders in the University. This year there are 7 students (out of 16 students) from our college who scored A+ grade, in the university.
- ❖ Guest lecture of Mr. Rahul Mishra (Coordinator, HR College of Commerce and Economics) on “Investment Awareness” was conducted on 6th Oct. 2017. Total 53 students attended the lecture.
- ❖ Student’s development seminar on “Soft skill” was organised on 24th August 2018. Mr. Rajesh Patel from Indian Business School (IBS) has delivered lecture on “Soft Skill”.
- ❖ On 31st October 2018, Department had taken 15 students to BARCLAY’S Company, located at Jogeshwari. Two well-experienced employees of the company delivered a lecture on “C.V. writing and facing interviews confidently”.
- ❖ Department has organised job fair for its student on 27th Oct. 2018 in the college premises. Total 6 companies came for campus recruitment (NIIT, ICICI Bank, HDFC Bank, SBI Bank, Burger King and Intenet). Total 42 students have faced the first round of interview out of which 14 students has got offer letter on the same day and remaining students were called for second round of interview.
- ❖ One month Yoga training was given to FYBMS students in February 2019.
- ❖ Department had taken 62 Students for a short Industrial Visit to Silvassa from 13th of August to 15th of August 2018. On 14th August 2018, students visited NITCO Marble Company. On 15th of August, the students were taken to another manufacturing factory, Bombay Rayon Ltd. It is a textile company engaged in manufacturing of a wider range of fabrics and garments. The manager of the company briefed about manufacturing process and other aspects of the company.
- ❖ Department organised long industrial visit to Agra, Amritsar and Manali from 12th January 2019 to 21th January 2019. There were 50 students. There we visited a Textile company “Vimal Oversies” at Amritsar. It was an enriching experience for the students where they learnt to work as team and observe and understand the operations of Industries in close quarters.
- ❖ The Departmental fest “AURA” was held on 28th of February and 1st of March 2019. It is known to attract the best talent among the students of the university and across the university. AURA fest took talent to a greater level this year. It was dedicated to bringing up creativity to a next level and the theme for this fest was “VIBGYOR”. There were competitions in the field of dramatics, dance, photography, presentation, music, debating and fusion food contest. Students showed their talent and with great enthusiasm the fest had a grand success.

INDIVIDUAL REPORT

Vijay V. Khandare (Coordinator, B.M.S.)

1. One day workshop on Revision of BMS syllabus at Maniben Nanavati Women's College, Vile-Parle, and Mumbai-56 on 19th March 2018.
2. Attended Faculty Development Programme on 3rd August 2018, organised by Indian Business School(IBS), ICFAI Business School, Powai, Mumbai

Publications in academic year 2017-18 and 2018-19

1. Textbook Title: "Macro Economics" S.Y.B.A : Semester IV (as per new syllabus, University of Mumbai, Economics paper II), Punisher: Nirali Prakashan, ISBN 978-93-87686-18-2, Year of publication: February 2018.
Text book Title: BUSINESS ECONOMICS-V, TYBCOM-SEMESTER-V, as per revised syllabus, University of Mumbai for Pragati Books, Nirali Prakashan in July 2018, ISBN 938819403-9.
2. Textbook Title: BUSINESS ECONOMICS-VI, TYBCOM-SEMESTER-VI (International Economics), as per revised syllabus, University of Mumbai for Pragati Books, Nirali Prakashan, Year of publication: July 2018, ISBN 938829367-3.
3. Textbook Title: "Macro Economics" S.Y.BA : Semester IV (as per new syllabus, University of Mumbai, Economics paper II), Punisher: Nirali Prakashan, ISBN 938768618-3, Year of publication: February 2018.
4. Textbook Title: "Micro Economics III" T.Y.BA : Semester V (as per new syllabus, University of Mumbai, Economics paper VII), Punisher: Nirali Prakashan, ISBN 938829314-2, Year of publication: August 2018.
5. Textbook, Title: "Economics of Development" T.Y.BA : Semester V (as per new syllabus, University of Mumbai, Economics paper VIII), Punisher: Nirali Prakashan, ISBN 938819491-8, Year of publication: August 2018.
6. Textbook, Title: "Micro Economics" S.Y.B.A : Semester III (as per new syllabus University of Mumbai) Punlisher: Nirali Prakashan, ISBN 938694316-2, Year of publication: June 2017.
7. Textbook, Title: "Micro Economics" F.Y.BA : Semester I (as per new syllabus, University of Mumbai), Punisher: Nirali Prakashan, ISBN 938670025-5, Year of publication: June 2017.
8. Textbook (Question and Answer format) Published on BUSINESS ECONOMICS, SYBMS-SEMESTER III as per revised syllabus of Mumbai University for Pragati Books, Nirali Prakashan in June 2017.
9. A Text book (Question and Answer format) Published on BUSINESS ECONOMICS, SYBMS-SEMESTER IV as per revised syllabus, University of Mumbai for Pragati Books, Nirali Prakashan in June 2017.

DEPARTMENT OF B.V.A (DRAWING & PAINTING)

DEPARTMENT ANNUAL REPORT 2018-19

1. NAME OF THE DEPARTMENT: B.V.A. (DRAWING & PAINTING)

2. NUMBER OF STUDENTS IN THE YEAR 2018-19

NUMBER OF STUDENTS	B.V.A 1 st YEAR	B.V.A 2 nd YEAR	B.V.A. 3 rd YEAR	B.V.A. Final YR.
MARATHI MEDIUM	05	00	01	11
ENGLISH MEDIUM	15	19	18	14
HINDI MEDIUM	00	00	00	00
TOTAL	20	19	19	25

B.V.A. Programmes

19/03/2019

- ❖ Farewell Party was organized in the department for final year students by the junior students.
- ❖ Exhibition of the work done in the two day's study trip organized by the department at Matheran was displayed at the college premises. Hon'ble Registrar Sir Dr. Deepak Deshpande and principal sir Dr. Rajendra Gurao inaugurated the exhibition.
- ❖ Prizes were given to the best paintings in the exhibition which were sponsored by the Pidilite company for which initiatives were taken by Prof. Meera Sawant.

15/03/2019

- ❖ One-day Decoupage workshop organized in the department with the collaboration of Pidilite company for B.V.A. students.

11/02/2019 & 12/02/2019

- ❖ Two day's study tour was organized by Prof. Meera Sawant for B.V.A. students at Matheran for on the spot landscape painting and sketching. Prof. Sneha Varhadi also accompanied the students.

25/01/2019

- ❖ Visit to Jehangir Art Gallery was organized by Prof. Meera Sawant for students to view the exhibition of B.V.A. Faculty member Prof. Suresh Garud and Prof. Sanghapal Mhaske.
- ❖ Presentation on Portrait Painting was organized at Delhi Art Gallery for B.V.A. students. Prof. Meera Sawant accompanied the students for the same program.

18/1/2019

- ❖ A **lecture** on Topic ‘Child psychology and Art’ was organized in BVA dept at Kanyashala, Girgaon, Mumbai. **Alumni of BVA dept. of Drawing & Painting. Ms. SABA MULLA** was invited to deliver lecture on Topic ‘Child psychology and Art’.

12/01/2019

- ❖ **Presentation of the M.V.A. students who completed their internship at the B.V.A. department** was arranged in the department for II year students on the subject **Head study and oil painting techniques** under guidance of Prof. Meera Sawant

11/01/2019

- ❖ Film screening session was organized at Delhi Art Gallery for B.V.A. students, the initiatives taken by Prof. Meera Sawant and Prof. Asmita Dhule

1/1/2019

- ❖ **Aavishkar an annual art exhibition** was organized by the Department at Nehru Art Gallery, Mumbai from 1st January 2019 to 7th January 2019.
- ❖ Judging was done by Prof. Mukesh Puro Principal of Mumbai kala Mahavidyalaya.
- ❖ Prizes given to the best works were **sponsored by Camlin Kokoyu Company** for which initiatives taken by HOD Prof. Meera Sawant.

1/12/2018

- ❖ Prof. Meera Sawant and Prof. Sneha Varhadi and Students of BVA Dept. **visited Delhi Art Gallery** to view the exhibition of Eminent Contemporary Indian Artist ‘Indian Rockefeller Artist’

28/10/2018

- ❖ **Artist Vishakha Apte** was invited to department for Interactive Session with topic ‘Women Artist of India’ all faculty member and Students were present for the program.

26/10/2018

- ❖ **Dassera Pooja** was celebrated and on this occasion a welcome with felicitation program of the Youth Festival winner students. This was organized in the department Principal Dr. Rajendra Gurao, senior teacher Prof. Kalpana Chavan, Prof. Pandurang Barkale along with all the B.V.A. staff and students were present for the same.

12/10/2018

- ❖ Prof. Meera Sawant arranged the **visit to NGMA Art Gallery** to view the show and panel discussion on the exhibition of the **great artist M. V. Dhurandhar** with the IV year students.

24/9/2018

- ❖ **Guest Lecture** on 'Western Aesthetic' was arranged for III year and IV year BVA Students in the Department. **Prof. Mahendra Damle, HOD of Fine Art Dept. at Rachna Sansad** was invited as an expert for the Lecture.

5/9/2018

- ❖ **Teacher Day** was celebrated in the Department by B.V.A. students.

29/8/2018

- ❖ Senior Student of BVA Dept. organizes the **welcome party for the first Student**. All faculties and staff member were present for the program.

7/8/2018

- ❖ Prof. Meera Sawant given a **PPT Presentation** for III year students to understand the subject '**Composition**' in the department.

13/07/2018

- ❖ Prof. Meera Sawant organized the **NGMA Gallery visit** for III year and IV year students to view the **100th Birth Anniversary Exhibition and celebration of the legendary Sculptor DhanrajBhagat**.
- ❖ **Visited Jehangir Art Gallery** to view the **Monsoon Show Art Exhibition**.

12/7/2018

- ❖ **Study visit** to Piramal Art Museum was organized for BVA Student to have informative study of Indian Artist S.H. RAZA Prof. Suresh Garud and student Participated for the venue.

11/07/2018

- ❖ **Film screening** was arranged for IV year students on **Artist Amrita Shergil** by Prof. Meera Sawant in the department.

12/12/2018

- ❖ BVA students Participated in Fine Art event **SURABHI FEST** an Inter collegiate competition organized by SNDDT College of Arts and SCB College of Com.and Sci. for Women, Mumbai.

SURABHI FEST

No.	Name	Event	Winner
1	Sudeshna Ghosh	Cartooning, On the Spot Painting	2 nd , 1 st
2	Manasi Mahajan	On the Spot Painting	2 nd
3	Pooja Palsmbakar	Cartooning	1 st
4	Disha Medigeri	Mehendi	2 nd
5	Falguni Godhikia	Rangoli, Clay Modelling	1 st , 3 rd
6	Pallavi Borse Rangoli	West Out of Best	2 nd , 1 st
7	Namrata Sanas	Essay, Debate	1 st , 3 rd

7/8/2018

Regional Level – YuvaMahotsav, SVT JUHU SNTD Women’s University

Sr. no.	Name of BVA Student	Fine Art Event	Award
1	Ankita Sawant	On the spot Painting	1 st
2	Ankita Sawant, Yogita Kokare, Shefali Hakani	Collage	1 st , 2 nd , 3 rd
3	Mansai Mahajan, Shefali Hakani	Poster	1 st , 2 nd
4	Apoorva Rane , Samiksha Khedekar, Mansai Mahajan	Clay Modelling	1 st , 2 nd , 3 rd
5	Apoorva Rane , Sudeshna Ghosh ,Pooja Palsankar	Cartooning	1 st , 2 nd consolation
6	Soni patel	Rangoli	1st

Grand Finale – YuvaMahotsav, SNTD Women’s University

BVA Dept. of Drawing and Painting Won the Fine Art Trophy

Sr. no.	Name of BVA Student	Fine Art Event	Award
1	Ankita Sawant	On the spot Painting	2 nd
2	Sefali Hakani, Yogita kokare	Collage	1 st &3 rd
3	Sefali Hakani, Manasi Mahajan	Poster	2 nd & 2 nd
4	Apoorva Rane, Manasi Mahajan Samiksha Khedekar	Clay Modelling	1 st 2 nd 3 rd
5	Apoorva Rane, Sudesna Ghosh Pooja Palsambkar	Cartooning	1 st 2 nd 2 nd
6	Soni Patel	Rangoli	1 st

AWARDS

State level

7th December to 11th December 2018

16th inter- University Yuva Mahotsav hosting theYashwantrao Chavan University in Nashik

Sr no.	Fine art Event	Student name	Winner
1.	Cartooning	Apoorva Rane	3 rd

Zonel level

23/12/2018&24/12/2018

34th Western Zone Inter –University Championship Trophy in Fine Art. (Yuva Mahotsav- Yuva Spandhan in Pune University)

BVA Students won the Fine Art Trophy.

Sr. no.	Name of BVA Student	Fine Art Event	Award
1	Aarti Kadwadkar, Shefali Hakani, Soni Patel, Apoorva Rane.	Installation	1 st
2	Soni Patel	Collage	1 st
3	Aarti Kadwadkar	Spot Photography	1 st

National Award

34th Inter – University national youth festival hosting the Chandigarh university 1st to 5th Jan 2019

Sr. no	Name student	Fine art event	Award
1.	Aarti Kadwadkar, Shefali Hakani, Soni Patel, Apoorva Rane	Insulation	3 rd
2.	Aarti kadwadkar	Photography	4 th

SUCCESS STORIES

- ❖ We want it back... Art Exhibition Invitee Students Aarti Kadwadkar, Soni Patel, Shefali Hakani and Apoorva Rane exhibition in Nehru centre art Gallery.
- ❖ The Art Society of India 101st Annual Art Exhibition student art work Soni Patel and Swarali Jape 12th -18thmarch 2019 Jehangir Art Gallery.
- ❖ Group exhibition at Kohinoor continental in Andheri October 2018 participated Mansi Mahajan
- ❖ Group exhibition at Navi Mumbai Bengali association (NMBA) art fiesta in December 2018 participated Mansi Mahajan.
- ❖ PAG portrait artist group celebrating Michelangelo in march 2019 participated (Mansi Mahajan & Pooja Palsambker)
- ❖ Sai Chitrkala Mahavidyalay, Katraj in pune state level Nude completion participated Ankita Sawant, Diksha Desai, Pooja Palasambkar, Sujata Zajam
- ❖ 8TH GLOBAL KOKAN FESTIVAL 2019 The richest & the biggest festival promoting development & heritage of Kokan Flagging off Vision 2025 for development of Palghar, Raigad, Ratnagiri and Sindhudurg district 20ft long Warli Museum created by noted Art Director Sumeet Patil and Aati Kadadkar, Soni Patel, Shafali Hakani and ApoorvaRane SNDT student showcasing a village, promoting unity of Kokan region. Tribal villagers from Palghar district will tell their real stories.

INDIVIDUAL REPORT OF THE YEAR: 2018-19

HOD- MS. MEERA R. SAWANT

- ❖ Invited as an expert to give talk on ‘Appreciation of Paintings’ in the Department of Education, S.N.D.T. Women’s University on 27th July, 2018.
- ❖ Participated in the “One Day Workshop on the Scheme of Examination for the First Year Under-Graduate Degree and Diploma Programmes”, organized by the S.N.D.T. Women’s University on August 24, 2018.
- ❖ Invited as judge for the fine art events at the Youth festival 2018-19 organized by Mumbai University.
- ❖ Presented a paper titled “Indian Clothing in Paintings of early Twentieth Century” at the “12th Dr. Mani Kamerkar Memorial National Seminar” on “Paridhan: Clothing in Indian History” on 29th September, 2018 organized by The D. G. Ruparel College of Arts, Science and Commerce, Mumbai
- ❖ Presented a paper titled “Role of Art in Sensitizing the Society Towards Women Issues” in One Day National Conference on ‘Violence Against Women: Issues and Challenges’ organized by PVDT College of Education for Women, SNDT Women’s University, Mumbai on 21st December 2018.
- ❖ Presented a paper titled “Development of Baroda as a Centre of Modern Art” in two days national conference “CHAEN Conference 2018” held on 23rd & 24th December 2018 organized by Centre for History, Archaeology, Epigraphy & Numismatics and Sathaye College, Mumbai.
- ❖ Invited as a resource person in the History department of the S.N.D.T. College of Arts and S.C.B. College of Com. & Sci. to deliver a lecture on ‘Women’s Contribution in Visual Art’ on 28th January, 2019.
- ❖ Attended the workshop on Knimbus eLibrary and URKUND Plagiarism Software held in BMK Knowledge Resource Centre on 30th January 2019.
- ❖ Participated in the State Level Seminar entitled “Research Methodology and Scientific Writing” on 22nd February, 2019 at Vidhyanagari Campus, Kalina, University of Mumbai.

INDIVIDUAL REPORT-2018-2019

ASSISTANT PROFESSOR: SURESH GARUD

1. NAME OF THE FACULTY MEMBER	:-	MR. SURESH WALMIK GARUD
2. DEPARTMENT	:-	Dept. Of B.V.A(DRG.&PTG.)
3. WORKLOAD (2018-19)	:	20

4. PAPERS TAUGHT—

Final Year. B.V.A- Sem.VII	1) Portrait Painting
Final Year. B.V.A- Sem.VIII-	2) Portrait Painting
Final Year. B.V.A Sem VII-	3) History of Western Art
Final Year. B.V.A Sem VIII-	4) Dissertation & Thesis Preparation
Third Year B.V.A. Sem. V -	5) Drawing From Life.
Third Year. B.V.A.- Sem. VI –	6) Painting From Life.
Second Year B.V.A- Sem.IV-	7) Indian art & Culture & Far Eastern Art.

University level Work

Appointed as I/c HOD Department of Drawing and Painting (P.G),
Kanyashala,Girgaon,Mumbai-04

Organized Programme –

28/10/2018

- ❖ **Organized** Interactive Session for Department of Drawing and Painting .An Eminent Artist **Ms. VishakhaApte** was invited to delivered the session on the topic ‘Contemporary Women Artist’ for both U.G. & P.G. Students of Department of Drawing and Painting

20/11/2018 to 29/11/2019

- ❖ **Organized Study Tour** of 9 days – for M.V.A. , B.V.A. Students and Faculties of Department of Drawing and Painting at Puri, Konark ,Raghurajpur art Village,64 yogini temple,Lingarajatemple,kalinga stupa.

3/12/2018

- ❖ **Organized** a guiding session for Adult Education &Department of Travel &Tuorism for their study tour visit to Drawing and painting department at Kanyashala,Girgaon ,Mumbai.

14/12/2018

- ❖ **Organized** Fine Art Event for **Surabhi Fest 2019** –an Inter-collegiate competition,SNDDT College of Art and SCB College of Comm. & Sci. for Women. Mumbai.

1/2/2019

- ❖ **Organized** Guest Lecture for U.G. & P.G. Students and Faculties of Department of Drawing and Painting on the topic ‘Contemporary Women Artist in Present Scenario’. **New Zealand Artist Ms.Quishile Charan** was invited to delivered lecture on the topic ‘Interdisciplinary approach in Art’

12/2/2019 to 17/2/2019

- ❖ **Organized** Annual Art Exhibition ‘ChitraMela’ for P.G. Students at Department of Drawing and Painting , Kanyashala,Girgaon ,Mumbai-04

10/3/2019

- ❖ **Organized** Celebrating Michelangelo’ a 'Portrait from Life and Sculpture 'Competition for Student and Professinal Artist organized by All India Portrait Artist Group in Association with P.G. Department of Drawing and Painting, SNDDT Women’s University , at Kanyashala ,Girgaon.Mumbai.

Academic Development Programme

- ❖ **Attain** Refresher Course of 21 days in Social Science ,an Interdisciplinary subject , organized by UGC & HRDC OF Mumbai University .

Participation in Seminar and Workshop

11/12/2018

- ❖ **Participated** the inaugural programme of Staff Academy of our college at Churchgate Campus.
- ❖ Work as I/c HOD Department of Drawing and Painting (P.G.)

6/1/2019

- ❖ **Participated** in Workshop on topic ‘**Constitutional Policy of Reservation**’ organized by SNTD Women’s University ,Juhu campus, Mini Auditorium Hall.

Work as Committee Member—

15/12/2018

- ❖ Beautification **Committee member of** 68th Convocation Ceremony organized by SNTD Women’s University, Mumbai.

27/2/2019

- ❖ Beatification **Committee member** for celebrating ‘Marathi Bhasha Gaurav Din’ organized by SNTD Women’s University, Mumbai.

Invited as Chief Guest in other College

15/2/2019

- ❖ Invited as Chief Guest to inaugurate Annual Art Exhibition of Karandikar College of Fine art at Dombivali ,Dist- Thane.

Conduct Group Show

20/1/2019 to 27/1/2019

- ❖ ‘Two Dimension’ a Group Show Exhibition was organized at Jahangir ArtGallery ,Mumbai.

DEPARTMENT OF HISTORY AND TRAVEL & TOURISM

ANNUAL REPORT 2018-19

1. Organised a Guru pournima programme in Department of History On 27th July, 2018
2. Organised Study Visit to Chhatrapati Shivaji Maharaj Vastusangrahalay On 28th July, 2018
3. Organised Welcome Party for BAI History students & Felicitation programmed for toper Students of Department by History Association on 4th August, 2018
4. Organised Visit at Geography Lab and arrange lecture & Map reading on ‘India through Maps by Prof. Dhyneshwr Mankare on 7th August, 2018

5. Organised Archaeological Study Visit to Trirashmi Ancient Caves at Nashik On 27th August, 2018
6. Organised Senior Teacher (Prof. Sajeda Shaikh) faire well programme on 29th August, 2018
7. Organised Study Visit at Three Rashami Caves Nashik On 27th August, 2018
8. Organised Teachers Day Celebration by Students on 5th September, 2018
9. Organised Parent Teachers Meeting On 11th September, 2018
10. Organised visit to 'Thai Festival' at Chatrapati Shivaji Maharaj Vastu Sangrahalay, Mumbai on 1st December, 2018
11. Organised Museum study visit at Dr. Bhaudaji lad Museum Bycula on 23rd February, 2019
12. Organised Study Tour For History & Travel & Tourism Students at Mysore,Coorg, Connur, and Ooty. On 1st February to 8th February, 2019.
13. Organised a Guest Lecture on ' Lalit Kalanmadhye Mahilanche Yogadan' By. Prof. Meera Sawant on 28th January 2019.
14. Organised a Guest Lecture on ' Bharti Rajyghatnet Mahilanche Yogadan' By. Prof. Chitra Lele on 28th January 2019.
15. Organised Orientation for 12th Std. Students and Guest Lecture and on ' Currier Opportunities in History Subject ' By. Dr. Babasaheb Kambale, Satish Pradhan Dyansadna College Thane on 30th January 2019
16. Organised a Talk on ' My Fellowship in the UK: Some Thoughts and Learning's ' By. Dr. Namrata Ganner on 25th February 2019
17. Organized T. Y. B.A. Students faire well programme on 3rd March, 2019
18. Organise a Alluminai meeting on 16th March, 2019
19. Organized Senior Teacher (Dr. Kalpana CHavan) faire well programme on 20th March, 2019

INDIVIDUAL ACTIVITIES:

Dr. Kalpna Chavan

1. Dr. Kalpana Chavan was I/C Principal from 1st October to 15th October,2019
2. Work as a chairperson of Internal Complaint Committee academic year 2018-19.
3. Member of the paper seating and assessment of University Examination.

Dr. Ramkumar Pradhan

Publication:

1. Published a paper on " Kautumbik Hinsachar: sadyasthiti va Pratibandhatmk Upay" in An International Multidisciplinary Quarterly Research Journal , Peer Reviewed Referred and UGC Listed Journal No. 40776 Impact Factor-5.5, Vol. VIII Issue-IV Oct-Dec.2018

Participation:

2. Participated in National Workshop on " Women Safety on Social Media" Jointly organized by Maharashtra state commission for women, Mumbai SNDT College of Arts and SCB College of Commerce and Science for Women, Mumbai on 10th September, 2018
3. Participated in Workshop on " Implimentation of CBCS for Undergraduate Programmes" organized by SNDT women's University, Mumbai and SNDT College of Arts and Commerce for Women, Pune. on 2nd March,2019

Work on University Committee:

1. Appointed as member of Board of Studies in History, under the faculty of social science on 1st October, 2018
2. Subject Expert External Referee of the Ph.D. Viva-Voce of Mr.K.N.Dandge at Department of History, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.on 18th June, 2018
3. Work as a Member of Board of Studies in History on 7th August, 2018.
4. Work as a Member of Subject Committee for History subject on 7th August, 2018.
5. Work as a chairperson in Local Inquiry Committee at Udana (Surat), Amgaon in Academic Year 2018-19.
6. Work as a Member in Local Inquiry Committee at Yavatmal, Wardha, Nanded, Mumbai Academic Year 2018-19.
7. Work as a University Examination Observer at Devmogra Kala ani B.C.A. Mahila Mahavidyalaya, At- Khapar Dist. Nandurbar on 22nd & 23rd March, 2019.
8. Subject Expert External Referee of the Viva-Voce of M.A. Students at Department of History, SNTD Women's University, Mumbai. on 10th April, 2019
9. Subject Expert of Screening committee for Career Advancement of Teachers at Mahila Kala Mahavidyalaya Chawada Complex, Aurangabad.on 2nd May, 2019

Dr. Namrata R. Ganneri

On Study Leave as Commonwealth-Rutherford Fellow at the Department of History, University of York, United Kingdom, reported here <https://www.york.ac.uk/history/global-health-histories/news/namrata-ganneri-joins-cghh/>

Publications

1. 'Peter Peterson the Scottish Sanskrit Scholar', *Madras Courier*, 25 September 2018, <https://madrascourier.com/biography/peter-peterson-the-scottish-sanskrit-scholar/>
2. Review of Srimati Basu, *The Trouble with Marriage—Feminists Confront Law and Violence in India* (New Delhi: Orient Black Swan, 2015) and Malavika Rajkotia, *Intimacy Undone Marriage, Divorce and Family Law in India* (New Delhi:Speaking Tiger, 2017) in *Social Change*, 48, 2 (2018), pp.308-310.

Invited Talks

1. 'India's National Smallpox Eradication Programme Revisited' at the Global Health Histories Seminar (GHH # 121) 'The Creation and Expansion of the Worldwide Smallpox Eradication Programme' organized at University of York, York, United Kingdom on 28 March 2019. The seminar recording can be accessed on the CGHH YouTube channel, <https://www.youtube.com/watch?v=5GnEXaSXZ4o>
2. 'My Fellowship in the UK: some thoughts and learnings' at the S.N.D.T. College of Arts and S.C.B. College of Commerce & Science for Women, Mumbai on 25 February 2019.
3. 'Re-reading 'Success' and 'Failure' in the Indian Smallpox Eradication Programme' at the Global Health Histories Seminar (GHH #113) 'Immunization for Universal Health Coverage' organized at Nazarbayev University, Astana, Kazakhstan on 24

October 2018. The seminar recording can be accessed on the CGHH YouTube channel, https://www.youtube.com/watch?v=fH_Q429H-9Y

4. 'Religion meets Feminism'? Religion, Politics and the quest for gender equality in contemporary India' at the History Philosophy and Religious Studies (HPRS) Seminar Series, School of Humanities and Social Sciences at Nazarbayev University, Astana, Kazakhstan on 24 October 2018.

Conference Participation

Conference Chair

Global Health Histories Seminar #123 and Cultural and Health Webinar Series 2019, 'Waste and Well-being': Cultural Waste Disposal Practices and Health' held at the WHO EURO Office, UN City, Copenhagen, Denmark on 2 April 2019. The seminar recording is available on the the CGHH

YouTube channel https://www.youtube.com/watch?v=wCsedIyI_w4&t=398s and can be accessed through the WHO Regional Office for Europe webpage, <http://www.euro.who.int/en/media-centre/events/events/2019/04/culture-and-health-webinar-series-2019-waste-and-wellbeing-cultural-waste-disposal-practices-and-health/watch-the-seminar-live-and-ask-questions2>

Global Health Histories Seminar # 108 'Tuberculosis, Infectious Diseases Control and Primary Health Care' held at the University of York, York, UK on 5 July 2018. The seminar recording is available on the CGHH YouTube channel, <https://www.youtube.com/watch?v=QMx4R2KD78Q>

Conference co-chair with Dr Niels Brimnes, Aarhus University

Global Health Histories Seminar # 116 'Anti Microbial Resistance A global spread:thinking and acting beyond antibiotics' held at Aarhus University, Denmark on 30 January 2019. The report is available here, <https://www.york.ac.uk/history/global-health-histories/news/ghh-116-recording-report/> and the recording can be accessed the CGHH YouTube channel, <https://www.youtube.com/watch?v=PVxYFDNInKI&feature=youtu.be>

Participation only

'Global Conference on Primary Health Care: from Alma-Ata Towards Universal Health Coverage and the Sustainable Development Goals' organized by the WHO, UNICEF and Ministry of Health of the Republic of Kazakhstan at Astana on 25 and 26 October 2018. A report of my visit is available on the History Department page of the University of York, <https://www.york.ac.uk/history/global-health-histories/news/cghh-global-conference-phc/>

Conference Presentations

'Hindu Women Organise: The Politics and Programme of the All India Hindu Mahila Mahasabha' in the international conference 'Women's Spring:Feminism, Nationalism and Civil Disobedience' organised by the University of Central Lancashire, United Kingdom on 22-23 June 2018.

Participation in Commonwealth Events

Inaugural Commonwealth - Rutherford Fellows event organized by the Commonwealth Scholarship Commission at the British Library, London on 4 October 2018.

Commonwealth Scholars' Research Impact Symposium and Farewell Barbecue organized by the North East Regional Network and facilitated by the University of Bradford Research Team at the University of Bradford on 24 August 2018.

Public Engagement

Blogposts on the Centre for Global Health Histories Blog, <https://cghhyork.blogspot.com/>
'Reflections on a year at CGHH', 19 March 2019.

'Procession and Pageantry in a disease eradication programme: A note on India's 'Smallpox Eradication Week', 4 January 2019.

Administrative Duties

2018-2019 Member (Research Staff Representative), Equality and Diversity Committee, History Department, University of York, UK

DEPARTMENT OF GEOGRAPHY

ACADEMIC YEAR 2018-19

DEPARTMENT REPORT- ACTIVITIES

1. Name of the Department:-**GEOGRAPHY**

2. Number of Students(2018-19):-

Number Of Students	B.A.I	B.A.II	B.A.III	Total
Total	12	19	17	48

3. WORKSHOPS/SEMINARS/ STUDY VISITS ORGANIZED BY THE DEPARTMENT:-

- i. Student association organized Environment awareness programmed on "world ozone day" 16th sep.2018
- ii. Student of PVDT B.Ed College visited to departmental Lab for acquiring the information regarding modern geographical instruments available in the lab.
- iii. Department Organized welcome function of F.Y.B.A. students and Inauguration of Geographical study Association on 1st August 2018.
- iv. Student of F.Y.B.A. of Our College visited to departmental Lab for acquiring the information regarding geographical map & instruments available in the lab on 25 August 2018.
- v. Student of F.Y.B.A. of Our College visited to departmental Lab for acquiring the information regarding geographical map & instruments available in the lab on 8 September 2018.
- vi. Student association organized "world Tourism day" 27th sep.2018
- vii. Department Organized Eight Day's Geographical Study Tour on 1st February to 8th February 2019 at Ooty, Mysore, Coorg, Coonoor and Bengaluru.
- viii. On occasion of "Geography Day" Department Organized GEO-FEST in which following activities has been carried out: 1) Poster making and presentation 2) Essay

writing Competition on Global warming 3) Geographical equipments display on 18th to 20th January 2019.

- ix. Department Organized “Swach Department Abhiyan” on 17th January 2019.
- x. Department Organized farewell Function of T.Y.B.A. students on 9th March 2019.

4. ANY OTHER ACTIVITY OF THE DEPARTMENT:-

- i. Department Organized “Swach Department Abhiyan” on 31st July. 2018.
- ii. Department Display Monthly “Bhugol Darshan” Wall paper.

INDIVIDUAL REPORT 2018-19

MR. MANKARE DNYNESHWAR R.

(Head of Geography Department & Asst. Professor)

1. NAME OF THE FACULTY MEMBER:- MR. MANKARE DNYNESHWAR R.

(Head of Geography Department & Asst. Professor)

2. DEPARTMENT : - Department of Geography

3. WORKLOAD : 20

4. PAPERS TAUGHT-- F Y B A- Sem. I- 1) Human Geography
Sem. II- 2) Settlement Geography
S Y B A- Sem. III-3) Tourism Geography
Sem. IV-4) Geography of Tourism management
T Y B A-Sem.-V- 5) Resource Geography
6) Practical-I
7) Arial Photography & Remote Sensing
Sem.VI-8) Environment Geography
9) Practical-II
10) Industrial Geography

5. PARTICIPATION IN ACTIVITIES AT COLLEGE LEVEL-(2018-19)

- i. Worked as a member of Admission Committee 2018-19
- ii. Worked as a member of IQAC Committee.
- iii. Worked as a member of NAAC Core Committee and incharge of Cri. iv Infrastructure and Learning Resources.
- iv. Worked as a member of Organizing Committee of Surbhi Festival (Mono act, Street Play, Advertise Making) on 15th 16th December 2017.
- v. Worked as a member of Railway concession College Committee.
- vi. Worked on Student Council committee member.
- vii. Established Geography Students Association-2018-2019
- viii. Organized welcome function of F.Y.B.A. students and Inauguration of Geographical study Association on 1st August 2018.

- ix. Organized Eight Day's Geographical Study Tour on 1st and 8th February 2019 at Ooty, Mysore, Coorg, Coonor and Bengaluru.
- x. Organized Environment awareness programmed on "world ozone day" 16th Sep.2018.
- xi. Organized World Tourism Day programme on 27th September 2018.
- xii. Organized "GEO-FEST" On occasion of Geography Day in which following activities has been carried out: 1) Poster making and presentation 2) Essay writing Competition on Global warming 3) Geographical equipments display on 18th to 20th January 2019.
- xiii. Organized guest lecture of Mr. Mangesh Borkar Director, Sambodhi Academy on "preparation of Competitive Examinations" on 19th January 2019.
- xiv. Worked as a Asst. Election Officer BLO in General Loksabha Election 2019 for Colaba loksabha constituency zone no. 25 from 5th April 2019 to 30 April 2019.

6. PARTICIPATION IN ACTIVITIES AT COLLEGE LEVEL-(2018-19)

- i. MoU signed on the behalf of Principal our college with Association IQAC Cluster, Maharashtra and Maniben Nanavati Women's College, Vile Parle (West), Mumbai on 27th July 2018.
- ii. Worked as a Asst. Superintendent for BA University Examinations.

7. PARTICIPATION IN NATIONAL/INTERNATIONAL SEMINARS/WORKSHOPS:-

Repressor/Orientation/Special Course:

1. Participated in Refresher Course in the subject of Earth Sciences (Geography) Organized by **UGC- HRDC, Savitribai Phule Pune University Pune**, on 14th November 2018 to 04th December 2018.
2. Participated in Faculty Development Workshop on Learning Objectives and Types of Questions (mLearning Mode) Under PMMMMNMOTT Organized by SNDT Women's University, Department of Education Technology and Examination Section. On 19th Oct.2018 to 2nd Nov.2018.

Workshop:-

1. Participated workshop on "**Shifted Goal Posts in New NAAC Assessment**" on Friday, 27th July, 2018.
2. Participated one day National Level Workshop on "Women Safety on Social Media" organized by Maharashtra State Commission for Women, Mumbai and SNDT College of Arts and SCB College of Commerce. On 10th September 2018.
3. Participated in State Level Workshop of NSS Programme Officers 2019 "सक्षम युवा समर्थ भारत अभियान" jointly organized by NSS, Higher And Technical Education Department Govt. of Maharashtra and NSS Department Savitribai phule Pune University Pune on 23rd and 24th February 2019 at Shiv Chhatrapati Shivaji Kridapith, Balewadi Pune.

4. Participated in workshop on “Constitutional Policy of Reservation (CPR)” organized by SNDT Womens University SC/ST/VJ-DT/NT/OBC Employees Parishad, Mumbai held on 6th January 2019.

CONFERENCE:-

1. Paper presented on “Lahan Rajya va Dr. Babasaheb Ambedkar” in one day National Level conference on “Revisiting Dr. Babasaheb Ambedkar's thought on Agricultural development and Planning” organized by the Dr. Ambdkar Chair, S.N.D.T Women’s University, Mumbai. On 19th September 2018.

DEPARTMENT OF B.Sc. IT

DEPARTMENTAL ACTIVITY REPORT 2018-19

Departmental Activities:

- 1 Conducted Seminar on “TALENT PIPELINES AS A SERVICE” in the Month of 12-July-2018 2019 in collaboration with NIIT.
- 2 Conducted Seminar on “Digital Transformation; The future of IT” in the Month of 17-July-2018 2019 in collaboration with NIIT.
- 3 Conducted Seminar on “PYTHON and ANDROID” in the Month of 13 Aug-2018 2019 in collaboration with IMPETUS CONSULTAINERS.
- 4 Industrial visit to Delhi-Jim Corbet-Nainital-Mussorie from 17-12-2018 to 25-12-2018 visited ONGC Dehradun.
- 5 Organized a 10 day workshop on Core Java, Adv. Java & MySQL database 28-01-2019 to 7-02-2019 in collaboration with NIIT.
- 6 Organized B.SC. IT Festival “TECH-FIVA” on 27, 28 & 01 March-2019.
- 7 Students participated in theatre events and folk dance at the Regional Yuva Mahotsav and won prizes
- 8 Ms..Aishwarya Sangale First and Ms. Aisha Khatri Second in university topper in March-2018

Faculty Activities:

Mr. Sanjay Ranveer

- Worked as a member of Admission Committee from 12 June to 31th July 2018.
- Worked as a Asst. exam Superintendent for B.SC.IT exams in November 2018 & March 2019
- Worked as a member of Cultural Committee in Yuva Mahotsav.
- Organize Departmental cultural fest “TECH-FIVA”

Ms. Monica Charate

- Worked as Supervisor for B.SC. IT exams in November 2018
- Participated in CAP, SNDT Women’s University, November 2018
- Worked as a member of Admission Committee 12 June to 31th July 2018.

- Organize Departmental cultural fest “TECH-FIVA’

Ms. Priyanka Savla

- Worked as Supervisor for B.SC. IT exams in November 2018 & April 2019.
- Participated in CAP, SNDT Women’s University, November 2018 & April 2019.
- Organize Departmental cultural fest “TECH-FIVA’

DEPARTMENT OF PSYCHOLOGY

DEPARTMENTAL ACTIVITY REPORT -2018-19

1. Organized General Orientation Programme for newly inducted students of FYBA on July, 18th, 2018.
2. Organised field visit to “David Sassoon Industrial School for Juvenile Delinquents”, Matunga on 22nd January, 2019.
3. Active participation of students at the workshop on School Psychiatry on 19th January, 2019 at Lokmanya Tilak Municipal Medical College, Mumbai organized by Department of Psychiatry, Lokmanya Tilak Municipal Medical College.
4. Active participation of students for PPT competition at the Seminar on “Reproductive Health Of Women” on 4th & 5th December, 2018, at M M P Shah college, Matunga.
5. Student from Department of Psychology conducted activity on “Yoga and Mindfulness” for School students on 13th July, 2018 at Patkar Hall, SNDT Women’s University as a part of SNDT, Rotaract Club Workshop on ‘Good Touch- Bad Touch’
6. Organised Poetry Writing competition, “Kavyanjali” on event of World suicide Prevention week on 15th September, 2018, where students from various departments actively participated.
7. Organised Workshop on ‘Gandhi Fellowship’- A free placement drive for all degree college students on 15th feb, 2019. Two students also got selected for this fellowship after going through a series of interviews and are being placed at Gandhinagar, Gujarat and Nagaur, Rajasthan.

INDIVIDUAL ACTIVITY ANNUAL REPORT OF 2018 -19

DR. LATA CHAVAN

1. Appointed as Internal and External Examiner for Sem. V and VI .
2. Appointed by University for Paper Setting and Translator for B.A. Psychology For Sem. V and VI .
3. I have work has local enquiry committee experts academic year 2018-19.
4. Participated in the one day National workshop on 'Women safety on social Media' organised by Maharashtra state commission for women , Mumbai.
5. Participated with five student of T.Y.B.A. in two day seminar on REPRODUCTIVE HEALTH OF WOMEN Dated 4th and 5th Dec 2018.
6. School visit with T.Y.B.A. Child Guidance students to conduct I.Q testing of 1st to 4th Std Students .

7. Participated and presented Research Paper in two day National Conference on "PSYCHOLOGY FOR HEALTH , HAPPINESS AND HUMANITY Dated 22nd and 23rd Feb.2019.
8. Appointed by university for Paper Setting and Moderator
9. Educational tour with the students of T.Y.B.A at David Sassoon Industrial School on Dated 22/1/2019
10. Did Supervision Duties for S.Y.B.A. and T.Y.B.A. students for the year 2018-19.

INDIVIDUAL ACTIVITY ANNUAL REPORT OF 2018 -19
MS. SONALI S. DESHBHRATAR
Head, Department of Psychology

1. Successfully completed Refresher course in Social Sciences at Guru Nanak Dev University
2. Amritsar from 11th December, 2018- 31st December, 2018.
3. Presented Research Paper on "Mindfulness based stress management techniques: An overview" at National Conference "Innovative Trends in Commerce, Humanities and Sciences" on 20th Feb, 2019.
4. Conducted General Orientation Program for BA first year students on 18th July, 2018
5. Worked as member of admission committee for FYBA
6. Organised and accompanied students on field visit to David Sassoon Industrial School, Matunga on 22nd January, 2019.

DEPARTMENT OF HINDI

हिंदी विभाग वार्षिक गतिविधियाँ वर्ष 2018-19

विभागीय गतिविधियाँ

- केंद्रीय हिंदी निदेशालय, मानव संसाधन विकास मंत्रालय एवं हिंदी विभाग, मणिबेन नानावटी महाविद्यालय विलेपार्ले के संयुक्त तत्वावधान में दिनांक 28 जून 2018 को आयोजित पुस्तक प्रदर्शनी में बी. ए. तृतीय वर्ष की छात्राएं सम्मिलित हुईं।
- हिंदी विभाग द्वारा पत्रकार एवं कवयित्री शिल्पा शर्मा का काव्य पाठ 18 अगस्त 2018 आयोजित किया गया।
- बी. ए. प्रथम वर्ष की छात्राओं के लिए लाइब्रेरी ओरिएंटेशन का कार्यक्रम विश्वविद्यालय पुस्तकालय के सहयोग से दिनांक 5 सितम्बर 2018 को आयोजित किया गया
- भारतीय हस्तशिल्प कला एवं कलाकारों के संघर्ष पर केंद्रित कार्यक्रम- 'स्वेद की छैनी, श्रम का हथौड़ा' दिनांक 23 जनवरी 2019 को आयोजित किया गया। इसके अंतर्गत पत्रकार एवं साहित्यकार श्रीमती निर्मला डोसी ने छात्राओं को संबोधित किया एवं भारतीय हस्तशिल्प और कलाकारों के संघर्ष पर व्याख्यान दिया।
- पाठ्यक्रम में सम्मिलित प्रेमचंद की कहानी 'पूस की रात' पर आधारित फिल्म शो का आयोजन 27 अगस्त 2018 को बी. ए. की छात्राओं के लिए किया गया।

- बी. ए. तृतीय वर्ष की छात्राओं को सांस्कृतिक भ्रमण के लिए दिनांक 4 फरवरी 2019 को काला घोड़ा आर्ट फेस्टिवल ले जाया गया।
- पाठ्यक्रम में सम्मिलित कहानी 'दाखिला' पर केंद्रित व्याख्यान एवं परिचर्चा का आयोजन दिनांक 8 फरवरी 2019 को किया गया जिसमें स्वयं कहानीकार मधु कांकरिया आमंत्रित थीं।

छात्राओं की उपलब्धियाँ

- शिवानी निषाद (बी. ए. तृतीय वर्ष) ने वर्ष 2018-19 में विद्यापीठ में हिन्दी विषय में सर्वाधिक अंक प्राप्त के लिए गोल्ड मेडल अर्जित किया।
- फ़ातिमा राजकोटवाला ने बी.एम.रूइया महाविद्यालय द्वारा आयोजित स्व रचित काव्य - पाठ प्रतियोगिता 12.1.2019 में प्रोत्साहन पुरस्कार प्राप्त किया।

वैयक्तिक

डॉ. वंदना शर्मा

- हिंदी अध्ययन मंडल, एस. एन. डी. टी. महिला विश्वविद्यालय में सदस्य के रूप में नियुक्त।
- रिसर्च सेन्टर फॉर वीमेन स्टडीज़ के अध्ययन मंडल में सदस्य रूप में आमंत्रित।
- आई. सी. सी. कमिटी में सदस्य रूप में नियुक्त।
- कॉलेज में सिप्रेटरी अथॉरिटी के रूप में नियुक्त।
- 'Gender and Law' विषय पर बेबाक कलेक्टिव के संयुक्त तत्वाधान में आई. सी. सी. के अंतर्गत एक दिवसीय कार्यशाला का दिनांक 17 जनवरी 2019 को आयोजन।
- बॉम्बे स्कॉटिश स्कूल द्वारा दिनांक 3 अक्टूबर 2018 को काव्यपाठ प्रतियोगिता में बतौर निर्णायक आमंत्रित।
- एस. एन. डी. टी. महाविद्यालय चर्चगटे एवं डॉ. आंबेडकर चेयर के संयुक्त तत्वाधान में आयोजित 'The Constitution' ऑफ़ इंडिया (अतिथि वक्ता: डॉ. सिद्धार्थ खरात, संयुक्त सचिव, उच्चशिक्षा विभाग, महाराष्ट्र सरकार) में आयोजन समिति की सदस्य।
- महिला आयोग महाराष्ट्र राज्य एवं एस. एन. डी. टी. महाविद्यालय के संयुक्त आयोजन 'Women safety on social media' दिनांक 10 सितम्बर 2018 में सहभाग।
- आज़ाद मैदान पुलिस स्टेशन एवं डी. एस. डब्ल्यू, एस. एन. डी. टी. महिला विश्वविद्यालय के संयुक्त-उपक्रम 'काव्य पाठ स्पर्धा' में दिनांक 20 अक्टूबर 2018 में बतौर निर्णायक आमंत्रित।
- अंग्रेजी विभाग एस. एन. डी. टी. विश्वविद्यालय द्वारा आयोजित द्विदिवसीय राष्ट्रीय संगोष्ठी Re-imagining the Margins: New Literature and alternative Marginalities में दिनांक 5 मार्च 2019 में प्रतिभाग।
- एस. एन. डी. टी. महिला विश्वविद्यालय के पुस्तकालय द्वारा आयोजित कार्यशाला 'Kimbus-e Library' में दिनांक 30 जनवरी 2019 को प्रतिभाग।
- विश्व हिंदी अकादमी द्वारा दिनांक 1 दिसंबर 2018 के दिन आयोजित कार्यक्रम 'सुने कहानी' - 'केंद्र में स्त्री' में समीक्षक के रूप में आमंत्रित।

डॉ.सविता तायडे

- २३/०६/२०१८ को ऑल इण्डिया बॅकवर्ड क्लासेस एम्प्लॉई फेडरेशन द्वारा आयोजित मुंबई विश्वविद्यालय में 'पदोन्नति आरक्षण' विषय पर राष्ट्रीय संगोष्ठी में सहभाग।
- १४/०९/२०१८ को जनरल एजुकेशन इंस्टिट्यूट द्वारा संचालित महिला महाविद्यालय डोम्बिवली जि.ठाणे में हिंदी दिवस के उपलक्ष्य में हिंदी भाषा का महत्त्व इस विषय पर व्याख्यान दिया।
- १५/०९/२०१८ को बी.एम. रूड्या गर्ल्स कॉलेज में श्रीमती सावित्रीदेवी विश्वनाथ चमडिया अंतरमहाविद्यालयीन वाद-विवाद प्रतियोगिता के अवसर पर निर्णायक पद पर कार्य किया।
- १२/१२/२०१८ को श्री एम्.डी.महिला कॉलेज ऑफ आर्ट्स एंड कॉमर्स मालाड,मुंबई के हिंदी तथा गुजराती विभाग द्वारा आयोजित राष्ट्रीय संगोष्ठी में 'जनसंचार माध्यम तथा शिक्षा और साहित्य' विषय पर प्रपत्र प्रस्तुत।
- १३/१२/२०१८ को एस.एन.डी.टी. कॉलेज ऑफ आर्ट्स एंड एस.सी.बी.कॉलेज ऑफ कॉमर्स एंड साइंस फॉर वूमन मुंबई -२० के सुरभि फेस्ट -२०१८-१९ में निबंध एवं वाद-विवाद प्रतियोगिता में निर्णायक के रूप में कार्य किया।
- १४/१२/ २०१८ से १८/१२/२०१८/तक प्रत्यक्ष क्लासरूम तथा२१/१२/२०१८ को ऑनलाइन पद्धति से पंडित मदन मोहन मालवीय नेशनल मिशन ऑन टीचर्स एंड टीचिंग एम्.एच.आर.डी. डिपार्टमेंट ऑफ एजुकेशन टेक्नालोजी और यूनिवर्सिटी फैकल्टी डेव्हलपमेंट प्रोग्राम द्वारा एस.एन.डी.टी.महिला विश्वविद्यालय के टेक्निकल एजुकेशन जुहू,मुंबई में आयोजित को-ऑपरेटिव्ह लर्निंग विषय पर एक सप्ताह का वर्कशॉप सफलतापूर्वक किया
- १७/०२/२०१९ धनाजी महाविद्यालय फैजपुर,जलगाँव (महाराष्ट्र) स्नातकोत्तर हिंदी विभाग एवं उत्तर महाराष्ट्र प्राध्यापक पारिषद के सयुक्त तत्त्वावधान में 'हिंदी साहित्य के विविध विमर्श' विषय पर प्रपत्र प्रस्तुत किया। इसी सेमिनार का पत्र 'स्वातंत्र्योत्तर कहानी में महिला लेखिकाओं द्वारा चित्रित पुरुष पात्र' इस शीर्षक से 'रिसर्च जर्नी ' का विशेषांक -१३१ फेब.२०१९ इम्पैक्ट फैक्टर -६.२६१ ISBN-२३४८ -७१४३ यू.जी.सी.अप्रूव्ड इंटर नॅशनल मल्टीडिसिप्लिनरी ई-रिसर्च जर्नल में आलेख प्रकाशित।
- २२/१२/२०१८ को 'दुषंतकुमार की गझलो में राजनितिक चेतना' रिसर्च जर्नल 'विद्यावार्ता'। SSN:२३१९ डिसे.-२०१८ अंक -२९, vol-०१ हर्षवर्धन पब्लिकेशन प्रा.लि.लिम्बगनेश, ता.जि.बीड, (महाराष्ट्र) में आलेख प्रकाशित हुआ।
- यु.जी.सी.अप्रूव्ड ई -रिसर्च इंटर नॅशनल मल्टीडिसिप्लिनरी इपक्ट फैक्टर -६.२६१ विशेषांक- १५८ फ़ेब.२०१९ ISSN-३२४८-७१४३. इ-रिसर्च जर्नल में 'संतप्त में दलित पीड़ा' शीर्षक आलेख प्रकाशित।
- २२,२३/०३/२०१९ को मँगलोर यूनिवर्सिटी कॉलेज मँगलोर के स्नातक तथा स्नातकोत्तर हिंदी विभाग की ओर से आयोजित द्वि दिवसीय राष्ट्रीय संगोष्ठी में प्रमुख वक्ता के रूप में आमंत्रित

किया गया था तथा 'समकालीन हिंदी साहित्य का सामाजिक सन्दर्भ' इस विषय पर प्रथम सत्र में वक्तव्य दिया। शष्टसत्र की अध्यक्षता की।

- ०५/०४/२०१९/से०२/०५/२०१९ तक दक्षिण मुंबई लोकसभा मतदार संघ, एलिफिस्टन तांत्रिक विद्यालय, महापालिका मार्ग, धोबी तलाव मुंबई -१ में मतदान केंद्र स्तरीय अधिकारी के पद पर कार्य किया।

रिपोर्ट द्वारा
- डॉ वंदना शर्मा
हिंदी विभागाध्यक्ष

DEPARTMENT OF GUJARATI

REPORT 2018-2019

Departmental Activities

- Dept. Of Gujarati Organized One Day **Translation Workshop** Held On 6th March.2019.
- Dept. Of Gujarati organized One Day Gujarati Teachers Workshop For Gujarati Syllabus Improvement Held On 16 Aug.2018
- Gunvantrat Achary Janm Shatabdi celebrations with SNDTWU Dept of Gujarati on 04th Aug. 2018.
- Dept. of Gujarati celebrated vishv gujarati bhasha divas on 24th aug.2018

VISITS :

- One Day Visit In **Farbas Library** Date 17th Sept . 2018
- Dept. Of Visited **Kalagoda** Festival on 5th Feb. 2019.

Individual Activities

DR. HETAL P. BAROT

- Conducted Literary Events In Surabhi Fest (2018-2019)

COMMITTEES:

- NSS PO, ADMISSION, PUBLICATION , MAGAZINE , TIME TABLE COMMITTEES 2018-2019.

APPRECIATION:

- Appreciation Certificate Form Aatma Malik Trust , Aatgaon For NSS Special Camp. 2018-2019

Publication

- Paper "**Stri Virodhi Apradha Or Smadhan**" Has Been Published In Peer Reviewed Referred And UGC Listed Journal No.- 40776 An International Multidisciplinary Quarterly Research Journal Volume – Vii, Issue-IV, October- December -2018 ISSN 2277-5730 Ajanta With Impact Factor -5.5

Professional Responsibilities :

- Appointed as a LIC Committee as a Subject Expert Surat (Guj.)

- Exam Duties University & College
- Judge in Tejaswini Contest 2018-2019
- Yuva SNDTWU Yuva Mahotsav-Grand Finale 2018-2019
- SNDTWU Mahotsav Mumbai & Gujarat Region (2018-2019)

PAPER PRESENTED :

- Presented A Paper On ‘**Gujarati Navalkatha Manvini Bhavai Me Kheti Vishayak Shabdavli**’ In Dr. Ambedkar Chair , SNDT Women’s University, Mumbai Organized One Day National Conference On “Revisiting Dr. Ambedkar’s Thoughts On Agriculture Development And Planning” On 19th Sept..2018.
- Presented A Paper On ‘**Stri Virodhi Apradha Or Smadhan**’ In PvdT College Of Education For Women, Sndtw University , Mumbai-20 Organized One Day National Conference On “Violence Against Women: Issues And Challenges” Held On 21st Dec.2018

PARTICIPATED:

- Participated in a Refresher Course In The Subject Indian And Foreign Languages (Gujarati) Conducted at the Dept. Of English SPPU, Pune-411007 from 20/11/2018 To 10/12/2018 Under The UGC Scheme.
- Std. **Book Review** . On 4th & 5th Jan.2019.
- Participated In The One Day National Workshop On ‘ **Women Safety On Social Media** ‘jointly Organized By Maharashtra State Commission For Women, Mumbai And SNDT College Of Arts And SCB College Of Commerce And Science For Women , Mumbai On 10th Sept. 2018.
- Attended One Day Workshop Participated In The Workshop On “**Learning Objectives And Types Of Question**” Through m Learning Mode From Oct. 19th- Nov.2nd 2018. (SNDT Women’s University, Dept. Of Education Technology & University Examination Section Teaching Learning Centre.(PMMMNTT-MHRD)
- Participated In Maharashtra Rajay Pathaypustak Nirmitti Mandal In Pune for Gujarati 11th on ‘ **Implementation Of CBCS For Undergraduate Programmers**’ Held At SNDT Arts And Commerce College For Women , Pune-38 On 2nd March 2019.

APPRECIATION :

Aatma Malik Trust For NSS Special Camp. Jan.2019.

Lectures Delivered:

NO.	YEAR	SUBJECT	Venue	UNI./COLLEGE
1	31-8-2018	Bhasha; Vyakhya/Karya/ Lakshano	SNDTW UNI. Dept. Gujarati	SNDTW Uni.
2	19-2-2018	Vivechan (criticism) nu swaroop, prayajan ane padadhtio.	SNDTW UNI. Dept. Gujarati	SNDTW Uni.
3	07-3-2019	Bhashashastra - lingsidhdhi	P.N.DOSHI, Ghatkopar	College

- **Dr. Hetal Barot**
Head of Gujarati Department

DEPARTMENT OF NCC

NCC Department Activity Report 2018-19 CTO- MINAKSHI VISWAKARMA

Camps:

July.

Combined Annual Training Camps CUM TSC.

- CATC- Virar Phoolpada 16th July-25th July- 03 Cadets attended the camp.
- CATC-Virar Phoolpada 28th July-06th Aug- 02 cadets attended the camp.

August

- Inter Group Competition IGC TSC Ahmednagar 07th Aug-16th Aug- 02 Cadets attended the camp.

October

Combined Annual Training Camps CUM RDC

- CATC- Ghatkopar 06th Oct -15th Oct- 04 Cadets Attended the camp.
- CATC- Ghatkopar 18th Oct-27th Oct- 04 Cadets Attended the camp.
- CATC- Ghatkopar 31st Oct-09th Nov- 04 Cadets Attended the camp.

November

- Inter Group Competition IGC RDC Pune 10th Nov-19th Nov- 01 Cadet attended the camp.

December

- National Integration Camp NIC Aurangabad 17th Dec- 20th Dec- 02 cadets attended the camp.
- National Integration Camp NIC Kerala 22nd Dec-02nd Jan- 02 cadets attended the camp.

Activities:

July

- Beach Cleaning 05th July at Juhu.
- Tree Plantation 23rd July at Juhu SNDT in presence of Dr. Kamat.

September

- Swaccha Bharat Abhiyan Rally 16th Sep from Churchgate to CSMT
- Pulse Polio 18th Sep at Mumbai Central.
- ParakramPrav Day 29th Sep MD Shah College.

November

- Tribute Run 25th Nov Worli.

December

- World Aids Day 15th Dec Goraegaon.

15th August 2018 INDEPENDENCE DAY

On 15th August 2018 Independence Day was celebrated at SNDT COLLEGE (SANTACRUZ). The program began at 08:00am with the incoming of Chief Guest, Vice Chancellor Maam and the other faculty members of the college. There were NCC cadets, Teachers and even students of the college present. The pilots accompanied the Chief Guest to their respected places.



The program then began by the permission taking from the chief guest done by the Parade commander. The Chief Guest hoisted the National flag than continued with the National Anthem and Vijay Vishwa Tiranga song. The students from the music department presented their talent by singing various patriotic songs. Students of the college presented classical dance and even act was played by the students who had won the first

prize in intercollege competition.

Then the parade commander gave salute to the flag with her co-commanders. The chief guest spoke some few words with the audience present there. Vice Chancellor Maam appreciated every one.

Lastly it ended up with the vote of thanks



NCC SNDT COY- 1 26TH JANUARY 2019 – REPUBLIC DAY

Many people throughout India celebrate the nations Republic day which is a gazette holiday on 26th January each year. It is a day to remember when our constitution came into force on 26th January,1950. Thus completing the country's transition towards becoming an Independent Republic.

But the most important feeling and the most pride is not that which is felt by everyone together, it is of those felt, by the people in uniform, they truly realise the importance and need as to why our

country needed the republic. As for us, SNDT COY 1, the feeling of pride is felt by all of our cadets. It is the first time the first year cadets get to wear their full ceremonials, while the senior

cadets' last parade.

On 26th January 2019, 105 cadets were present at the SNTD grounds by 8 am sharp under the guidance of our CTO Minakshi Vishwakarma, ready for the parade to begin in crisp ironed uniforms and a feeling of pride. Our parade was commanded by the parade commander SUO Snusha Gajakosh and deputy parade commander JUO Sarah Shaikh. Every year we have Colonel Shashikala Wanjare madam gracing our ceremony with her presence which she did this year as well. We had three squads formed, each with the varying strength of 18 to 24 cadets in each squad, we also had a band squad, who plays a vital role for coordination in the parade. 2019 was also one of the most memorable parades to be held of our times is because for the first time, we held the GUARD OF HONOUR. This drill is done by nine cadets holding a rifle and giving our Guest of Honour a salute called as 'Salami Shashtra'. This drill was led by CDT Shraddha Whagmare. It is one of the most prestigious squads to have on Republic Day. All the squads marched around the ground giving the tricolor a salute and reached back to the base point.

With that, all the cadets are given the command to disperse.

DEPARTMENT OF N.S.S.

NATIONAL SERVICE SCHEME

N.S.S. REPORT FOR THE YEAR 2018-19

Total volunteers strength in our NSS is 300. 03 Programme officers Dr. Sonali M.Hajare Dr Hetal Barot Dr. Preeti Srivastava Under the guidance of I/c Principal Madam Rajni Pathak and Dr Rajendra G.Gurao (16.10.2018 till date) various N.S.S. activities were coordinated during academic year 2018-19.

1) 'International Yoga Day Celebration'

• Orientation & Training for Common Yoga Protocol

- SNTD College of Arts and SCB College of Com. & Sci. for Women Mumbai organised Orientation & Training for Common Yoga Protocol for 'International Day of Yoga 2017' on 21st June 2018 venue Badminton Court Churchgate Campus. Our Students participated and learned yoga module. Teachers and students participated in Brief demo on behalf of 'International Yoga Day' which was organized by S.N.D.T. Women's University, Department of Physical Education & NSS Cell. at 7.00 pm.

2) Voters Awareness

NSS PO's gave information of Forms (6,7, 8 , 8A) in College for Voters Awareness and Registration.

3) Best out of Waste: Bag-Making Workshop

NSS unit of our college had organised "Best out of Waste: Bag-Making Workshop" to support no plastic on 27th July 2018 venue 208 timing 11.00 am onward

4) Elocution on Swachhh Bharat Sundar Bharat BSc.IT

On 28th July 2018 Elocution competition was organized for NSS BScIT theme for the elocution was Swachhh Bharat Sundar Bharat.

5) Poster Making for NSS BVA Students

On 4th August 2018 NSS unit organized 'Poster Competition NSS Volunteers of BVA' theme of poster making was 'Say No to Plastic'.

6) Peace Rally

On 6th August 2018 volunteers participated in the Silent Peace Rally organized by Mumbai Sarvoday Mandal from Azad Maidan to Hutatma Chowk. On occasion of Hiroshima day Peace, NSS Volunteers also prepared poster giving message of 'Peace'.

7) University Level Pre RD Selection Camp 2018-19

Achievement

❖ On 8th August 2018 **Yashpreet Kaur** and **Priti Tuver** (FYBA) participated in University Level Pre RD Selection Camp 2018-19 at SNTD Women's University Juhu.

❖ Yashpreet Kaur selected for **SNTD Women's University National Service Scheme Cell**

❖ **Pre RD Camp Savitribai Phule Pune University, Pune** September 8 -10, 2018

8) N.S.S. Week and Gandhi Week Celebration: The N.S.S. unit successfully organized the N.S.S. Week and Gandhi week from 24th Sept to 6th Oct. 2018. Major programmes organized during N.S.S. week were as follows:

❖ **On 24th Sept 2018:** Quiz competition

❖ **On 25th Sept 2018:** Group discussion Women Reservation

❖ **On 26th Sept. 2018:** Elocution for NSS volunteers Topic Cleanness is close to Godness

❖ **On 27th Sept 2018 and 28th Sept 2018:**

❖ NSS PO's were in organizing committee and NSS volunteers help for various events for Department of Student's Welfare SNTD YUVA MAHOTSAV GRAND FINALE, held at Churchgate Campus S.N.D.T Women's University

Name of Volunteers

❖ Mugdha Saikia, Devashree Patel, Itee Agrawal, Quershi Sayma, Athalye Ketaki Vaishanvi and Sara

❖ **On 1st Oct 2018:** Digital Poster Competition

❖ **On 5th Oct 2018:** Felicitation of cleanness team of our college: Our NSS volunteers Felicitated our peon on the occasion of Swatchha week for keeping college environment clean.

9) National Unity Day

On 31st October 2018 on occasion of Sardar Vallabhbhai Patel birth anniversary NSS unit celebrated National Unity Day. NSS PO in College premises were spreading information about Sardar Vallabhbhai Patel. Student's activity participated in this programme.

Reward Me

NSS unit of SNDDT College of Arts and SCB College of Com. and Sci. for Women Mumbai conducted workshop 10) on 'Female Hygiene' collaboration with Proctor & Gamble in our volunteers they also distributed free sampling of P&G on 29th November 2018 venue 108.

11) Rubella Vaccination Orientation

Volunteers participated in, a comprehensive 'Measles-Rubella Orientation Programme' which was organized by NSS unit collaboration with L T College of Nursing, Churchgate, Mumbai on 30th November 2018 by Ms Deepa Satardekar (Assit Prof, L.T College of Nursing). This programme focus on (Women's Health Importance of Rubella Vaccination)

12) University Medical Check-up Camp

On 3rd and 4th Dec 2018 University Medical Check-up Camp has proved beneficial for FY BA, B.COM, B.M.Sc.IT, B.V.A. and B.M.S students. The Medical Camp included Blood Check-up (Blood Group and Hemoglobin), Height, Weight and B.P and Dental Check-up, Eye Check-up, Physical Examination and Breast Examination and Measles-Rubella vaccination (not compulsory) for volunteers.

13) Police-Pravasatil Surakshitata

Lecture on ' Police-Pravasatil Surakshitata' delivered by Mr. Pawar, (Sr PSI)on 7th January 2019 for our NSS volunteers followed by discussion.

13) Celebration of Police Rising

On 8th January 2019 our NSS volunteers participated in Celebration of Police rising day in collaboration with SNDDT College of Arts and SCB College of Com. And Sci for Women Churchgate.

15)Leadership Camp

NSS Volunteers Preeti Tuver and Yashpreet Kaur participated in University Level NSS Leadership Camp at Chinchani Dist-Palghar from 14-15 January 2019.

16) Parents Teacher Meeting

Parent Teacher (PO) Meeting was conducted on 22nd January 2019. Parents and students attended the Meeting. Where the Principal and PO's explained about the NSS Special Camp:-Date, Venue of camp etc. the quarries of parents were also undertaken by NSS PO's. Nearly 80 participants attended the meeting.

17) Prize Distribution

N.S.S Unit organized the prize distribution ceremony for NSS Volunteers on 16th February 2019. Volunteers who have won several prizes throughout the year were awarded with certificates, gifts and prizes.

N.S.S. SPECIAL CAMP REPORT (28th JANUARY TO 3rd FEBRUARY 2019)

The N.S.S unit of the S.N.D.T. College of Arts and S.C.B. College of Commerce and Science for Women, Churchgate, Mumbai successfully completed N.S.S Special Camp for seven days at Atgaon venue Sabka Malik Atma Mohili, Post Aghai Atgoan Tal-Shahapur, District- Thane- 421601 Maharashtra. from 28th January to 28th February 2019. One Hundred and fifty N.S.S

Volunteers accompanied by three N.S.S PO's Dr Sonali M Hajare, Dr Hetal Borat and Dr Preeti Srivatava.

We had three themes for the N.S.S. special camp. The first theme was 'Women Health and Hygiene' second theme was 'Swachha Bharat Abhiyan' and third was 'Women Empowerment'. This year N.S.S unit of our college conducted several activities in pada and villages.

From 28th January to 28th February 2019 following activities were followed

On 28th January N.S.S Volunteers got down at Atgoan **Railway station** and gave '**tulsi**' sapling to the **Station Master** and on their way volunteers gave slogan of 'Swachha Bharat and Swachha Goan'.

N.S.S unit organised '**Tansa dam**' visit. Intension of the visit was giving practical knowledge of water conservation. The visit was implicated on the theme of water conservation. This visit helps them to understand importance of water resource.

The activity of the day use to began with recitation of the **Prayer** followed by an hour long **yoga** conducted by Sant Yoganand Maharaj (Atma Malik Dhyapeeth, Kokantham)

INAUGURATION

N.S.S Volunteers prepared for inauguration. The N.S.S Special Camp was **inaugurated** by Dr. Rajendra G. Gurao (Principal) Mr.Umesh Jadhav (Executive President of Jangli Maharaj Ashram Trust Shahapur), Mr.Bhagvanrao Daund (Vice President Jangali Maharaj Ashram Trsut Kokamthan), Dr.Manoj Chavan(Principal, Vishwatmak Om Gurudev Collage of Engineering Shahapur) on 29th January 2018 at 11.00 p.m.

N.S.S PO Dr Preeti Srivastava outlined the schedule of activities planned during camp while PO Dr Sonali M Hajare explained about themes of the camp. PO Dr Hetal Barot gave vote of thanks. Chief Guest and Principal Sir wished best of luck for the following week to the NSS volunteers.

Lecture on 'Fear' by Mr. Ravi Patil (Motivational Speaker, Assistant Professor) for volunteers was organised by NSS unit as objective of this lecture was that volunteers to be fearless and work for their goals.

Dr. Rajendra G. Gurao (Principal) **visited** the camp and interacted with volunteers and shared his views on NSS.

30th January 2019 In first Session NSS volunteers paid tribute to Father of Our **Nation's** Death Anniversary of Mahatma Gandhi.

Volunteers did **sharamdan** and cleaned and worked out on Thakkur pada roads. Later they also performed Street play with the themes of 'Swachha Bharat and Swachha Goan '. Volunteers gave messages through the play, pasted poster for the awareness.

Volunteers had prepared '**Paper Bags**', this bags were distributed to tribal women. Volunteers were explaining them the importance of 'Paper Bags', a useful means to save environment.

Lecture on 'Creative/Divergent thinking' by Mr.Nilesh Shelar (Assistant Professor) was organised for volunteers .

Our volunteers visited 'Educational institution' Vishwatmak Jangli Maharaj School. This institution is working for tribal children's upliftment. Our volunteers conducted drawing competition for these children's and distributed prize.

Volunteers visited goshala (cowshed)

There was 'Nature walk with Silence practice meditation' objective of this session was that volunteers should have practical knowledge of environment.

Special programme on 'Cyber Crime' for Vishwatmak Om Gurudev College of Engineering (Diploma) Students and our NSS Volunteers was organised by NSS unit. In this Mr Govind Kumar conducted Workshop on "Cyber Crime" was followed by discussion on hacking on whapp, facebook, hacking etc was the practical session where are youth had interactive session.

Our NSS Volunteers visit Aghai village in atgoan they performed Street play for School Children. NSS volunteers organized 'Quiz competition' specially for school and nursery children and also distributed prizes.

The Day was flourish International talk on 'Social and Spiritual harmony' by Miss Anna Nowicka and Anna kalinka along with Miss Malgorzata Uszynska and Mrs Monika Stygar (Atma Association, Poland) was organised by NSS Unit for volunteers. This session the speakers the importance of Spiritual harmony as a need of society, they shared that they are inspired by Indian culture. The session was followed by interaction and discussion.

On 1st February 2019 our volunteers visit to Nerve village, they preformed Street play on 'Save Girl Child' in G. P. Primary School Nerve for school children. They also distributed pen, pencil in the school.

They also organised **rally** in whole village, giving message of 'Save Environment' and 'Save Girl child'.

Our volunteers prepared poster's following Swachha Bharat theme 'Say No to Plastic' which was also explained by NSS volunteers to the vendors of village, they also distributed paper bags in village.

Sharamdan was done by volunteers they helped the villages of Aghai in road winding by carrying heavy stone. Volunteers interacted with the villages about the importance of water resource.

Talk by Mr Kiran Suresh Digamber from IIT Bombay on 'Visual of Environment today and tomorrow', the volunteers were explained about the importance of water, steps towards conservation of environment etc. It was interactive session.

Mr.Umesh Jadhav (Executive President of Jangli Maharaj Ashram Trust Shahapur), Mr. Pramod Yadav and NSS PO's were present for concluding session. Volunteers shared their experiences and also discussion on the problems faced by peoples in Thakur pada and Aghai and Nevre village at Atgoan. They also discussion on padas, villages -literature, cultural, life style, dance, economy and gave feedback about the camp. Chief guest appreciated the minute observation of volunteers and felicitated the PO's for their work though certificate.

DEPARTMENT OF SANSKRIT

ANNUAL REPORT 2018-2019

Departmental Activities –

- ‘Sanskrit Students Association’ was formed on 19th December 2013. In the current Academic year, the first meeting was held on 28th July, 2018. Various activities are carried under it.
- ‘Sanskrit Day’ was celebrated on 28th August, 2018 by the students and staff. The programme started with traditional Vanadana and Lighting of Lamp. Mrs. Ujjwala Pawar (Chief Guest) Vice President, Sanskrit Bhasha Sanstha, Mumbai, delivered lecture on “वर्तमानकाले संस्कृतभाषायाः नूतनप्रवाहः” on the occasion of Sanskrit Day.
- An event ‘Sanskrit Geet Ranjanam’ was organised by the ‘Sanskrit Students Association’ on 30th November, 2018.
- The department organised a **Screening of the Film** “KAVI KALIDAS” for the students on 7th December, 2018. This is a part of the curriculum.
- The Department organized an **Educational Tour** for students on 15th December, 2018 at Rashtriya Sanskrit Sansthan, K. J. Somasiya Sanskrit Vidyapeetham 213, Vidyavihar (East), Mumbai – 400077.

Objective: It had helped our students to enhance their vision. Information imparted by this Institution was very informative and had enormous Sanskrit Literary works consisting of rare manuscripts.

- Students and Teacher visited ‘KALA GHODA’ festival on 7th February, 2019.
- A Guest lecture on “Ayodhyakand Mein Varnit Vishaya: Ek Avlokan” was organised by the Department on 11th March, 2019. The speaker was Dr. Manju Gupta. This topic is a part of the curriculum.
- Essay Writing Competition was organised by the Department on 7th March, 2019. Topic was ‘Terrorism: Problem & Solutions’ (आतंकवाद: समस्याआणिसमाधान).

Students Achievements –

- Ms. Shalmali Kamble (TYBA) won IIIrd prize in solo singing competition which was organised by CM Chashak 2018, Karjat Vidhansabha Ujala Gayan Spardha (taluka level).
- Ms. Akanksha Katala (FYBA) has following achievements:
 1. Participated and Achieved IInd place as Yoga Competitor organised by Association of Mumbai Yoga District, Affiliated to – Yoga Culture Association, Maharashtra.
 2. Participated and completed 3 months Yoga programme (Basic Course) from Sree Ambika Yogaashrama, Thane.
 3. Participated in 9th STATE Level Yoga Championship on 2nd June, 2019 at Bharat Ratna Rajiv Gandhi District Sports complex, Sion, Bandra Link Road, Mumbai which was organised by Sadguru Mangeshda Kriya Yoga Foundation under auspice Yoga Culture Association, Maharashtra.

4. Participated and won the 1st prize in Mime and IIIrd prize in Street Play in Regional Yuva Mahotsav 2018 -19 organised by the Department of Student's development, SNDT women's University, Mumbai & hosted by SIR VITHALDAS THACKERSEY COLLEGE OF HOME SCIENCE (AUTONOMOUS) SNDTWU, Juhu on 6th & 7th September, 2018.
- Ms. Priyanka Padwal (TYBA) and Ms. Akanksha Katala (FYBA) received an appreciation certificate as supervisor for helping 552 schools of 127000 students exam in Naitik Shiksha Yojna, 2019 which was organised by Sanskriti Samvardhan Pratishthan, Lalbagh, Mumbai.
- Ms. Shalmali Kamble (TYBA) participated in solo singing competition and won IInd Prize in Surabhi Festival which was organised by SNDT College of Arts and SCB College of Commerce and Science for Women, Churchgate, Mumbai.
- Ms. Arti Kumavat (SYBA) participated in mehendi competition and won IIIrd prize in Surabhi Festival which was organised by SNDT College of Arts and SCB College of Commerce and Science for Women, Churchgate, Mumbai.

Dr. Preeti Srivastava

- Appointed and worked as **NSS Program Officer** for the academic year 2018-2019 and helped in the organisation of various regular activities and the seven day Special Camp at Atgaon also Received an Appreciation Letter by Vishwatmak Jangli Maharaj Ashram Trust's ATMA MALIK Educational Complex, At- Mohili, Post - Aghai, (Atgaon - Tansa - Aghai Road) Vai - Kalyan Tal - Shahapur, Dist - Thane, Maharashtra for the social and upliftment activities carried out in pada, villages fulfilling the whole motive of National Service Scheme.
- Participated in the one day National Workshop on "Women Safety on Social Media" which was jointly organised by Maharashtra State Commission for Women, Mumbai and S.N.D.T. College of Arts & S.C.B. College of Commerce & Science for Women, Mumbai on 10th September, 2018 at SNDT Women's University, Mumbai.

Publication-

- A Research Paper entitled "**Sreemad Bhagwadgita mein bhakti ka Swaroop**" published in AJANTA - An International Multidisciplinary Quarterly Research Journal - Peer Reviewed Referred and UGC Listed journal (Journal No. 40776) Volume – VII, Issue - II, April - June - 2019, MARATHI / HINDI Part – 1, IMPACT FACTOR / INDEXING 2018- 5.5 WWW.sjifactor.com, ISSN: 2277-5730, P. 21-25 Published by Ajanta Prakashan, Aurangabad.(M.S.).

DEPARTMENT OF MUSIC

ANNUAL REPORT 2018-19

H.O.D. KALPANA JAIN

DEPARTMENTAL ACTIVITY:

Swaragini Students Association of Music Department presented a melodius program "ARADHANA" on the occasion of gurupournima. Our respected principal madam Mrs.Rajani Pathak and teaching staff were present for this program. Students also presented patriotic songs at SNDT (JUHU) on the account of 15th August as well as presented a melodious Bhajan Program

at the 'Satyanarayan Puja'. Students dedicated Patriotic Songs on the occasion of Sister Nivedita birth anniversary on 29th November at St. Andrew Auditorium as they were invited for the program.

STUDY TOUR : - This year music department organized a study tour in Pune for the prestigious Sawai Gandharva Mahotsav on 14th December to 16th December. Students also visited Kelkar Museum and they came to know about various historical things specially different types of Musical Instruments.

EXTENSIONAL ACTIVITY :- We had a visit at old age home "DHARMASHALA " on 24th January 19 and performed a wonderful musical program from which they gained a lots of fun and happiness and enjoyed the program. Students had got a different experience and blessings from the respected old people. The program was organised by Retract Club.

OTHER ACTIVITIES :- As per every year this year also Students of Music Department participated in various competitions and achieved many prizes too. They also performed at various import places.

***Regional Youth Festival Prizes:**

Department won the overall Music Trophy

Indian Classical Vocal

Third Prize – Pradnya Randhe

Indian Light Vocal

First Prize – Manasi Dhande

Second Prize -Rasika Borkar

Instruments

First Prize–Poonam Adsul

Second Prize- Revati Khambe

Indian Group Song - Third Prize (Mangeshi Chavan, Payal Patil, Rasika Borkar, Mansi Dhande, Vishakha Dalvi, Srushti Badrike)

Western Group Song – First Prize (Aarti Satyapal, Siddhi Shewale, Mansi Dhande, Rasika Borkar, Umang Nigam, Srushti Badrike)

***Youth Festival Prizes(Grand Finale):**

Indian Light Vocal

Second Prize - Manasi Dhande

Third Prize- Rasika Borkar

Indian Group Song -Third Prize

(Mangeshi Chavan, Payal Patil, Rasika Borkar, Mansi Dhande, Vishakha Dalvi, Srushti Badrike)

Western Group Song – First Prize

(Aarti Satyapal, Siddhi Shewale, Mansi Dhande, Rasika Borkar, Umang Nigam, Srushti Badrike)

***Students Achievements:**

Aarti Vijay Satyapal(T.Y.)
Gold medal at state level light vocal singing competition and Indian group song.
Gold in western group song intercollegiate competitions.
Finalist of sangeet samraat reality show and top 16 contestant of rising star.
Siddhi shevale and Rasika Borkar
Gold medal in Indian and Western group song
Sakshi Marathe-
Winner of Sangeet Samrat (konkan kanya band)
Gold medal in Indian group song.

Teachers achievements:

Kalpana Jain:

Participated in Short Term Course in Research Methodology at Sant Gadge Baba Amravati University.
Paper presented in National Conference on Research In Music Organised by Department of Music, Pune.

DEPARTMENT OF POLITICAL SCIENCE

ANNUAL REPORT 2018-19

Departmental Activities:

- 13th aug 2018 samvidhan film screening was organised at SNTD Women's University Central. Library. Episorde on three pillars of democracy ie legislative, executive and judiciary was screened and it was followed by discussions by department students.
- On 21st August 2018, along with PG department of Political Science visit to Dosti House, Libraray and Resource centre at American Consulate at Bandra was organised. Screening of documentary films on Democracy in USA and interest Groups and Global Peace was followed by Discussion on election in America. Later library cards to students were offered with 50% discount .
- On 26th November 2018 Samvidhan Day was celebrated. President of Rotary club of Mumbai south was as chief guest. Quiz was conducted on Indian Constitution.
- On 27th November 2018 Students of Department of Political Science visited Maharashtra State Legislative assembly to underatand to functing and use of different parliamentary measure. They spent one hour attending question hour in the lower house and one hour attending calling attention motion at upper house. Shri Vijay Shivtare (Minister of water resources and conservation) interacted with students during this visit and encouraged them to have positive view about political process and career in politics.
- 8th December 2018 study tour to Zero Dumping Groudnd at Karjat, along with chief Executive officers of Karjat Municipality Shri. Ramas Kokare sir. He is a National awardee for his work in garbage management. Karjat study visit dumping ground. Students visited dumping groudnd and understood the role of administration in waste management, garbae segregation. They also studied role of administrator in motivating people, they also understood and visited the eco friendly places and marshell at Matheran under guidance of Sr. Kokare sir.

- On 10th December 2019 four students attended Human Rights Celebration Day at Sahyadri Guest House.
- On 17th January 2019, Department students actively participated in programme by ICC, by Bebaak collective on Gender and Law, resource person was Hasina Khan.
- On 24th January 2019, Shabanam Hashmi (Social Activist) and senior lawyer at Delhi High court, Leena Dabiru interacted with students on 'Non violence Harmony and the youth' from 10.30 to 12.30 pm. It is part of celebration of 150th Birth Anniversary of Mahatma Gandhi.
- Model United Nations (MUNA) was organised along with the Bahai centre on 30th January 2019. Separate detailed report is attached.
- On 22nd February 2019, Workshop by Krantijyoti Savitribai Phule Women's study Centre of university of Pune, on Declining Child Sex Ratio. Ms. Sayali Shankar and Ms. Nupur Jain were the resource persons. They presented declining girl child sex ratio and gender dimension in it with reference to census data district wise in Maharashtra.

Students Achievements :

- **Varsha Singh (TYBA)** – Received Gold medal in Political Science for year 2018-19

Faculty :

ChitraLele (Assistant professor, Political Science)

Departmental Activities-

- Material creation for visually challenged students
- Conducted and coordinated events - Model united nations assembly, Voting awareness, constitutional day celebration, film screening and visit to dosti house, at American centre, bandra, talk on gender issues with Bebaak Collectives, students survey on political participation
- Worked as Block Level Officer (BLO) in Mumbai South Constituency at Ward C in General election 2019

College Duties –

- Worked as Rotract club in charge, NCC teacher coordinator, member of Staff academic forum

University Duties

- Worked as member of University Annual Report Translation Committee, Churchgate Campus committee Member, NSS Zonal Coordinator, SVT Home Science School Committee member
- Attended two days state level workshop organised by Stat Liaison officer SLO in collaboration with Dr. Baba saheb Ambedkar University on September 6-7,2018 at Pratham Arora Centre for Education, Aurangabad.
- Part of team organising events at university level - Ted Talk, Tejaswini Contest

Seminar Workshops

- Organised one day workshop along with Dr Kishor Kadam on "Women's safety on Social Media" on 10th Sep. 2018. Maharashtra State Women Commission (MSWC) provided funding of Rs. 70,000/- towards it.

- On 17-18 th December invited as rapporteur for workshop by RCWS Reviewing the link between women's struggle and women's movement via decentring rural women movement in Maharashtra
- 29th December 2018 National Seminar of Violence against women issues and challenges by PVDT College of Education for Women at SNDT WU.
- 18th March 2019 One day national conference on Nuances of Higher Education organised by SNDT Home Science Pune.

Publication

- Role of Teacher in higher Education : Analysing Education Policy 2016', in Quest in Education, (ISSN/ 0046-6434), October 2018, Volume No. XXXXVI, vol. 4, pp.2 to 13
- India Pakistan : Interlinked Destinies and Shared Opportunities' 25th December 2018 Wardha, Ajanta (VII) Issue IV Oct Dec 2018 (J No. 40776) ISSN no 22775730, pp. 115-119.
- Submitted Research Project report jointly worked with Dr. Kishor Kadam on 'Women Entrepreneurs in Tourism Industry : An Enactment Perspective' to Maharashtra State Commission for Women. Commission has provided funding of Rs. 1 Lakh towards it.
- News Paper article on women political participation in Daily News paper Sakaal (Marathi) on 15th December 2018, *Striya Pratikanchya Parighat*
- Hindustan Times special stories 22nd March 2019, 16th April 2019 and 28th April 2019 coverage by Yogesh Joshi consulted as opinions cited as subject expert political stories on politics of Maharashtra

Guest lecture –

- On 9th Aug 2018 invited as a panelist for interviewing applicants for Cohort 2 of Praja's Elected Representatives fellowship program from 1 pm to 5 pm
- Maharashtra State Election Commission had organised workshop on strengthening the Healthy Democracy at Konkan Bhavan for government officers and party leaders and activists. There on 26th September 2018, invited as expert to talk on 'Constitution and democracy in India' .
- 22nd January 2019 invited as guest speaker in Neeti kushal programme with theme Celebrating Gandhi and Marx of Department of Political Science of S P College of Pune, on Gandhi on Women
- Delivered a talk on 25th January 2019 on Indian Democracy and voters awareness to celebrate National voter Day at Nirmala Niketan Junior college Marine Lines, Churchgate.
- On 2nd February 2019 invited and judge for intercollegiate elocution competition and chief guest to speak on Consent in relationship at Lala Lajpat Rai College Haji Ali Mumbai, in Abhivyakti festival by Men Against Violence and Abuse (MAVA)

DEPARTMENT OF SOCIOLOGY

ANNUAL REPORT 2018-19

Departmental orientation and welcome of FYBA students:

On July 2018 department organised the orientation for the newly admitted first year sociology students of English and Marathi medium. The teachers of the department oriented the students

regarding the time table, internal and external exam pattern, attendance rules, departmental activities, about sociological association, subject projects, field study, field visits, research projects, study tours, general rules and discipline to be followed by in the classroom and in the college.

In the same department constituted the “Sociology Student Association” for the year 2018-19 of following student members who actively participated in the departmental activities

The president of committee: - Ms. Shakira Khan

Vice-President of Committee: - Zohra Jalgaonwala

Secretary of Committee: Sakshi Sharma

Committee members: Sonal Ranjan, Zeba Khan, Mugdha saikia,

Documentary Film Screening

Department organised a Documentary film screening in collaboration with The Knowledge Research Centre of S.N.D.T. Women’s University titled ‘7 Islands and a Metro’ directed by Madhusree Dutta ” on 19th January 2019 at 2.00 p.m. at the Knowledge Research Centre, Mumbai

Objectives

To make students acquainted with the current problems of the metropolitan cities.

Outcome

Student discussed the various problems related to metropolitan cities.

Nature Club Activity

Nature club of Sociology Department organized a **one day environmental** Nature Visit at karjat and Matheran and also visited the **zero garbage** project at dumping grounds on **Saturday 8th December 2018**. Where Students **interacted with Chief officer of Karjat Municipal Council** Mr. Ramdas Kokare.

During the visit Mr. Kokare gave information about zero garbage project and how he implemented it in the city if Karjat. Students also visited the bio gas project constructed by the corporation. The tour **included** the nature trail at mathran.

Outcome

It helped to understand Students the **role of government and non government organizations in it and people** participation needed in the project like this.

Panel discussion for students

Department of Sociology organised a Panel Discussion on “ Transportation As Citizens right: The Best Problem and Its Implications” in collaboration with the Tata Institute of Social Science and

NGO ‘Aamchi Mumbai Aamchi Best’ on 10th December 2018 to discuss the problems of public transportation in the city of Mumbai.

- To make student understand the transportation problem in the city of Mumbai
 - To view the problem from sociological perspective
- Speakers for the discussion were:

Prof. Hussain Indorewala : (Researcher And Activist) Kamla Raheja Vidyavidyalaya Institute For Architecture (KRVIA)

Jagnarayan Gupta : Secretary Of BEST Kamgaar Sangathan

Rakesh Sahare : Student Speaker from Tata Institute Of Social Science

Question answer session was also organised at the end of the Panel discussion

Outcome of the Discussion

- Students critically analysed the commutation problem
- It also help them to have hands on the various Urban Sociology Theories

Signed MOU with a Research Institute & activities conducted:

Department of sociology signed a Memorandum of Understanding with a Research Institute that is the “**Institute of Indian Culture**” on 23rd January 2019 to facilitate our students with the research culture. Several collaborative ventures have been organised under the MOU.

Students Visited the “**Institute of Indian Culture**” on 20th February 2019. Institute organised the film screening on the documentary of Dr. Babasaheb Ambedkar. After the Screening a lecture was organised on the “Phule Ambedkar Perspective on Caste” by Dr. S.M. Michael, Director of the Institute. After lecture a healthy group discussion was held with the students.

Workshop organised for students

On 22nd February 2019 an Interdisciplinary workshop was organised for students on the topic “Understanding of Gender and Caste”. Workshop consisted of two sessions. Session I was on the Understanding Gender & Session II was on Understanding Caste.

INDIVIDUAL ANNUAL REPORT – 2018-19

DR. SONAKSHI VICHARE HEAD, DEPT OF SOCIOLOGY

Presented a Paper on “Religion in the era of globalization ” at National conference organised by the Somani college of Arts, Commerce & Science for Women on 14th February 2019 and Published the same Paper in UGC approved International social Science Journal with impact factor 5.3.

Invited as an “Expert for the evaluation of Internship Reports” of students on 3rd April 2019 by the department of Sociology, S.N.D.T Women’s University.

Participated in one day **National workshop on “ Women Safety on Social Media”** jointly organized by Maharashtra State Commission for Women, Mumbai and SNDT College of Arts and SCB College of Commerce & Science for Women held on 10th Sept 2018

Worked on Committees

- Appointed as a **Faculty in charge** of Arts stream.
- Appointed as a **Secretary to the Staff Academy** for 2018-19 in the capacity of which organised the inauguration of the staff academy Programme chaired by the Hon’ble Vice Chancellor Prof. Shashikala Wanjari. Also organised staff meeting and lectures.
- Appointed as a **NAAC steering Committee member and prepared the report for Annual Quality Assurance Report AQAR of criteria II and submitted department evaluative report** of the college.

- Appointed as a member of **IQAC Committee 2018-19** in the capacity of which organised an International talk on “Gender Perception of Recruiters” by Archis Gore (Chief Technology officer, Polyverse Corporation) on 23rd October 2018 .
- Appointed as a **Public Relation Officer** of the college by the SNTD Women’s University for the year 2018-19 to look after the RTI matters of the college.
- Appointed by the University as a **Director for Central Assessment of the Papers CAP** for the year 2018-19
- Appointed on **Admission Committee 2018-19** in the capacity of which looked after the smooth functioning of the FYBA admission process at the college level.
- Appointed as a **Coordinator to the Cultural committee- 2018-19** in the capacity of which planned, organised and reported the various activities of the cultural events of the college such as Youth festival (Local, regional level and Grand Finale), Surabhi intercollegiate competitions, College Annual Day Celebrations. College also grab the Regional as well as overall Championship trophy in the intercollegiate Yuva Mahotsav 2018-19.
- Appointed as an **Assistant Superintendent** for the University Examination of October & March 2018-19.

Contribution as a Head of the Department

- Signed the MOU with the Indian Institute of Culture and organised visit, lecture and film screening for the students in collaboration with the IIC.
- Organised “Orientation programme” for FYBA Sociology students on 27th July 2018 and formulated the Sociology Subject association at College level.
- Organised the Nature visit for students at karjat and Matheran to view the “Zero Garbage Project” on 8/12/2018.
- Organized the workshop and Panel discussion on “Public Transportation as cities right”: The BEST problem and it’s implication held in December in collaboration with Tata Institute of Social Sciences and NGO- Amchi Mumbai Amachi Best.
- Worked as a member of University organising committee for the celebration of “Marathi Bhaasha Gaurav Din” on 27th February 2019 At Patkar Hall Churchgate Campus.
- Organised the Guest lecture in collaboration with the Dr. Babasaheb Ambedkar Chair on Understanding the Constitution of India on 29th March 2019.

INDIVIDUAL ANNUAL REPORT 2018-19

DR. PRASHANT R. KAMBLE

P.HD. AWARDED 2019

Award the Ph.D. Degree 25 April, 2019 under the title of thesis “WARDHA JILHYATIL BALMAJURANCHYA SAMASYA : EK SAMAJSHASTRIYA ADHYAYAN” from Dept. of RASTRASANT TUKDOJI MAHARAJ NAGPUR UNIVERSITY NAGPUR.

- 1) MEMBER OF ADMISSION COMMEETEE during 25/06/2018 To 30/06/2018
- 2) Attend the workshop of “Scholarship program of Maharashtra Government.
- 3) Participated in the one day National Workshop on “WOMEN SAFTY ON SOCIAL MEDIA” Organized by Maharashtra state commission for women Mumbai and SNTD College of Arts & S.C.B. college of comm. & Sci. for Women, Mumbai on 10th Sept.2018 at committee hall, SNTD women’s University.

- 4) Participated in the one day National conference on “REVISITING DR. AMBEDKAR’S THOUGHT ON AGRICULTURE DEVELOPMENT AND PLANNING “ held on 19th Sept.2018.Organized by Dr. Ambedkar chair, SNDT Women’s University, Churchgate, Mumbai-20 .
- 5) Paper assessment of University Oct.-Nov.-2018-19.
- 6) Study tour for karjat and Matheran with sociological students, visit to Garbej Project-karjat ,Dist- Thane. Held on 8/12/2018.
- 7) Participated in panel discussion department of sociology under title:- “Public Transportation as cities right”(The BEST problem and it’s implication).
- 8) Member of Organizing committee of MIMICRY/MONO ACTING in “**SURBHI FEST-2018-19**” Held on 12-14 Dec.2018.
- 9) PaperpresentedIn International conference on“**STRI HINSACHAR : EK SAMAJIK SAMSAYA**” In one day national conference on under title “**VOILENCE AGAINST WOMEN : ISSUES AND CHALLENGES**”Organised by PVDT college of education for women , SNDT Women’s University, Churchgate , Mumbai-20 held on 21st dec.2018.
- 10) RESEARCH PAPER PUBLISH WITH TITLE In International Symposium on “**PRASARMADYAMACHI NAITIKTA ANI SAMAJ** under the title of -“**THE IMPACT OF SOCIAL MEDIA AND FRRDOM OF EXPRESSION AND SPEECH**”held on 13 March 2019, Organized by Smt. MMP Shahawomens college of Arts & comm.. Matunga ,Mumbai.
- 11) Attended Workshop on ”**CONSTITUTIONAL POLICY OF RESEARVATION**” organized by SNDT women’s university SC/ST/DT-NT/OBC Employees Parishad, Mumbai. Held on 6th January 2019.
- 12) LOKSHABHA ELECTION 2019- Appointed as a B.L.O. during 05/04/2019 To 02/05/2019
- 13) Appointed as “University Examination Observer” for examination to be held in April 2019. At the examination centre of Bhavnagar (Gujarat). (Two days visit 9/4/2019 To 10/4/2019)

INDIVIDUAL ANNUAL REPORT 2018-19

SONALI MANDAE HAJARE

(ASSISTANT PROFESSOR)

- 1) **Name of the faculty member:** Dr. Sonali Mandar Hajare (Assistant Professor)
- 2) **Department:** Department of Sociology
- 3) **Participation in activities at University level :**
 - **Cultural :** Worked for S.N.D.T Yuva Mahostav 2018-19- Grand Finale, as organizing committee member
 - Appointed as **supervisor for BA B.Com**
 - S.N.D.T. Women’s University- Appointed as Examiner for Centralised Assessment Programme (CAP) B.A.
 - **Appointed as overall In-charge Teacher for Medical Check-up Camp (Churchgate Campus)-** organized by the Department of Students’ Development in collaboration with the L.T. College of Nursing for the new entrants of UG, PG and the students on 3rd and 4th December 2018
 - **Certificate by institute of Atgaon for NSS PO as appreciated NSS work in pada, villages.**
 - Appointed as Local Inquiry Committee

- Invited by S.N.D.T Women's University Department of Sociology as an Expert for the evaluation of Internship Reports of students on 3rd April 2019 at 11.00am on 7th floor , SNTD Women's University Department of Sociology.

4) Participation in activities at College level :

- Appointed as NSS PO
- Worked in Admission Committee from 12th to 15th and from 25th to 30th June 2018.
- Participated in an International talk on "Gender Perception of Recruiters" by Archis Gore (Chief Technology officer, Polyverse Cor.) organizes by Internal Quality Assurance Cell on 23rd October 2018 (12.00 to 1.00) in Room no. 108.

5) Participation in National/International/ Conference/ seminar/ Symposium/ workshop/Lectures/Programme :

Conference

- Participated in **National Conference** on Revisiting Dr Ambedkar's Thought on Agriculture Development and Planning organized by Dr Ambedkar Chair, SNTD WOMEN'S UNIVERSITY, Churchgate Mumbai held on 19th September 2018.

Workshop

- Participated in the Workshop on "Career Advancement Scheme For Teacher: UGC 4th Amendment" Organized by the Mulund College of Commerce IQAC on 21st July 2018 at Mulund.
- Participated in one day national workshop jointly organized by Maharashtra State Commission for Women, Mumbai and SNTD College of Arts and SCB College of Com. and Sci. for Women Mumbai. On 10th Sept 2018 Chair person for the workshop was Dr. Shashikala Wanjari Madam
- Attended one day workshop on 'Gender and Laws organized by SNTD College of Arts and SCB College of Com. and Sci. For Women Churchgate and Bebak Collective (Voice of fearless) by Hassina and Geeta Seshu on 17th January 2019.
- Attended Inter-disciplinary Workshop for Students on 'Understanding Gender & Caste Contemporary Perspectives

Lecture/Programme

- Participated in programme on Sanskrit Day Guest of Honour Smt Ujawala Pawar organised by department of Sanskrit of SNTD College of Arts Mumbai on 28th August 2018 in 215 (2.00 to 3.00)
- Participated in International Talk on 'Gender Perception of Recruiters" by Archis gore (Chief Technology officer, Polyverse Corporation) 23rd October 2018 at 12.00 noon in Room no 108 organised by IQAC of SNTD College of Arts and SCB College of Com. & Sci. for Women Churchgate.
- Participated in Programme on Understanding the Constitution of India on 29th March 2019

7) Publication of books/research paper:

- Published: Wrote course material for BAI Sociology Semester II (English Medium) [Code: 245311/275211 Course name Social Problem in India

- Participated one day **National Conference** on Improving Global Competiveness: Innovation, Management, Governance & Leadership. On 29th Sept 2018 organised by Reena Mehta College of Arts Science Commerce and Management Studies. Dept of Commerce Venue RMC Auditorium Bhyander (West) Thane 401101.

Paper Published in International Multidisciplinary Referred Research Journals Peer revised Referred and UGC Listed Journal Ajanta ISSN 2277-5730 Impact Factor 5.5 : Title of paper: 'Demonetisation in India: Pro's and Con's'

8) Refresher Programme

- Participated and obtained **Grade 'A'** in the (Inter Disciplinary) **Refresher Course in Sociology/Social Work** from 5th December to 25th December, 2018 at University Grants Commission Human Resource Development Centre. Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

9) For Students Progress:

- With collaboration with The Knowledge Research Centre S.N.D.T. Women's University, Mumbai Coordinated 'ISID data base demonstration' for FYBA-FC-II students (English Medium) Foundation Course II/IV (English Medium)
- Coordinated Documentary screening for dept of Sociology students in collaboration with The Knowledge Research Centre S.N.D.T. Women's University, Mumbai on titled '7 Islands and a Metro' directed by Madhusree Dutta " dated on 19th January 2019 at 2.00 p.m. Venue : Room no.The Knowledge Research Centre IInd Floor Churchgate.

12) Visit

20th February 2019 Along with students and HOD and departmental colleagues visited Institute of Indian Culture Andheri

Others Achievement

- Appointed for Election Duty from 5/4/2019 to 2/5/2019 for 187 Colaba Vidhan Sabha Election at Elphinstone Technical College Metro Mumbai 400001.

DEPARTMENT OF ECONOMICS

ANNUAL ACTIVITY REPORT 2018-19

H.O.D. DR. KISHORE KADAM

Department Activities

1. Students Activity

- ❖ Economic Students Association executive committee for 2018-19 formed on 7th August 2018, Ms. Shruti Sharma elected as President of subject association in the Department teachers and students General Body Meeting on 7th August 2018.
- ❖ Welcome party organised by Economic Students Association on 8th August 2018 for B.A.I year students.
- ❖ Department students Miss Laxmi Shing, Ankita Dubey, Maya Tiwari Neermala Waghela Pratiksha Kadam Ravina Kharva were participated in Quiz, Mumbai Mari Nazar Se, Essay Competition, Poster Competition of Arth-Manthan 2018 organised by Acharya College, Chembur, Mumbai on 1st September 2018.

- ❖ Maharashtra State Commission for Women and Department of Economics and Political Science jointly organized National Workshop on “Women Safety on Social Media” on 10th September 2018, 107 students 48 faculties were participated in this workshop.
- ❖ Corporate Visit Organised at Barclays Pvt. Ltd. Worli, Mumbai, on 25th Oct. 2018, 15th students and one faculty were participated in this visit.
- ❖ Ms. Laxmi Shing (B.A.II) representative of Saudi Arabia and one girl from was participated in Model United Nation Assembly jointly organised by department of Political Science SNDT College of Arts and SCB College of Commerce and Science for Women and Bahai Center Mumbai, and Ms. Laxmi was won the second price in this competition on the 10th January 2019.
- ❖ Students Economics Association organised the Haldi KumKum party on 29th January 2019 and all department students were participated in this program.
- ❖ Laxmi Shing, Maya Gujar, Ankita Tiwary and Ravina Kharwa was actively participated in Seminar on Youth Manifesto 2019: Aspirations, Challenges and Solutions organised by K.C. College Mumbai on 6th Feb. 2019
- ❖ 15 Students and 4 faculty were visit at Kala Ghoda Festival on 7th Feb. 2019
- ❖ Ms. Laxmi Shing and Ravina Kharva Maya Gujar and Siddhi Punekar and Dr. Kishor Kadam were participated in panel Discussion on Union Budget 2018-19 organised by Department of Economics SNDT Women’s University on 13th Feb 2019.

2. Faculty Activities

1) Mrs. Rajani Pathak (HoD):

- ❖ Mrs. Rajani Pathak was appointed as in charge Principal on 1st May 2018 (She retired on 31st September 2018)
- ❖ Mrs. Rajani Pathak Madam was participated in the Exam reforms workshop on 27 September 2018 organised by Examination Department of SNDT Women’s University at Churchgate, Mumbai.

2) Mr. Kishor P. Kadam:

- ❖ Participated as Team Coordinator, On behalf of the Department of Political Science SNDT Women’s University students Team Common Wealth Parliamentary Program for monsoon session of Assembly of Maharashtra on 4th July to 12th July 2018.
- ❖ Appointed as invitee member of BOS in Economics 24th Sept. 2018.
- ❖ Worked as organising committee member in National Level Seminar on “Revisiting Dr. Babasaheb Ambedkar on Agriculture Development and Planning” organised by Dr. Ambedkar Chair, SNDT Women’s University, on 19th Sep. 2018
- ❖ Worked as organizing committee member in International Conference on “Use of Digital Technology in service Sector: Beyond Metros” organised by Department of Economics, SNDT Women’s University and Manibain Nanavati Women College at Vile Parle on 27th to 29th Sep. 2018.
- ❖ Present a paper on “Digital Development in Rural Area: Potentials And Limitations” in “Use of Digital Technology in service Sector: Beyond Metros” organised by Department of Economics, SNDT Women’s University and Manibain Nanavati Women College at Vile Parle on 27th to 29th Sep. 2018.
- ❖ Published chapter on “Impact of Demonetization and GST on Economic Growth of India” edited book by Dr. Trailokya Deka entitled ‘GST Demonetization and Development’ is published with ISBN.

- ❖ Paper presented on “Does FDI and Public Spending Really Matter to Economic Growth in India”, in the annual conference of The Indian Economics Association held at VIT Institute of Technology Vellore, 27th to 29th December 2018.
- ❖ Appointed as Booth Level Offices (BLO) for Parliamentary Assembly Election at 3rd Colaba Constituency from 5th April 2019 to 2nd May 2019.

Research Project:

- ❖ Dr. Kisan Ingole, Dr. Sanjaykumar Phad and Dr. Kishor Kadam jointly submit a Minor Research Project to National Commission for Others Backward Classes Finance and Development Commission, New Delhi, on 25th Oct. 2018.
- ❖ Dr. Kishor Kadam and Mrs. Chitra Lele jointly submit a minor research Project on “Women Entrepreneurs in Tourism: An Enactment Approach. Funded by Maharashtra State Commission for Women on 30th March 2019.
- ❖ Invited as external expert for viva viva for M.A. students projects at Department of Economics, SNDT Women’s University, Churchgate Mumbai on 19th April 2019.
- ❖ Invited as external expert for viva viva for M.A. students projects and internship report at Department of Economics, G.E.I. Women College Dombivali (East) on 20th April 2019.

3) Ms. Poonam Yadav:

- ❖ Present a paper on “Skill Development: Challenges and opportunities” in “Use of Digital Technology in service Sector: Beyond Metros” organised by Department of Economics, SNDT Women’s University and Manibain Nanavati Women College at Vile Parle on 27th to 29th Sep. 2018.
- ❖ Ms. Poonam Yadav pursuing certificate “Research Methodology Course” from Nirmal Niketan
- ❖ Ms. Poonam Yadav pursuing B.Ed. II from Lt. Khatija College of Education at Vasai Dist Palghar

4) Ms. Neelam Mor:

- ❖ Present a paper on “An Overview of Digitalization of Banking Services” in “Use of Digital Technology in service Sector: Beyond Metros” organised by Department of Economics, SNDT Women’s University and Manibain Nanavati Women College at Vile Parle on 27th to 29th Sep. 2018.
- ❖ Worked as Field Investigator in the minor research project on Women Entrepreneurs Engaged in Tourism: An Enactment Approach funded by Maharashtra State Commission for Women Mumbai from January 2019 to March 2019

5) Dr. Kaluram Dhore:

- ❖ Present a paper in “Use of Digital Technology in service Sector: Beyond Metros” organised by Department of Economics, SNDT Women’s University and Manibain Nanavati Women College at Vile Parle on 27th to 29th Sep. 2018.

DEPARTMENT OF SPORTS

ANNUAL REPORT 2018– 2019

The Department of Physical Education has been actively conducting various sports activities for the students throughout the year. Participation in these activities help the students:-

1. To develop their personality
2. To overcome stress and shyness
3. To actively participate in all sports competitions, camps & activities.
4. To participate in the spirit of sportsmanship
5. Facilities given to students
 - College provides Specialised Free Coaching in various games
 - Special classes in Yoga & Self Defense
 - College has maintained a wonderful Gym Fitness Center for the students

Sr. Inter Collegiate

Yoga, Chess, Carrom, Tug-of-War , Essay competition 2018-19 at College of Arts, Com & Home Science, Jalgaon on August 10-11, 2018

Yoga – III Place

Chess- I Place

Carrom- IV Place

Sr. Inter Collegiate Volleyball, Basketball, badminton, Table Tennis, Rope Mallkhamb, Boxing & Quiz Competition 2018-19 at SOFT College, Pune

- | | | |
|-------------------|---|-----------|
| 1) Boxing | - | II Place |
| 2) Table Tennis | - | III Place |
| 3) Rope Mallkhamb | - | III Place |
| 4) Volleyball | - | IV Place |

Sr. Inter Collegiate Athletics, Tackwonde, Fencing Tournaments 2018-19 at Sushiladevi Malharrao Desai Kanya Mahavidyalaya, Peth Vadgaon, Kolhapur on September 25-27, 2018

- | | | |
|--------------|---|---|
| 1) Kho-Kho | - | I Place |
| 2) Fencing | - | I Place |
| 3) Taekwondo | - | III Place (Gold -1, Silver-2, Bronze-2) |

BOXING

Ruchi Singh

Competition name :-

1. 18th women's Maharashtra state boxing championship

(Participate)

Venue :- Thane

Date :- 2 to 7 June 2018

2. Inter collegiate (gold medal)

Venue :- soft collage , Pune

Date :- 8 to 11 September

Pooja Maity

Competition name :-

1. NNH one day tournament (gold medal)

Venue :- nagpada neighborhood police station

Date :- 11 may 2018

2. Inter collegiate (gold medal)

Venue :- soft collage , Pune

Date :- 8 to 11 September

Shivani Dutt

Competition name-

1. NNH one day tournament (gold medal)

Venue- nagpada neighborhood police station

Date- 11 may 2018

2. Inter collegiate (bronze medal)

Venue- soft collage Pune

Date- 8 to 11 September

Manaswi Kava

Competition name:

1)Inter collegiate

(Bronze medal)

Venue: Pune , soft college

Date: 8 to 11 September

2) Central Railway Mechanical Institute , Parel Organized by Mumbai District Boxing association , One day tournament (gold medal)

Venue: Parel (Mumbai 00012)

Date : 29th September , 2018

Ruby Singh

Competition Name :-

1. 18th women's Maharashtra state boxing championship

(Participate)

Venue :- Thane

Date :- 2 to 7 June 2018

2. Inter collegiate (Gold medal)

Venue :- Pune , soft collage

Date :- 8 to 11 September

Our SNTD Girls selected from 13th Senior District Fencing Championship

- For 29th senior Maharashtra state Championship at Ahmdpur district Latur from 26th to 28th October 2018.
Harshada Harishchandra Kadam
SNTD Arts and Commerce College, Church gate.
- Kalyan dombivli marathon 3km 1 st place time 14.18 25 March 2018 organized by IIT Bombay half marathon jack Jones organisation
5km 2 nd place 21.18 Riddhi zabre
- Fantasy Women's Football League, 5A side biggest women's football league in Mumbai 2017-18 Ms. Kanniz Fatima

West Zone University

- 1) Kho-Kho - Shweta Patil, Shweta Karvale, Shweta Kumbhar, Swapnali Kaneri, Ruca Namavale
- 2) Chess - Kavita Sharama, Dwani Vora, Neha Gupta
- 3) Table Tennis- Sneha Kamble,
- 4) Basketball- Riddhi Zabre, Gauri Naik

Mr. Shweta Patil won best player in west zone competition

Dhwani is the 1st player from SNTD Women's University to get FIDE Rating

"1st Prize" in "Best Woman (Girls Above 18) category with 5.5/9 points of 1st All India FIDE Rating Open (Below 1600) Chess Tournament

YOGA DAY CELEBRATION (JUNE 21, 2018)

Inter Collegiate Sports Fest Yuva Khel 30th October 2018 to 12th January 2019

Basket ball – 1st Place

Boxing – Gold Medal

देशातील सर्वात मोठा क्रिडा महोत्सव (CM Chashak)

30th October 2018 to 12th January 2019

Kho-Kho - 1st Place

DEPARTMENT OF MARATHI

मराठी विभागीय अहवाल २०१८-१९

१. जुलै महिन्यात प्रथम वर्षाच्या विद्यार्थिनींचे स्वागत केले.
२. १ ऑगस्ट २०१८ रोजी लोकशाहीर अण्णाभाऊ साठे जयंती साजरी केली.
३. ऑगस्ट २०१८ रोजी पदव्युत्तर व पदवी विभाग यांच्या संयुक्त विद्यमाने "श्रावणमेघ" कार्यक्रम साजरा केला.
४. सप्टेंबर २०१८ 'भस्म' चित्रपटाचे प्रक्षेपण व चर्चा केली.
५. ४ जानेवारी २०१९-क्रांतीज्योती सावित्रीबाई फुले यांच्यावर कार्यक्रम केला. 'एक संवाद-मायसावित्री तुझ्याशी'
६. २२ डिसेंबर-विद्यार्थिनींनी गट-चर्चा केली. कवी सुनील अभियान अवचार यांच्या कवितांवर
७. ८ मार्च २०१९ आंतरराष्ट्रीय महिला दिन साजरा केला.

Dr. Madhuri Sutey

1. Participated in the one day National Workshop on 'Women Safety on Social Media, Jointly organized by Maharashtra State Commission for Women and SNTD College, Mumbai on 10th Sep. 2018.
2. दि. ३० जानेवारी २०१९ रोजी श्री. एम.डी. शाह महिला महाविद्यालय, मालाड येथे आयोजित केलेल्या समीक्षात्मक लेखन शाळेत सक्रिय सहभाग.

ENGLISH SECTION

Tongue Twister

A pick of picked peppers
Peter piper picked.
Peter piper picked a pick of picked peppers,
If peter piper picked a peck of a picked pepper?
Where is the pick of picked pepper peter piper picked?

Boy's And Girl's

Boys and girls, it's time to pray,
Adhan is calling 5 times a day,
Stop your play and leave your sleep,
Ignore the noise of music on the street,
Pack up your toys and leave your games,
Remember Allah, the most glorious.
Come in hurry, come clean and start,
Speaking to your maker open your heart.
-Famira Maniyar (F.Y.B.COM)

"A Message to the World!"

World!! What has happened to you??
There's No humanity left
In the human's body heft
Earlier ladies were raped no matter what clothes they draped
Now in this world not even li'l girls are safe
Ohh world! Tell me one thing...
If you have a heart or No
For, the government is just letting it go
Strict actions must be taken
For that the citizens are shaken
What pain she must have been through?
And what people did was just sit and view!
That day her innocence must have been killed along with her corpse
...and hopes of "safety" were shattered once again.
Just do one favour, ohh the people in the world!
Raise your voices against rape and make it heard
Ohh world!! What has happened to you?
Let's all gather and work through!

- Fatema Rajkotwala TYBA DC HINDI

Love II

We were always told as a child,
We needed to grow up,
Make something of our life,
Ignored it then,
And still do.

We always heard stories going around,
Of knights and their golden armor,
Of how they conquered every war,
But lost it all to love of their life.
Ignored it then,
And still do.

We never learn do we?
Even if we fall,
We get up and run,
Even if we loose,
We keep playing the age old games.
Hoping one day, it'll be alright.

We are shown from the far start,
How love can run over anyone,
How it starts with a smile and ends in
malice.
But, haven't we ignored it then,
Still do.

Breathe in love,
Is what we do,
The pain it's there,
But falls short to love, every time.
We call it names,
We give it pride,
It gives hope, it takes lives,
But we ignore this every time.
Someday we fall in love for the first time,
We hold the lock, they own the key,
They become our home, they hold our
peace,
Become our sanity, our everything.
Take over our mind,
Like we were always told,
But we ignore it again,
With no remorse held.

It's love, my friend,
It has no expiry date,
Once we fall, there's no coming back,
It's the back holes,
Scientists talk about.
It's the solace,
Elders tell us about.
It's that distress,
The world was caused by.

People recite tales,
They give it blame,
Yet after millions critical notes,
It's still the same

- GSWk

* Phases Of Life *

Each and everyone has a life,
For some blunt and for some as sharp
as knife.
Each stage of life has a unique gift,
Wherein the individual personality shifts.

A child not yet born has a humanity
hold,
It could be anything that Shakespeare
told.
A new born instills a sense of optimism,
Little did he know that he has to face
racism.

A childhood is all about playfulness,
Which also includes a lot of
carelessness.
But the imagination power is strong,
With a creative mind that serves for
long.

Then puberty unleashes a powerful jet,
Connecting to the people he met.
Starts struggling for family and friend
circle,
Getting a good job is always a miracle.

Those matured have their family raised,
By working, through society get praised.
Elders represent a source of wisdom,
Remembering all the culture and
custom.

Now the people in our lives have died,
But they will go for an eternal ride.
As they form a part of my greater whole,
I would pray to rest in peace their soul.

By supporting the stages of human
cycle,
By conquering the great battle.
This is what you should know my
friend,
That the phases of life thus come to an
end.

ITEE AGRAWAL
FYBA.DC English

To Him who is Unworthy of Love

**You walked in inevitably,
Innuendo to my soul,
Seeking to apprehend my vehemence;
You flared with imitation of love,
And I, confined to reverence and
passion
as if a dimwit,
Was left without a thought.
Days were freight, I believed,
Nights were disturbed impotently,
Sorrow burying me deep in the soil,
regrets at the rim of my lips
with a staunch to receive pretext,
I lost myself in thy grief.
Now, no more!!
Enough I gave air to thy bizarre,
Standing firm for justice to myself,
Introspected and learned,
Self-love is the errand to bliss,
Unveiling the latent to my spirit,
I'm to turn invincible,
Arise, being grounded to the truth,
Possessed to unfold the layers of fate.
This is who I am destined to Be,
Without thee to walk beside me.
Oh! How unfortunate for you to be,
To have closed upon thy fortune.**

- **Moumita Bose**

Unfortunate Juliet

He pushed me into the valley of darkness,
I was left alone with the stubborn loneliness.
Love, what was my crime?

I loved you but you had no time.

I want you and I need you,

Didn't know you were feeling blue.

Perhaps your love is dead,

But mine is still alive.

It's the unwavering flame in the stormy rain,

Cause nothing, nothing can soothe my pain.

When you left me, I tried to follow you,

Cause I was too, feeling blue.

You pampered me, adulated me, cared for me and
loved me,

You are my drug, you set me free.

Now that you're gone, who will plant the lovely kiss?

Your soft love is all what I miss.

I am a selenophile but the moonlight blinded my iris,

I could never, never see the cosmic bliss.

Blissful rain now brings heart wrenching pain,

Cause you are not here **and everything's in vain.**

Universe speaks to me tells me you are fine –

Love, what do you think was it alright to cross the
line?

Chirping birds, the dancing daisies, glowing fireflies,

now don't make me happy,

You were my world, your smile made me happy.

I am ready to deal all the happiness,

Just to get back your mesmerizing craziness.

How fortunate was Juliet,

In the heaven Romeo and she met.

My Romeo's gone and I am unfortunately his

Unfortunate Juliet.

- Sonalee Kadam
SYBA DC English

Youth, Identity And Social Media

In today's 'information society', it has become somewhat mandatory for everyone to have an 'online presence'. Various social media like Whatsapp, Facebook, Instagram, Snapchat and Twitter are extremely popular among the youth and have provided the "space" not only to communicate but also to construct identities. These virtual forums are tools of self-expression and provide a free ground to experience and experiment with multiple dimensions of one's self.

Social networking sites like Facebook have many advantages. First of all they cut across the boundaries of time and space in communication. Secondly, they don't require the person who is using them to reveal the real identity. Thus a person can communicate without inhibitions and barriers that he or she might encounter in real world communication. The various bases of identity in real world are age, sex, class, caste, race, ethnicity and physical features. In face-to-face communication, these indicators of identity play a very important role and can influence the nature and quality of communication. Many a times they impose restrictions on an individual in the pursuit of effective communication. Virtual space however affords us anonymity and a person experiences more freedom as the various markers of offline identity become blur or invisible online. It is believed that this has an 'equalizing' effect in a plural society. Many would agree that as compared to offline, in online space they feel more free to discuss sensitive issues as the possibility of their opinion being judged by their real physical world identity is nearly absent. However this has given rise to a trend in youth to create deceptive or multiple identities. A person can have as many identities as one wishes or can experiment with.

Though virtual space is liberating it can have many harmful effects. Excessive use of social media can hamper one's self-esteem and cause anxiety, depression and feelings of isolation. There is a constant pressure to manage a particular image or impression on social media. One starts comparing one's life or identity to others' solely on the basis of online activity in the form of posts, pictures and status updates. Young generation has become so dependent on social media that fear of missing out (FOMO) is a common phenomenon now. Secondly, in virtual space its difficult to find out who exactly is the person behind the screen. Since true identity can be easily hidden online, cyber bullying is rising

Thirdly, A tendency to reveal too much of private or intimate information on social media is growing among the youth. There seems to be no difference between public and private lives. This tendency can be detrimental as such private information can be misused and invite criminal advances. The above mentioned are only a few of the many undesirable effects of unregulated use of social media.

Social media promotes connections without which social life would be impossible. However having "connections" does not simply mean hooking up a wire from one place to another. In the old Eastern European sense of the term, "having connections" means having a thread that links us to others' thoughts, duties, rights, responsibilities, and obligations. The youth who prefer cyberspace over real physical world need to understand that virtual communication is just an aid and can never become a substitute of real world or face-to-face communication. We can say that if used wisely and in moderation, social media can become the most productive instrument of effective communication, education and social change and not to forget of nurturing social connections.

Deepa S. Shirsat
Asst. Prof. Dept of Sociology

* *Dinkum Oil* *

In one corner of the world,
A little boy curled.
Funny, how the world is round,
But such a corner is still found.
Why did the boy do that?
It seemed he was hit black with a bat.
Cruel and inhuman,
Whoever did that was not a human.
Near East, came many well wishers,
They went back with their pockets richer.
But what about the little boy?
Why did the human want him to get
destroyed?
Black gold was dear,
Enough to keep the tussle on for more than
a year.
Silly boy, he thought human will help.
With hunger and thirst he welped.
Bruises became a part of him.
But cruel humans only made him a meme.
An internet sensation.
Sadly an ignored tragedy of the nation.

**-Mu baraka Johar Petiwala
(T.Y.B.A DC English)**

SOFT GAMBLE

The murk black of his eyes stare deep into the void whenever I've beheld him. The way his iris enlarge when he focuses on something, it bemuses me. When he is smiling and his eyes ordains the prettiest leaf I've ever seen, I question nature's delight. Once his eyes adhere a pretty sight he blinks less.

I like it, I like it all.

Why is he a fantasy to my peasant eyes?
Why is he sitting on the throne of my heart?

The way I long to see him, the way I want to know the little details of his life. I was never this hungrier for any information before. I want to know him like the back of my hand. I want to close my eyes and imagine him smile. I want to cut of my imagination and see him for real.

Why is he so near but yet so far in discern?

Why is it that he can turn every quite afternoon poured over ice into fiery excitement?

Crushing over someone is a soft gamble: a gamble indeed. I can't disclose my identity or my interest. I become self conscious whenever he is near, i feel as if it brights every corner of my world automatically when he is around. I keep track of time, not wasting a second of recording the serenity through my peasant eyes.

Why is it a gamble when you got nothing to lose? Why is it that people say crushes are a light affair, that it isn't serious?

**- Ravina Poojary
SYBA DC English**

You

To smother in your fragrance,
To acknowledge no one else,
To block every thought and dissolve you
in every inch of my existence.

To flood my viens with your regard,
To never run out of you and overflow,
Thoughts running around in a mess
halt near your footsteps.

Peak at you,
Poke you, to behold
the miracle that you are.

-Ravina Poojary
SYBA DC English

HIDDEN WORDS

There down down a piece of it apart,
Which was carried into a delicate red cart,
To console it was an abstract art.
For wiping out its wetty tears,
It want someone very close and near,
Who would please it like a dear.

But during an entangle hurt,
No one thinks about
What matters and fear.

To mould out gently,
Those scattered pieces
Into a lovely pear.

It enhanced the word of encouragement,
That disintegrate the cage of dark,
And split the spark of hope as strong as
shining ark.

When it went in search of beginning veins of
cart,

It realize that, IT was nothing
But just an enclosed Angel of whispering
HEART.

- Sana Merchant
TY BA DC Psychology
Department

I AM ME

It's hard to tell but no one knows what my
tears say behind my black eyes and how
my pillows get wet at nights.

I am unusual and badly dressed
A mess but you can still see me for me.

Yess, I am degraded many times
Yess, I am abated many times

Yess, I do need help but,
I'm a strong girl

I am not like others
I AM ME.

- Nandinee Hemant Sonderaa
FYBA DC : Psychology

She was still 'PURE'

There was a shower
Of a lovely dazzles.
To whom it was,
A floral cover of hazzles.

The consequences onto her pitch of
dreams,
But someone ditch her
Over a merrily streams,
Where she could not scream!

Though She enchanted
For the devil,
Who behaved with her,
Like an evil.

Still she try,
For her love to cure.
But she had to prove,
'She was still a Pure'.

-Sana Merchant

My Lovebird

Estella loved sitting near the tree that was in a corner of the field, away from the teenager's. Though she was popular, she was never the one to bask in the attention. And people knew this part of her, so they let her be alone, occasionally greeting her, with a smile or a nod.

And now was not any different, she was sitting under the same tree, just gazing at people going on with their lives. Some people were sitting with their loved ones, being all lovey-dovey. Estella flinched when there was a sharp pain in her heart. Moments like these reminded her of her childhood, when everything was possible. The only limit was your imagination, and she was the one with the weirdest stories.

She remembers that there used to be a girl in her neighbourhood, small, cute, happy. But she was different, she couldn't walk, she was born with legs that couldn't function. But Estella never saw her crying about it never saw her being sad or depressed about it. She was so different, like colour black in the rainbow, though an odd one but beautiful nonetheless. She was like the tears that slipped from your eyes, when you were happy about something.

Estella never had friends growing up; she was shy, and insecure. But the girl in her neighbourhood, the one that had a smile that could give you hope, was the only girl that Estella felt comforted with.

Their time was mostly spent watching Disney movies, and drawing. They never talked about the things the most girls did. Their conversation consisted of debates, Estella would say something negative, like how she never believed in fairy tales or love and her friend would just smile. Like she knew that one day Estella would find out that maybe, just maybe, this little hope she had about finding love would make her realize that it was not about fairy tales, it was about what she truly believed in.

And Estella does now; she truly believes that it was never about fairy tales, it was what you choose to be. And Estella chooses to be a spectator. Because her wish, for a fairy-tale, died with her lovebird.

Estella regretted a lot of things in life, but the most hurting one, that tore her apart, was that, she failed; she was not able to save her lovebird.

The girl that never made Estella feel the need to change was ill. She had cancer and with a few moments to spare, she spent them with Estella.

Telling her stories, inspiring her. She always told Estella to have faith, and that everything happens for a reason. But Estella was angry, God was taking away the only person she was ever going to love, yes love. Estella loved her little lovebird; it was a nickname that made her blush and smile. Estella called her a lovebird, because she was just that, a beautiful lovebird, her lovebird.

To this day Estella regrets storming of, angry, sad, helpless and most of all broken. But what could she have done what could she have done when her little lovebird told her that she was leaving a lot earlier than expected?

But as she was rushing out, rain pouring, she should've looked where she was going, should've waited, stayed besides her lovebird and she should've told her, one last time, that she loved her.

But the car that screeched and lost control, took away her light.

Later she woke up in a hospital bed, feeling as if she lost everything. Her mom was crying, but it felt as if she was crying for more than one reason, and what she said next made Estella regret surviving.

Her little lovebird left.

But what shocked Estella the most is that her mother told her that she woke up an hour after her lovebird died. It felt as if she decided to leave early and give Estella her fair deserved life. Like she had made a deal with the God, that in exchange of her pure soul, Estella had to live.

And then Estella remembered the words that her lovebird told her, "My dear Estella, one day I may leave you, but I will make sure that you know that everything happens for a reason, and that one day, I will be your reason to live, so promise me, you will cherish life and live for me" and Estella had promised.

And she did fulfil her promise, she lived, she may still not cherish her life but she knew that one day she will. She will for her beloved lovebird.

Estella opened her book and took out the piece of paper that holds an important part of her heart. The letter that her lovebird wrote for her in her last moments.

To this day it made her sad and happy at the same time.

As tears streamed down Estella's face, a bird flapped its wings and brought her a flower.

"Yes I know my lovebird; I am not supposed to cry. But these are not the tears I sacrifice; it's my love that I give you. So don't worry about me and fly away, and know that in afterlife, I will find you. Until then, rest in peace"

The bell for the recess rang and Estella left for her next class. The little bird stayed, looking at the tear drops in the grass that shined brighter than any other diamond.

- Sakshi Parab
SYBA DC Music

EVENT REPORTS

ANNUAL ART EXHIBITION- 'AAVISHKAR 2019'

Organising our first exhibition in the Nehru Centre Art Gallery from
1st Jan. to 7th Jan. 2019



The students of Bachelors of Visual Arts, SNTD University for women, held their first professional art exhibition that marked it as one of their first in their upcoming career as artists. The exhibition was held on the 1st of January 2019, making it a very auspicious day to start the year with such a positive boost of energy and morale; the exhibition was inaugurated by Hon'ble Vice Chancellor Madam Prof. Shashikala Wanjari. It was held at Nehru Centre Art Gallery, Worli. Each of the students had the opportunity to have

their works put up on display there, starting from the batch of First year students to the upcoming graduates, i.e. the Fourth year students. HOD Ms. Meera Sawant also brought sponsorship for student's prizes in the form of art material. Camlin Kokuyo Company sponsored ten prizes worth rupees one thousand each to encourage our students.

For the exhibition, there was a panel of exceptional chief guests and judges who chose and nominated certain students for awards that matched up to their eligibility and it truly was an exceptional sight to see so many of the young girls bagging multiple awards. Vice Chancellor Ma'am, Prof. Dr. Shashikala Wanjari, and principle sir Dr. Rajendra Gurao attended the event and encouraged our students.

'Navigating Familiarity and Difference: My travels in South Asia' lecture cum interactive session by Chintan Girish Modi, founder of *Aao Dosti Karein* Friendships Across Borders on 15 January 2018

A Report

Chintan Girish Modi who is a teacher educator and peace facilitator was invited by the department of History to conduct an interactive session with students and share his experience of travels in Pakistan, Afghanistan and Nepal. The main aim of this session was to discuss the importance of travel and people to people contacts in the tackling of prejudice and hatred among neighbouring countries.

Modi peppered his session with video clips of Wagah border, encouraging students to have imagine initiating conversation with a Pakistani and followed by another exercise where Chintan shared the names of all the Pakistani, Afghan and Nepali men and women he had interacted with in his travels to these countries as well as the USA.

The students asked many questions gave a positive feedback to the lecture.

Teacher Coordinator of the event and submission of report by :

- Dr. Namrata R. Ganneri
Assistant Professor in History
Department of History

DEPARTMENT OF POLITICAL SCIENCE, MODEL UNITED NATIONS ASSEMBLY

REPORT OF [MUNA] 2018-2019

The role of youth in community building is indispensable and the need of a forum is felt to hold a dialogue regarding global issues and the actions that need to be taken to deal with them. Keeping this broad objective in mind SNTD college of Arts and SCB college of commerce and science for women in collaboration with Baha'I community of Mumbai organised Model United Nations assembly on 30 January 2019 at the Baha'I centre situated at New Marine Lines Mumbai = 20.

In Model United Nations assembly (MUNA) Students represent one nation- state and role play delegates to the United Nations and simulate UN committees. This extra curricular activity is expected to encourage research, public speaking, debating and writing skills as well as critical thinking, teamwork and leadership qualities among students.

Djena sunawala and Principal Dr. Rajendra Gurao opened the session with the objective of MUNA. Dr. Chaitra Redkar ,associate professor in political science,post graduate department of SNTD University and Ketaki Joshi News Anchor on News 18 Lokmat judged the participants. Chitra Lele and Pallavi Shingote, faculty of Political science, SNTD college of Arts were the coordinators of the event. Topic for this event was 'Role of Youth in Community Building'.

From more than ten colleges from Mumbai and SNTD university fifty two students participated in this event. Countries like USA, Canada, Japan, Iran, Saudi Arabia, Iraq, Peru, Swaziland, Switzerland, Nepal, Bhutan, Chile, South Korea, Afghanistan were taken up by participants. Role of social media, Civil society, idols like Nadia Murad were taken up. Environment issues, saving community culture, healthy food habits, drinking water issues, violence, drug addiction, gender issues and innovative ways to deal with these issues were raised during deliberations from this MUNA.

Shatrughan Jiwani (former director of Baha'I office of public affairs) and Nargis Gaur summed up the proceedings of the session. This was soon followed by felicitation and prize distribution ceremony. First prize was bagged by Varsha Singh who represented Afghanistan, second prize went to Batul Sonkarwala(Canada). Tanvi (Vhenezuala), Aksansha Tiwari (Egypt), Vaishnawi Wadhawalkar (Mexico) and Mugdha Saikia(USA) were the other prize winners. Swapnali Mohite represented Thailand bagged special prize for her traditional costume.

This event got press coverage in Divya Bhaskar, Janmabhoomi, DNA.

- Chitra Lele

National Workshop on 'Womens Safety on Social Media' on 10th Sep 2018

Report

On the 10th September 2018, a workshop was conducted on 'Women Safety on Social Media', funded by Maharashtra State Commission for Women (MSCW). The focal point of the workshop was to make students and staff aware about the several kinds of cybercrimes prevalent on cyberspaces and how women can protect themselves from it. Many experts from the field of media, academics, NGO, Government shared their experiences, cases, stories, statistics took each session of the workshop forward. Dr. Kishor Kadam and Chitra Lele were the coordinator for this seminar. No plastic is used in this workshop to make it green seminar.

Hon. Prof. Shashikala Wanjari (VC, SNTD Women University) presided over the programme. Principal Mrs. Rajani Pathak welcomed all and outlined the theme of the workshop briefly. She gave the figures and statistics of cybercrimes in Maharashtra and expressed concern how many cases won't get registered. Prof. Shashikala Wanjari also underlined the importance of social media in her speech. She concluded her address wishing women a safe presence on social media.

In Session titled '**Understanding social media**' presence of women on social media, how it can be empowering for women, access to it and issues related with it issues were deliberated. Speakers for session were entrepreneur and director of Chimpanzi and Infinity Griffin Pictures company Mr. Angad Manchanda and senior free lance journalist actively engaged in rights of journalists Geeta Sheshu. Mr. Angad Manchanda told every member present as to how one could make use of social media to create job opportunities, how instagram, facebook could prove to be income sources providers. Women entrepreneurs can use social media for their business promotions.

Geeta Sheshu discussed issues of access of women and social media and cited the example of Rana Ayub and how she is trolled continuously and have to face filthy abuse. Geeta Shesu also brought in front the dark aspect of the it, projection of women on social media is always stereotypical. She also gave examples of several writers like Meera Kandaswamy, Preeta G., and how they have addressed violence against women, marital rape like issues on internet.

Speakers of '**Understanding types and Nature of violence on social media**' session were Mrs. Sonali Patankar (founder of AHAN NGO and initiator of Responsible Netizens) and Dr. Gita Chaddha (Associate Professor, Dept. of Sociology, Mumbai University, in charge of Women Development Cell (WDC) of Mumbai university). Mrs. Sonali Patankar discussed types of violence on social media. She talked about stalking, blackmailing, extortion, revenge posts, trolling etc. She stated that most of the time it is men who are familiar with women turn out to be assaulter of women on the internet. She introduced audience to the 'Digital Stree Shakti'. She also talked about social media addiction and psychological effects of its overuse.

Dr. Gita Chaddha discussed sociological approach to technology, social media. Technology have brought about democratization is dominating view today criticising this Dr. Chaddha argued it is restricted only to those who have access to it. Empowering potential of technology need to be assessed. She said that there is not a much difference between real world and virtual world rather it is an extension of the one so it carried with it all its inequalities, gender biases as well. Many aspects of offline identity are continued in the online world. She also

reconceptualised the term 'virtual'. She said virtuality is not exclusive to cyber space. Dr. Chaddha also talked about divide between digital natives and digital immigrants. Digital natives are those who are born in 90s and have maximum access to digital space while immigrants are those who either lack access to digital space or lack interest or knowledge to use it. Digital immigrants have stereotype notion of digital space and doubt transformative potential of it. Thus the use of cyber space / social media to deal with women issues are criticised by digital immigrants. Thus there exist the divide of knowledge and access between the older and new generation. Efforts need to be made to assimilate digital immigrants with digital natives. She also underlined the use of social media as tool of protest eg #me too campaign. She concluded her talk with creation of a cyber space where access for all should be there irrespective of gender or other differences.

'Online Safety policy and Legal Issues' session had Experts Advocate Lara Jessani and Sonali Patankar.

Lara Jessani in her session spoke about the various types of online abuse of women and the legal safeguards. She discussed types of online abuse like impersonation, deception, cyber stalking, account hacking, identity theft, doxing, defamation, and so on. Advocate Lara Jessani informed the steps that need to be taken to deal with online abuse. It includes taking screen shots and printouts of abuse as an evidence and preserving it, changing the passwords immediately, using trusted computer, deleting sensitive data or chat from the drive or device and taking professional help from counselors if needed. She also narrated the process for lodging the complaint against online abuse. First of all victim needs to file FIR or police complaint with local police station or cyber crime cell. She also discussed criminal charges, various sections used in such cases and punishments under such sections to mention few Section 344 and 354. Valedictory function was graced by Dr. Meena Kute (Registrar, SNDTWU). In spite of strike declared by political parties students attended the workshop in numbers and gave very positive feedback. They demanded to have more hands on with experts on use of online apps and social media. Every technical session had round of question and answer where students and staff members enthusiastically put across their questions.

- Dr. Kishor Kadam
- Chitra Lele

ROTRACT CLUB OF SNT COLLEGE OF ARTS 2018-19 REPORT

1. June 2018 Helping hand to first generation learners and economic assistance to drop outs to continue their higher education

Rotract Club of Mumbai South President Mr. Santan Modi handed over amount of Rs. 19,600/- to cover admission fees of needy students (six students)

- | | |
|---------------------|--------------------|
| 1. Anjali Pawar | 2. Priyanka Jadhav |
| 3. Vaishali Solanki | 4. Ilaf Choudhary |
| 5. Pooja Solanki | 6. Varsha Singh |

2. July 2018

- Khushahal Bhachpan 13th July 2018 Around 600 students from different schools near Girgaon participated in this event
- Events in it included bhajans and dance by students of SLINS School

- Orientation about 'Good touch and Bad touch' representatives from NGO ARPAN participated in it and talked about ARAMBH (learning about Good touch and Bad touch) Project
 - Rotract Club Member Dhwani Vora conducted breathing techniques and games for students
3. Sep. 2018
5th Sep. -Installation Programme
- Office Bearers
- | | | |
|--------------------------------|----|-------------------------------|
| President | :- | Pallavi Shingote |
| Vice President | :- | Dhwani Vora |
| Treasurer | :- | Rutuja Kotapkar |
| Discipline In charge | :- | Vidya Kadam |
| Avenue Head | :- | Swapnali Mohite |
| Communication In charge | :- | Akshta Padave and Pooja Bagul |
4. 7 th Sep. 2018 Mission Pink Health addressing issues of adolescent girls at Grigaon schools rotract students interacted with school girl childs and told them about sanitation during menses.
5. Nov. 2018 - Constitution Day – questionnaires were distributed to students, teachers, people in which questions related with Constitution were asked to test their knowledge and also spread awareness about it
6. December 2018 Old age home project – Sir JJ Dharmashala Mumbai Central with Music department of College 'Mile Sur Mera Tumhara' around 30 students participated in the event. Even principal Dr. Rajendra Gurao graced the function.

- **Chitra Lele**
Teacher Coordinator Rotract Club

RESEARCH PROJECT

Women Entrepreneurs Engaged in Tourism: An Enactment Approach (Funded by Maharashtra State Commission for Women)

SUMMARY

Tourism is the emerging industry in India. The majority of people working in tourism are women but higher up the corporate ladder women are fewer. Considering the women empowerment objective of Maharashtra Government, Maharashtra Women Industrial Policy and Maharashtra Tourism Policy have underlined the need of women entrepreneurs in this industry. Women Entrepreneurs (WE) are represent a group of women who have broken away from beaten track and are exploring new ventures of economic participation. Strong desire to do something positive is a high-quality of women entrepreneurs who contribute to the position values of family and social life. In this research project WE in Tourism means WE running Travel Agencies/Tour Operations (TA/TO) and women owners of Bed and Breakfast (Band B).

This research was undertaken to review the preferences and aspirations for entrepreneurship among women in tourism, to discuss the nature and type of initiatives undertaken by women to start their venture in tourism, to assess the status of women entrepreneurs engaged in

tourism in the state and to identify major factors promoting / hindering women entrepreneurship in Tourism in Maharashtra.

Since sample with government record is small we approached associations in tourism industry like TAAI, IATO, ETAA, TAFI, MTOA, and TGFI. In this research project 55 WETA and 43 WEBB were interviewed, 20 Government officers were interviewed. Some of the key findings of this research are as follows -

- Role of Family with reference to WETA is important, size and nature of family has its impact on WETA functioning. WETA are from both joint and nuclear families and have received excellent support from the families. Around 5% have reported less or nil support from family. WETA have devised their support system of their family to lead ahead.
- Around 56% WETA have business background of family.
- Almost one third of the total sample of WETA are from economically well settled families and don't have to depend on her business as the only source of earning for the family.
- Those WEBB was working in the B&B business out of that 79.07% were belong to Joint Family. And only 20.93 % WEBB were from Nuclear family.
- Almost one third of the sample shows that they are lying outside the formal sector as they are not registered with any association
- T and T field is low capital investment field and that's the reason that women who traditionally lacks capital can start her own WE as TA/TO.
- more than half percentage of WETA are offering all the services under one roof and that's is what now a days is favoured most by the customers
- Social media is used by more than 60% WETA on an average to promote their business.

When we compare the data of WETA and WEBB, we will find that percentage of higher education is high in WETA, where as WEBB have maximum numbers still secondary education. Nature of business of WETA demands more skills than the WEBB. The research also reveals that WEBB have more frequency of joint family, which is of additional advantage to run this place. But in both the cases of WETA and WEBB, family has emerged as major support system to make it a success story.

Prevalence of WEBB and WETA are more in urban areas than in rural areas, which underlines the needs to expand it in rural and remote areas. Both the WEBB and WETA have acquired organisational and operational skills but still bit far from the skills of investment and marketing. Both WETA and WEBB have experience of empowerment at personal, family and society level.

Data analysed here and finding discussed here shows that minimum educational and financial background, one can start entrepreneurship in tourism industry. But passion, hard work, experience leads it to success.

After studying the study report several problems have been identified like Infrastructure facilities like transport, hygiene, cleanliness, toilets/sanitation, lights, security and safety are still lacking at many tourist places

There is lack of coordination between different government agencies for promotion of tourism. And Government should play more active role controlling mushroomed TA/TO and overall apathy, pride to tourism and WE.

Some of the major recommendations of this research are as follows -

- Graduation level education should include content about how to start business and entrepreneurial skill
- Intensive internship programmes need to be accepted by educational institutes providing different courses in travel and tourism
- Need to promote WETA and WEBB at rural and remote places with potential of tourism
- Giving status of fully-fledged industrial status to ensure minimum standards of business in this field.
- Registration of TA, TO, B&B lying outside organised sector.
- Promotion and marketing of Maharashtra on larger scale
- MTDC should regularise and do timely renewal of licences of B and B
- Award and recognition to WE in Tourism
- Different associations in travel and tourism should organise workshops, experience sharing needs to promote WE.

Research underlined the relation between economic empowerment of women and women empowerment with reference to WE in Tourism. Data collected here underlines the need of WE, family support for them along with structural specific support from government side.

- **Dr. Kishor Kadam**
Chitra Lele

YOUTH PARLIAMENT 2018 REPORT

Department of Political science and SNDT Rotract Club jointly organised Youth Parliament (Model Indian Parliament) on 14th Feb 2018 at 1.00pm on the 4th floor of the SNDT College of Arts and SCB college of Com. And Sci. For Women, Churchgate. .

Youth parliament conducted actual business of the house and used various parliamentary devices. It attempted to raise important concerns of the present day governance. Business of the day included taking oath of newly elected embers in the house. Introduction of the new ministers to the house through Prime Minister. House paid obituary to veteran leader Jayalalitha. Speaker of the House, MP from AIADMK, Leader of Opposition and Prime minister paid tribute to her and house observed a silence to mourn the death of Jayalalitha. Durign these speeches members praised her for her pro poor schemes, her popularity and mass following. it was later followed by question hour session. During question hour member of the opposition party raised questions and concerned minister answered them. Speaker also permitted sub questions. These questions were related with Ministry of Sport related with Khelo India Scheme of government, Solar Energy, AYUSH Department. Tourism minister also answered question related with Buddhist Paikrama, PRASAD Scheme and extending cultural tourism to Asian Countries. Students through parliament tried to raise the awareness about new emphasis on sports, tourism, and renewable energy.

Question hour was followed by Zero hour, during this hour member of the house raised the proposal to congratulate women cricket team for reaching in World cup final at Lords. It was very well received in the house and one member recited poem giving encouragement to the team. Then papers and reports were laid by ministers on the table. One member of the house introduced breach of privilege and underlined the need to monitor social media where defaming of honourable Members of House happens often. Speaker took initiatives and place it in the front of committee to prepare policy related with use of social media and privilege of MPs. In the end half an hour discussion on India's foreign Policy was conducted. During this discussion members of the opposition question Minister of External Affairs about SAARC policy, Act East policy, issues in Maldives and Yemen. It was answered in details by the Minister of External affairs. Programme was concluded with the adjournment of the House. SNDT Rotract President Prachi Pawar worked as PM, Hemalata Patil as Opposition Leader, Pallavi Shingote enacted as Speaker of the house.

Prof. Shashikala Wanjari (Hon. VC SNDTWU), Rtrn Arun Agarwal President Rotray Club of Mumbai South were the chief guest for the programme. This programme was judged by Dr. Chaitra Redkar (HoD, Dept. of Political Science, SNDTWU) Dr. B.B.Pradhan(Principal, SNDT Arts College) and ten best parliamentarians were selected and awarded on their performance in the house. Other members form the rotary club, ex students of the department were also attended this programme. All the guests and judges praised the team and team work and congratulated for the model performance. Mrs Modi (President elect) said he was never before thought of house so seriously.

It was also celebrated as part of Democracy week celebration of democracy 26th Jan. to 10th Feb as per orders from collector office Mumbai. Invitation was also sent to Collector Mumbai Ms. Sampada Mehta , she happily received the idea but due to her preoccupied scheduled she wont be able to attend it.

‘स्वेद की छैनी, श्रम का हथौड़ा’

रिपोर्ट

हिन्दी विभाग, एस.एन.डी.टी.आर्ट्स एवं कॉमर्स कॉलेज द्वारा दिनांक 23 जनवरी 2019 को भारतीय हस्तशिल्प कलाकारों के जीवन-संघर्ष पर ‘स्वेद की छैनी, श्रम का हथौड़ा’ कार्यक्रम आयोजित किया गया। जिसमें साहित्यकार एवं पत्रकार श्रीमती निर्मला दोसी को छात्राओं के साथ बातचीत करने के लिए आमंत्रित किया गया।

श्रीमती निर्मला दोसी की भारतीय हस्तशिल्प कला पर दो पुस्तकें प्रकाशित हुई हैं, जिनमें से ‘लोक कलाओं के रंग लोक कलाकारों के संग’ पुस्तक पर उन्हें महाराष्ट्र राज्य हिंदी साहित्य अकादमी का विधा पुरस्कार प्राप्त हुआ। कार्यक्रम की अध्यक्षता डॉ. कल्पना चौहान ने की एवं संचालन डॉ सविता तायडे ने किया।

कार्यक्रम की संकल्पना डॉ वंदना शर्मा की थी, उन्होंने कार्यक्रम की रूपरेखा प्रस्तुत करते हुए कहा, ‘भारत की पारंपरिक कलाएं धीरे धीरे विलुप्त हो रही हैं छात्राओं को पारंपरिक हस्तशिल्प और कला से परिचय करवाने के लिए यह कार्यक्रम आयोजित किया

गया है।' तत्पश्चात् निर्मला दोसी ने अपने व्याख्यान में विभिन्न भारतीय पारंपरिक कलाओं से छात्राओं का परिचय करवाया एवं पारंपरिक कलाकारों के जीवन और संघर्ष के अनेक किस्से सुनाए। छात्राओं के प्रश्नों के उत्तर दिए। कार्यक्रम में भारतीय हस्तशिल्प कला संबंधित निम्न मुद्दों पर बातचीत हुई.....

भारतीय पारंपरिक हस्तशिल्प कला

पारंपरिक कलाओं के विविध रूप

बाँधनी, जाली काम, धातुशिल्प, सिरेमिक आर्ट, कठपुतली, काश्तकारी, चिकनकारी, रोगन आर्ट एवं मीनाकारी

अतिथि वक्ता ने अपने मंतव्य में आनंद अभिव्यक्त करते हुए कहा-‘आज का अनुभव अद्भुत रहा। हिन्दी विभाग के सौजन्य से कॉलेज के उत्फुल्ल परिसर में कुछ समय बिताने तथा अपनी बात कहने का सुयोग जुटा।’

कार्यक्रम में बी.ए. प्रथम, द्वितीय एवं तृतीय वर्ष की छात्राएँ उपस्थित थीं। इतिहास विभाग से डॉ. राम प्रधान एवं छात्राओं ने भी इस कार्यक्रम में हिस्सा लिया। आसमां शेख के आभार जापान के साथ कार्यक्रम सम्पन्न हुआ ।

रिपोर्ट प्रस्तुति,

डॉ. वंदना शर्मा, अध्यक्ष, हिंदी विभाग

‘सर्जना’

हिन्दी विभाग, एस.एन.डी.टी.आर्ट्स, कॉमर्स एवं साइंस कॉलेज, चर्चगेट, मुंबई द्वारा दिनांक 8 फ़रवरी 2019 को ‘सर्जना’ कार्यक्रम के अंतर्गत हिंदी की सुप्रतिष्ठित कहानीकार, उपन्यासकार, यात्रा वृत्तान्तकार मधु कांकरिया को आमंत्रित किया गया। मधु कांकरिया का रचना संसार बहुत विस्तृत है-

उपन्यास : खुले गगन के सितारे, सलाम आखिरी, पत्ताखोर, सेज पर संस्कृत, सूखते चिनार

कहानी - संग्रह : बीतते हुए, अंत में ईसु, भरी दोपहरी के अंधेरे, युद्ध और बुद्ध

विमर्श : अपनी धरती अपने लोग

यात्रा वृत्तांत : बादलों में बारूद

मधु कांकरिया अनेक प्रतिष्ठित पुरस्कारों से सम्मानित हैं यथा, कथाक्रम, हेमंत स्मृति साहित्य सम्मान, शिवकुमार मिश्र स्मृति कथा सम्मान, गोयनकावाग्देवी सम्मान, प्रेमचंद स्मृति कथा सम्मान।

मधु कांकरिया की कहानी ‘दाखिला’ बी.ए. तृतीय वर्ष के पाठ्यक्रम में संकलित है। इस अवसर पर अपने विशिष्ट व्याख्यान में प्रसन्नता व्यक्त करते हुए उन्होंने कहा कि... ‘मैं यहाँ आकर अभिभूत हूँ ये मेरी अपनी कहानी है। अपनी लिखी कहानी पर बीस वर्षों के बाद इस तरह से परिचर्चा होते देखना, छात्राओं और शिक्षकों की प्रतिक्रियाएं सुनना सुखद है।’ इस अवसर पर

कार्यक्रम की अध्यक्षता प्राचार्य डॉ. राजेन्द्र गुर्व ने की। उन्होंने इस कार्यक्रम की संकल्पना के लिए विभागाध्यक्ष डॉ. वंदना शर्मा को बधाई दी एवं आशा प्रकट की कि इस तरह के अन्य कार्यक्रम आयोजित किए जाएं। कार्यक्रम का संचालन डॉ. सविता तायडे ने किया। माधुरी सुट्टे व चित्रा लेले, पल्लवी शिंगोटे ने इस परिचर्चा में सक्रिय भाग लिया। लता चव्हाण, प्रीति श्रीवास्तव, सोनाली हज़ारे और दीपा राजवर्धन और हेतल बारोट आदि प्राध्यापक कार्यक्रम में उपस्थित थे।

परिचर्चा में निम्न मुद्दों पर चर्चा की गई —

- ❖ कहानी का रचना कर्म
- ❖ कहानी की पृष्ठभूमि
- ❖ प्रासंगिकता
- ❖ लेखिका का आत्मकथ्य
- ❖ स्त्री की सामाजिक स्थिति
- ❖ भारत की शिक्षा व्यवस्था की विसंगतियाँ

कार्यक्रम में बी.ए. प्रथम वर्ष द्वितीय एवं तृतीय वर्ष की छात्राएँ बड़ी संख्या में उपस्थित थीं एवं उन्होंने परिचर्चा में सक्रिय भाग भी लिया। तृतीय वर्ष की छात्रा फ़ातिमा राजकोट वाला का कहना था कि 'जिस रचनाकार की कहानी हम अपने पाठ्यक्रम में पढ़ रहे हैं उस रचनाकार से इस तरह साक्षात्कार करना विशिष्ट अनुभव है।' तृतीय वर्ष की छात्रा राजवति यादव ने आभार प्रदर्शन किया।

डॉ. वंदना शर्मा
अध्यक्ष, हिंदी विभाग

GUJARATI SECTION

'अभानां छप्पामां प्रगटतुं समकालीन'

मध्यकालीन गुजराती साहित्यનો 'ज्ञानનો गरવો વડલો' એટલે અખો પોતેજ વડલા સમાન છે. તેનું જ્ઞાન એક વડલા સમાન છે. વેદાંત, ઉપનિષદ, જીવન, ભક્તિ, વૈરાગ્ય, સમાજ અને આધ્યાત્મિક વિષયોનું જ્ઞાન અખાને છે. છપ્પા દ્વારા ચાબખા તો માર્યા પણ સાથે ઉદ્દેશ પણ આપ્યો.

અખાયે મધ્યકાળમાં રચનાઓ લખી છે પણ આજના સાંપ્રત સમયમાં પણ અખો પ્રસ્તૂત છે. 'નાર નાનડી હવું પ્રસુત..' બાળલગ્નની પ્રથા આજના સમયમાં પણ પ્રસ્તૂત છે. 'આંખનું કાજલ ગાલે ઘસનારા' લોકો અંધશ્રદ્ધામાં આજે પણ માને છે. ત્યારે અખો આવા લોકસમાજને કટાક્ષથી ચાબખા

મારે છે. 'તિલક કરતાં ત્રેપન થયાં' તિલક કરવાથી કઈ ઈશ્વર મળતા નથી. ચરણ થાકી જાય તોય ઈશ્વર મળતાં નથી. જો ઈશ્વરને શોધવા હોય તો પોતાના જ અંતર આત્માને ઓળખો. અખાના છપ્પાનો અભ્યાસ કરતાં જણાય છે કે તેઓ એક પછી એક વર્તુળ રચતા જાય છે, જેમ કે ઈશ્વર, અંતર આત્મા, બ્રહ્મ, માયા વગેરે. તેથી અખાનું જ્ઞાની હોવું સાર્થક થાય છે. તેઓ બ્રહ્મને પામવા માટે આધ્યાત્મિક માર્ગની રચના કરે છે. જ્યારે માયા એ સંસારમાં રહીને પણ સુખ આપતી નથી. અખો કોઈ સમાજ કે ધર્મની નિંદા કરતો નથી પરંતુ તેમાના જે દુરિત તત્વો છે જે સમાજને જડતામાં જકડી રાખે છે, દંભ, પાખંડ કે દ્વેષની અખો ટીકા કરે છે અને આ બધા જ તત્વોને છપ્પામાં વણી લીધા છે.

અખાના જીવનના અનુભવો છપ્પામાં જોઈ શકાય છે. અખાના જીવનની અમુક ઘટનાનું નિરૂપણ પણ તેની રચનાઓમાં જોઈ શકાય છે. 'સોની તો સગી બહેનનુંય ચોરે' જેવી રચનાઓ અને કહેવત પરથી સમજાય કે અખો સોની હશે. તેના જીવન અને કવનની માહિતી જુદી રીતે મળે છે માટે અખાના જીવન સમય માટે વિવિધ મતમતાંતરો ઊભા થાય છે. તેણે સાહિત્ય સર્જન કરવાની શરૂઆત પર કે પડવર્ષે કરી હશે એવો ઉલ્લેખ તેની કૃતિ પરથી કહી શકાય છે. જીવનના એક પછી એક પ્રસંગો પછી અંતે વૈરાગ્ય ધારણ કરે છે અને ગુરુની શોધમાં નીકળી પડે છે પરંતુ ગુરુના શરણે પણ દંભ અને પાખંડના જ દર્શન થાય છે. આજના સમયમાં પણ ધર્મગુરુનો દંભ, પાખંડ, અદેખાઈ જેવા તત્વો આપણે આજે પણ અનુભવી શકીએ છીએ. એક ધર્મનો ગુરુ બીજા ધર્મનો વિરોધ કરી ઝગડા ઊભા કરાવે છે. કોમી રમખાણો કરાવે છે.

અખો જગત અને સંસારને બ્રહ્મતત્વમાં માને છે. જુદા જુદા રૂપો છે પણ તેનો આકાર એક જ છે. બ્રહ્મથી સંસાર કે જગત જુદાં નથી અને બ્રહ્મ સિવાય બીજું જે કંઈ દેખાય છે તે મિથ્યા છે. આપણે યંત્રો વચ્ચે રહીને યંત્રો જેવા બની ગયા છીએ. આવો સમાજ મધ્યયુગના સમયમાં નહોતો પરંતુ વધારે તફાવત પણ ન હતો. ધર્મના ઝગડા ત્યારે પણ હતા અને આજે પણ છે, તેનો અંત આજે પણ નથી આવ્યો. કથા, હવન, યજ્ઞો કરવા માટે બ્રહ્મણો આજે પણ પૈસા લે છે આવો દંભ તો મધ્યયુગના સમયમાં હતો. તો મધ્યયુગ અને સાંપ્રત સમયમાં શો તફાવત? તે સમયમાં ટેકનોલોજી અને યંત્રો નહોતા જે આજે છે. આ મુદ્દેને ધ્યાનમાં રાખીને કહી શકાય છે કે ભલે ટેકનોલોજી વિકસી પરંતુ સમાજની જડતા તો ત્યાંની ત્યાં જ છે. શિક્ષણનો દરજ્જો વધતો ગયો પરંતુ માનસિકતા તો ત્યાંની ત્યાં જ છે. લોકો ભલે મોડર્ન, આધુનિક જીવન જીવવા માંડ્યા પણ સમાજની જડતામાંથી ક્યારેય મુક્તિ મેળવી નહિ શકે.

અખાના છપ્પાના વિષયો એક નહિ પણ અનેક છે. શિક્ષા અંગ (વિષય), વૈરાગ્ય, દોષ, ભક્તિ, તીર્થ, સ્વભાવ, જ્ઞાન, યાનક, ભાષા, વિચાર, જીવ, સંત, માયા, શોધન, અજ્ઞાન વગેરે વગેરે વિષયો પર છપ્પા લખાયા છે. આ બધા વિષયોમાં જીવન દર્શન, આધ્યાત્મિક માર્ગ, ઈશ્વરની ભક્તિ જેવા માર્ગો અખો દોરી જાય છે. અખો વેદાંત જ્ઞાની છે તે તેના છપ્પા પરથી જાણી શકાય છે. તેણે મહાભારતના પાત્રને કેન્દ્રમાં રાખીને પણ એક છપ્પાની રચના કરી છે. પાંડવોના પાત્ર દ્વારા અખો સાંપ્રત જીવનને સમજાવે છે કે ભીમ બળવાન હતો, સહદેવ ત્રિકાળ જ્ઞાની હતો તેમ જ બધા પાત્રની

શક્તિઓ હોવા છતાં નિયતિ આગળ તેઓનું કશું ચાલ્યું નહિ. કયા પણ સમયે, કંઈ પણ થઈ શકે છે. આવો આદેશ અખો છપ્પામાં આપે છે.

અખાને ગુજરાતી સાહિત્યનો હસતો તત્વજ્ઞ કવિ કહ્યો છે. તેની વાણીમાં આખાબોલાપણું, અણિયાણાપણું જોવા મળે છે. તેની વાણીમાં બોલચાલની છટા છે. એ છટા એણે છંદોલયમાં સાધેલા વૈવિધ્યમાં પુરબહારમાં પ્રગટ થાય છે. ઉમાશંકરે અખાને 'ઉપમાનો કવિ' કહ્યો છે. વિષ્ણુપ્રસાદ ત્રિવેદીએ તેને 'હસતો કવિ' કહ્યો છે. આમ અખાના સર્જનના અનેક પાસાઓ દ્વારા તેના વ્યક્તિત્વનો પરીચય થાય છે. અખાને હસતો ફિલસૂફ પણ કહેવાય છે.

આપણે ભલે કહેવાતા સમય સાથે આધુનિક બની ગયા પણ અંતે તો સમાજની સાથે જ જોડાયેલા છીએ. સમાજના મૂળમાં છે જડતાનું તત્વ. જે જૂના મૂલ્યો, દંભ, દ્વેષ, નિંદામાંથી ક્યારેય બહાર નહિ આવે. અખો મૂળ અહંકારને દૂર કરવાની વાત કરે છે. આપણે પોતાનો અહમ છોડી શકતા નથી. તેમ જ બીજાને સ્વીકારી શકતા નથી. આધ્યત્મિક વિચારની સાથે માનવવૃત્તિની પણ વાત અખાએ કરી છે. અંહકાર, ચડસાચડસી, ધમંડ આ બધી વૃત્તિઓ રાખનારાઓ માટે અખાએ છપ્પામાં કટાક્ષ કર્યો છે. નુકસાન બીજા કોઈને નહિ પણ જે બીજાનું સારું વિચારી શકતા નથી. તેને માટે અખો છપ્પામાં કટાક્ષ કરે છે.

વૈરાગ્ય અને ભક્તિમાર્ગની જે અનુભૂતિ અખો કરાવે છે તે મધ્યયુગના કોઈ સર્જક કરાવી શક્યા નથી. સાંપ્રત સમયમાં લોકો ભલે શિક્ષિત થયાં પણ અહંકાર તો મૂળમાં જ છે. જે બીજાનું સારું જોઈ શકતા નથી. આ વાત મધ્યયુગમાં અખો કરી જાણે છે. દ્વેશીલી વૃત્તિ, અહમ અભિમાન, બીજા કરતાં વધારે સારા બનવું. આવી બધી માનવી વૃત્તિઓની વાત અખો છપ્પામાં કરે છે. એટલે કહેવાનું એટલું જ છે કે આપણે જેવા પહેલા હતા તેવા જ આજે છીએ. ભલે આપણે મેટ્રોસિટીમાં રહીએ પરંતુ મનુષ્યવૃત્તિ અને સમાજની જડતામાંથી બહાર ક્યારેય નહિ આવીએ. અંતે તો જેવા છીએ તેવા જ રહેવાના....

- હર્ષા બારીયા

એ ડોલ્સ હાઉસ

'એ ડોલ્સ હાઉસ' નાટક નોર્વેજિયન નાટ્યકાર હેન્રિક ઇબ્સને લખ્યું છે. જેનો અનુવાદ બળવંત જાનીએ ગુજરાતીમાં કર્યો છે. કૃતિનું મુખપુષ્ટ જોતાં જ ખ્યાલ આવે છે કે કૃતિ સ્ત્રી વિશે અથવા કૃતિમાં સ્ત્રીનું આલેખન થયેલું છે તેમ જ શીર્ષક પણ નારીકેન્દ્રી હોવાનો આભાસ તો કરાવી જ દે છે. Doll એટલે ઢીંગલી - 'ઢીંગલી' એ નારીવાચક શબ્દ છે અને કૃતિનું નામ જ પ્રતિકાત્મકતા દર્શાવે છે. ક્યારેય કોઈ પણ ઢીંગલીનું ઘર હોતું જ નથી, ઢીંગલી માત્ર રમવા માટે જ હોય છે. તેનું પોતાનું કોઈ અસ્તિત્વ હોતું જ નથી ઢીંગલીનો માત્ર ઉપયોગ કરવામાં આવતો હોય છે. આ નાટક દ્વારા કદાચ ઇબ્સન પણ એ જ દર્શાવવા માંગે છે કે સ્ત્રીનું અસ્તિત્વ આ સમાજમાં તો-ઢીંગલી જેવું જ છે. તેનો પણ માત્ર રમવા માટે ઉપયોગ કરવામાં આવે છે. તેનો ઉપયોગ કરીને પોતાની જરૂરિયાત સંતોષાઈ

જતા તેની કાળજી ન તેના વાપરનારને હોય છે ના તો અન્ય કોઈને. ઢીંગલીથી રમીને મન ભરાઈ જાય છે, ત્યારે નવી ઢીંગલીની ખરીદી કરવામાં આવે છે. સ્ત્રીઓનો ઉપયોગ પણ ઢીંગલીની જેમ જ કરી લેવામાં આવતો હોય છે. પોતાના આનંદની અમુક ક્ષણો માટે તેનો અસ્તિત્વ નષ્ટ કરી દેવામાં આવે છે. તેને માત્ર પોતાને માણવા માટેની વસ્તુ કે તેનાથી પણ નિન્મ કોટીનો દરજ્જો આપવામાં આવે છે. જ્યારે ઢીંગલી નવી- નવી હોય છે. ત્યારે તેનું બધા સમક્ષ પ્રદર્શન કરવામાં આવે છે, ત્યારે તેના પ્રત્યે ખૂબ લાગણી અને પ્રેમ દર્શાવવામાં આવે છે. જેમ-જેમ જૂની થતી જાય છે તેમ-તેમ તેના પ્રત્યેનો મોહ ઓછો થતો જાય છે અને એક ક્ષણ એવી આવે છે જ્યારે તેના પ્રત્યેનો મોહ સાવ ઉતરી જાય છે અને ઉશ્કેરાટ અનુભવાય છે. ધીરે ધીરે સમય જતાં તેના હાથ, પગ, આંખ, વાળ ખેંચી કાઢવામાં આવે છે. એક સમયે ખુબજ સુંદર અતિ પ્રિય વહાલી ઢીંગલી સમય જતાં સૌથી કદરૂપી, અપ્રિય અને નકામી પ્રતીત થાય છે. તેવું જ કંઈક સમાજમાં સ્ત્રીઓ સાથે પણ કરવામાં આવતું હોવાનું નિન્મ તેમ જ વરવું સત્ય પ્રગટ કરવાનો પ્રયત્ન હોય આ નાટકની રચના થઈ હોવાનો અણસાર મળે છે.

સાહિત્યએ સમાજનું જ દર્પણ છે અને સ્ત્રીઓ સાથે થયેલું આવું વર્તન સાહિત્યમાં કોઈને કોઈ રીતે ઉતારવામાં આવ્યું જ છે. 'એ ડોલ્સ હાઉસ' એ આવી જ કોઈ હકીકતનો પડઘો છે. નાટકની કથાવસ્તુ ઇબ્સનના સંપર્કમાં આવેલી લોરા પેટર્સના નામની એક યુવાન લેખિકાના જીવનમાંથી પસંદ કરવામાં આવ્યું છે. લોરા અને નોરા નામોમાં પણ એક સરખા પ્રાસ જોવા મળે છે. આ એક સત્ય હકીકત પરથી લખાયેલું અને પુરુષપ્રધાન સમાજમાં રહેતી એક સંવેદનશીલ સ્ત્રીની વ્યથા પ્રગટ કરતું નાટક છે.

નાટક ત્રણ ખંડમાં રચાયેલ છે. હેલ્મર અને નોરાના દાંપત્યજીવનમાંથી ઉદભવતી નોરાની સમસ્યાઓ દર્શાવતું નાટક છે. હેલ્મર પતિ તરીકે સૌંદર્યપ્રેમી, સ્વપ્રતિષ્ઠા અંગે સભાન એવો એક બેંક ઓફિસર છે. તેના મને નોરા singing bird, skylark, little squirrel છે. વારંવાર તેને એ રીતે સંબોધે છે. પ્રથમ અંકની શરૂઆત બજારમાંથી સામાન ખરીદીને પાછી આવતી નોરાના પ્રવેશ દ્વારા થાય છે. નાતાલનો તહેવાર નજીક હોવાથી તે પોતાના બાળકો માટે રમકડાં અને પતિ માટે ભેટ લાવી છે. સામાન ઊંચકનાર મજૂરને મજૂરીના વધારે પૈસા આપે છે. ત્યારે જ તેની ઉદરતા અને છૂટા હાથે પૈસા વાપરવાનો ખ્યાલ આવે છે, પણ તેની એ ઉદારતા હેલ્મરની દ્રષ્ટિએ પૈસાનો વેડફાટ છે. તે નોરા સમક્ષ કટાક્ષ પણ કરે છે પણ નોરાને તેની કોઈ અસર થતી નથી. તે જાણે છે કે તેનો પતિ હવે બેંક મેનેજર થવાનો છે. આથી તે ઉધાર માલ લઈને પણ ખર્ચ વધારવા માંગે છે. હેલ્મર તેને સમજાવે છે કે દેવું કરવાથી કુટુંબ જીવનનું સૌંદર્ય નષ્ટ થાય છે. નોરા વૈભવપૂર્ણ ખર્ચાળ જીવનમાં માને છે.

એક દિવસ નોરાના ઘરમાં મિસિસ લિન્ડેનું અગમન થાય છે જે નોરની બાળપણની સખી હોય છે. ઘણા સમય પછી બંને સખીઓ મળે છે. પોતાના સુખ દુઃખની વાતો કરતાં હોય છે ત્યારે નોરા તેના પતિની માંદગીના સમયની વાતો કરે છે. હેલ્મરને હવાફેર માટે ફરાળી (ફરવાના સ્થળનું નામ) લઈ જવો જરૂરી હતો. તેના પાસે પૈસા ન હતા, છતાં નોરાએ બાસઠસૌ ડોલરની વ્યવસ્થા કરી હતી અને આ વાત પતિથી છુપાવીને રાખી છે. આ બધી જ વાત નોરા લિન્ડેને કહે છે.

બીજા અંકમાં નોરાની વ્યાકુળતાની વાત કરવામાં આવી તે કેટલી લાચાર છે તેની અહીં વાત છે. નોરાના પતિના માંદગીના સમયે કોસ્ટાડે જ પૈસા ઉધાર આપવામાં મદદ કરી હતી. કોસ્ટાડ માટે નોકરી જીવનમરણનો પ્રશ્ન સમાન હતો. તે ઉધાર પૈસા લેવાની ગુપ્ત વાતને જાહેર કરી દેવાની ધમકી આપીને નોરાને હેલ્મર સમક્ષ તેની નોકરીની ભલામણ કરવાનો આગ્રહ કરે છે. નોરાએ પૈસા લેતી વખતે કોસ્ટાડને એક કરારપત્ર આપ્યો હતો. આ પત્ર ઉપર તેને પોતાના પિતાની ખોટી સહી કરી હતી. કાયદાની દ્રષ્ટિએ આ ખૂબ મોટો ગુનો છે. એ વાતની યાદ દેવડાવીને નોરાને બેચેન બનાવી મૂકીને જતો રહે છે. નોરા પોતાની બેચેની ભૂલવા માટે ક્રિસમસ - વૃક્ષ સજાવવામાં વ્યસ્થ થાય છે.

આ પછી ડૉ. રેન્ક જે હેલ્મરના મિત્ર છે. તેમને પિતા પાસેથી વારસામાં માંદગી મળી હતી. આથી તે પોતાની જાતને થોડા જ સમયના મહેમાન ગણતા હતા. મોતની નજીક હોવાથી તે સવિશેષ સંવેદનશીલ બની ગયા હોય છે. હેલ્મર સાથે તે ધરના સભ્ય હોય એ રીતે ભળી ગયા છે. આ વખતે નોકરડી આવે છે. અને તે કોસ્ટાડના આગમનના સમાચાર આપે છે. નોરા રૅકને હેલ્મર પાસે મોકલે છે. કોસ્ટાડ ફરી પાછો નોરાને પોતાની સિફારિસ કરવા વિનવે છે. નોરા પોતાની લાચારી પ્રગટ કરે છે, પણ કોસ્ટાડ પર તેની કોઈ અસર થતી નથી. આથી ઉશ્કેરાયેલો કોસ્ટાડ હેલ્મરના નામે બધુ જ રહસ્ય પ્રગટ કરતો પત્ર લખીને લાવ્યો હતો તે પત્ર હેલ્મરના લેટર-બોક્સમાં નાખીને જતો રહે છે. આ વાતની જાણ નોરા મિસિસ લિન્ડેને કરે છે. લિન્ડે કોસ્ટાડને સમજાવવા તેના પાછળ- પાછળ તેના ઘરે જાય છે. હેલ્મર નોરા પાસે આવે છે તેનો મૂડ સારો હોવાથી નોરા આ સમયનો ફાયદો ઉપાડીને તેને જે ક્રિસમસના તહેવાર નિમિત્તે જે નૃત્ય કરવાનું છે તે નથી આવડતું અને તમે શીખવાડો એવું કહે છે. આ નૃત્ય કરતાં કરતાં નોરા હેલ્મર પાસેથી વચન લઈલે છે કે આ તહેવાર પૂરો ન થાય ત્યાં સુધી તમે લેટર- બોક્સમાંથી ન તો પત્ર કાઢશો કે ન પત્ર વાંચશો અને મારા સિવાય બીજું કાંઈપણ વિચારશો નહીં.

ત્રીજા અંકમાં એક આશ્ચર્યજનક ઘટના બને છે. આ અંકની શરૂઆતમાં મિસિસ લિન્ડે અને કોસ્ટાડની વાતચીતનું વર્ણન છે. એ બંને વચ્ચે કેટલાક વારસો પહેલાં પ્રેમસંબંધ હતો પરંતુ લિન્ડેએ અન્ય સાથે લગ્ન કરી લીધું હતું. કોસ્ટાડને લિન્ડે પ્રત્યે અગાઉ પ્રેમ હતો તેઓ પણ લગ્ન પછી એકલા જીવનથી તંગ આવી ગયા હતા. આથી તેને આ પ્રસ્તાવ સ્વીકાર કરી લીધો હવે તેને હેલ્મરને લખેલ પત્રની વાત કરી. કોસ્ટાડને હવે ખાતરી થઈ ગઈ કે પોતાની સખી નોરાના જીવનના રક્ષણ માટે જ લિન્ડેએ એના જીવનમાં પ્રવેશ કર્યો હતો. તેને હેલ્મર પાસેથી પેલો પત્ર પાછો મેળવી લેવાનો નિશ્ચય કર્યો. પરંતુ લિન્ડે ઇચ્છતી હતી કે આ રહસ્ય પ્રગટ થઈ જાય તો જ નોરાના જીવનમાં શાંતિ રહે. તે નોરાના ઘરે આવે છે અને તેને કહે છે તારે બધુ હેલ્મરને જણાવી દેવું જોઈએ. આ પછી તે પણ જતી રહે છે.

હેલ્મર નોરા તરફ અપૂર્વ અનુરાગ દર્શાવે છે. આજે તે નોરના રૂપ અને સૌંદર્ય ઉપર મુગ્ધ હતો. આજે તે જાણે પોતે નવપરિણીત હોય તેવો અનુભવ થતો અને જાણે પોતે પણ નવી દુલ્હન સાથે સંસારમાં પાછો આવ્યો હોય એવું લાગતું હતું. આ સમય ડૉ. રેન્ક ત્યાં આવે છે તે પોતાના મૃત્યુ પહેલા પોતાના સ્વજન જેવો હેલ્મર અને તેના પરિવારના સુંદર દ્રશ્યોને પોતાની આંખોમાં સંઘરી

લેવા ઈચ્છતા હતા. કિસમસનો તહેવાર પૂરો થાય છે અને હેલ્મર લેટર બોક્સમાંથી પત્ર કાઢે છે અને વાંચવા લાગે છે.

ત્યારે કોસ્ટાડનો પત્ર વાંચીને ગુસ્સે થઈ જાય છે. તે આવેશમાં નોરાને કહે છે કે તારામાં ધર્મ, સદાચાર કે કર્તવ્યનો છાંટોય નથી. તેને એવું લાગે છે કે નોરાએ એનું ભવિષ્ય વેરવિખેર કરી નાખ્યું છે. અંતમાં તે નોરાને કહી પણ દે છે કે બાળકોના લાલન-પાલનની જવાબદારી હું તને નથી સોંપી શકતો તારા ઉપર વિશ્વાસ રાખવાની મારામાં હિંમત નથી પોતાના પતિના મુખે આ વાત સાંભળીને નોરાનું હૃદયભાંગી પડે છે. એ જ વખતે ડોરબેલ વાગે છે નોરાની ખોટી સહીવાળું કરારનામું કોસ્ટાડ પાછું આપી જાય છે. નોકરડી નોરાને પત્ર આપવા લાગે છે ત્યાંજ વચ્ચેથી હેલ્મર લઈ લે છે. કરારનામું જોઈને તે ખુશ થાય છે. પોતાની બદનામી ન થતાં બચી જવાનો તેને આનંદ છે. તે એ કરારનામું ફાડી નાખે છે, બાળી નાખે છે અને તે સાથે જ તેનો ક્રોધ પણ શાંત થઈ જાય છે, તે એકાએકબોલી ઊઠે છે,

'I AM SAVED! I AM SAVED!'

અને નોરા પ્રશ્ન પૂછે છે,

'AND I?'

'WE ARE BOTH SAVED'

એકવાર ધનુષ્યમાંથી તીર છૂટી જાય છે પછી આપણે કાંઈ કરી શકતા નથી તેમ નોરા પણ બદલાઈ જાય છે. તેને હેલ્મરનો હું (I) બહુ ખટકે છે. જ્યારે તેની પ્રતિષ્ઠાની વાત આવે છે ત્યારે માત્ર તેને પોતાનો સ્વાર્થ જ દેખાય છે. આ વાત નોરાના મન પર ભારે અસર કરે છે. નોરા કહે છે પિતાને ત્યાં doll-child અને પતિને મન doll-wife, દીકરી તરીકે પિતાને આધીન, પત્ની તરીકે પતિને આધીન, વિધવા બને ત્યારે પુત્રને આધીન, તે કહે છે ક્ષણ પહેલા બાળકોને ઉછેરવા હું અયોગ્ય ઠરી અને હવે એકદમ શું ?

અને બસ નોરા ઘરનો દરવાજો પછાડી જતી રહે છે. પોતાના સ્વમાન માટે, પોતાના અસ્તિત્વ માટે નોરા એક દ્વાર પછાડીને બીજા દ્વાર પોતાને માટે ખુલ્લાં કરી દે છે.

-પૂનમ ભાનુશાલી

સંવાદ આજે પાર્થનો પાર્થની સાથે છે,
ખબર નથી પણ મલકાટ હોઠોનો ક્યાંક
ગાયબ છે.

મૂંઝવણ શબ્દ શું છે? જેની નહોતી,
બસ આજે મૂંઝવણ જ છે, પણ શું છે? એ
ખબર નથી.

વરસોના થાકની ખબર નથી,
ક્ષણોનો થાક છે, પણ શેનો છે? એ ખબર
નથી.

ખીલતા જોયા છે પાર્થે પોતાના મન
અને હૃદયને,
પણ આજે ઉદાસ જોયા છે એકસાથે એ
બંનેને.

ખબર બધી હોવા છતાં મજાકમાં લીધી
છે ઘણી ગંભીર વાતો ને,
મજાક પણ લીધી છે આજે ગંભીરતામાં
વાતો ને.

દરિયામાં પાણી ક્યાં ઓછું હતું? કે નદી
પાસે માંગવું પડ્યું,
દિલના અશ્રુ ક્યાં ઓછા હતા? કે
આંખોને વરસવું પડ્યું.

વૈષ્ણવી ગોહિલ

જશે ને ભલે સૈકાઓ
વસમો બને ભલે આ વિસામો,
વેરાન વગડાની વેરાન ભોમ પર
નઘણીયાતીની આ સૃષ્ટિ
ખોરવાઈ છે ભૂંડા હાલથી
તારું સાચવવા તારું ખોયું છે
ભલે ને તને શાંતિ આપી
અશાંતિ હૃદયે હેતથી
ભરેલી છે સૈકાઓ સુધી
આજ અમે તો કાલે તમે
ઇતિહાસના રંગોથી ખરડાઈ છે
ભલે થશે વસુંધરા આપની
કાલ થશે એ જરૂર પાપની.

- દિપ્તી પરમાર

HINDI SECTION

आलेख

आज की नारी : संभावनाएँ और संकल्प

राष्ट्र कवि मैथिली शरण गुप्त जी की यह कविता नारी की स्थिति को बहुत ही मार्मिक ढंग से दर्शाती है, अबला तेरी यही कहानी, आँचल में दूध और आँखों में पानी प्राचीन काल से नारी को सम्मान मिलता आया है और उन्हें देवी की उपाधि दी गई लोग उन्हें पूज्यनीय मानते थे

वैदिक काल में स्त्रियों को सभी कार्य में भाग लेने की अनुमति थी सभी महत्वपूर्ण कार्यों में उन से सलाह ली जाती थी मध्य काल के आगमन से स्त्रियों की स्थिति में गिरावट आयी, जहाँ से स्त्रियों पर पाबंदियां शुरू हुयीं, उन्हें शिक्षा से वंचित रखा जाने लगा। वे चार दीवारी में कैद होती गयीं। तब नारी एक अबला रमणी और भोग्य बनकर रह गयीं, तब आर्य समाज एवं कुछ समाज - सेवी संस्थाओं ने नारी शिक्षा के लिए प्रयास प्रारम्भ किये, राजा राममोहन राय, दयानन्द सरस्वती, ईश्वरचंद्र विद्यासागर, केशव चन्द्र सेन जैसे कुछ महान समाज सेवियों ने अत्याचारी सामाजिक व्यवस्था के विरुद्ध आवाज उठाए जिससे स्त्रियों की स्थिति में कुछ सुधार आया, प्राचीन काल से आज 21 वीं सदी तक भारतीय नारी के जीवन में बहुत कुछ बदला है, किन्तु आज की परिस्थितियाँ और भी भयावह हैं, आज 6 महीने से 5 वर्ष की छोटी - छोटी बच्चियाँ भी सुरक्षित नहीं हैं, आज की स्थिति इतनी भयावह है कि छोटी बच्चियाँ तक हवस का शिकार हो रही हैं स्त्रियाँ अपने आवरण बदल रही हैं जबकि जरूरत है आचरण बदलने की, जो उन्हें स्त्री सशक्तीकरण की तरफ ले जाये । आज की भारतीय नारी पश्चिमी सभ्यता के उपरी आवरण को पसंद कर रही हैं जब कि बल आंतरिक शक्ति के परिष्कार की हैं, हर एक भारतीय नारी इस उपरी सौन्दर्य का शिकार हो रही हैं, स्त्री का नया रूप व समाज में स्त्री को बढ़ने की शक्ति का सर्वाधिक प्रभाव 19 वीं सदी के स्त्री मताधिकार आंदोलन द्वारा पड़ा। पश्चिमी देशों में औद्योगिकीकरण एवं शहरीकरण बढ़ने के साथ - साथ शिक्षा एवं रोजगार भी बढ़े। जिससे उनमें विशेषकर व्यावसायिक शिक्षा बढ़ी।

ऐसा नहीं है कि स्त्रियाँ पराधीनता के अंधे कुएं में हैं, स्त्री शिक्षाका अधिकार मिलने के बाद वे नए - नए क्षेत्रों में पताका फहरा रही हैं। इंदिरा गाँधी, सरोजनी नायडू, कल्पना चावला, साइना नेहवाल, मदर टेरेसा, मिताली राज, फोगाट बहानें आदि ने स्त्री शक्ति को प्रमाणित किया है। फिल्मों, नटको, विग्यापनों आदि की दुनिया में भी लड़कियाँ, स्त्रियाँ अपना परचम फहरा रही हैं लेकिन तस्वीर का एक दूसरा भी रुख है। जहाँ औरतें आजादी का अर्थ पुरुषों से बराबरी लगा रही हैं। स्त्रियों की आजादी आवरण से नहीं आचरण से सिद्ध होती है। हर स्त्रियाँ बदल रही हैं। हमें

अवश्यकता है एक नई स्त्री की। इस स्त्री को सौंदर्य और कॉस्मेटिक बाजार का हिस्सा बनने के स्थान पर अपने आन्तरिक सौंदर्य को निखारना होगा। नयी स्त्री पुरानी परम्परा का प्रतिकार होगी। यह नयी स्त्री हर पुरानी बेड़ियों को तोड़ने का साहस रखती है, जिसने उनके शारीरिक, मानसिक स्वतंत्रता पर बंधन आरोपित किया। नयी स्त्री हर वह काम करेगी जो उसके लिए सार्थक होगा, वह उन सीमाओं और बंधनों को तोड़ेगी जो उस पर लाद दिए गए हैं, वह शिक्षित, कुशल, उन्मुक्त, स्वच्छंद, रचनात्मक एवं जगत निर्मात्री होगी। वह अपनी भूमिका स्वयं तय करेगी और वह स्वच्छंद होगी अपने फैसले पर, वह क्या करना चाहती है, वह क्या नहीं करना चाहती? उसके फैसले में सार्थकता अवश्य होगी। वह वैचारिक रूप से स्वतंत्र होगी, उसे अपना फैसला लेने का अधिकार होगा। वो समाज के इन बंधनों को कमजोर बनाकर नहीं छोड़ेगी, वो इन बंधनों को तोड़ेगी, वह नयी स्त्री आज की परम्परा वाली स्त्री से एकदम अलग होगी, साहस, अत्मनिर्भरता, महत्वाकांक्षा उसकी नयी दिशाएँ होंगी, इस नये काल की स्त्री वह होगी जो पुरुषों से महानता की लड़ाई नहीं लड़ेगी, वह दिन - प्रतिदिन अपने आपको इंसान के रूप में स्थापित करेगी। जो हर क्षेत्र में खुद को बेहतर पेश करने का प्रयत्न करेगी। जो हमेशा अपने काम में अच्छा करने की अभिलाषा रखेगी। जिसके मन में निरंतर कर्मठी बनने की आकांक्षा होगी, अन्ततः आज की स्त्री अपने अधिकारों और कर्तव्यों का संतुलन बनाती हुयी दिन - प्रतिदिन आजादी की एक नयी परिभाषा गढ़ेगी।

अलका ओझा

बी. ए. तृतीय वर्ष (हिन्दी विभाग)

आलेख

'दाखिला' : बच्चे का या मां का?

हमें हिंदी के पाठ्यक्रम में समकालीन महिला कहानी कारों को पढ़ना था। इसके अंतर्गत चित्रा मुद्गल की 'लाक्षागृह', गीतांजलि श्री की 'बेल-पत्र', मन्नू भंडारी की 'सजा', उषा प्रियवंदा की 'कितना बड़ा झूठ', ममता कालिया की 'लकड़ियां', मृदुला गर्ग की 'हरी बिन्दी' और क्षमा शर्मा की 'इक्कीसवीं सदी का लड़का' और मधु कांकरिया की 'दाखिला' कहानी पढ़नी थी। एक-से-एक सुन्दर कहानियां जिन्हें पढ़कर हमने जाना कि स्त्रियों द्वारा लिखी गई स्त्री पीड़ा और स्त्री संघर्ष की अभिव्यक्ति कितनी प्रामाणिक है। कक्षा में पढ़ाते समय हमारी शिक्षिका वंदना मैडम ने हमसे पूछा - "दाखिला कहानी की लेखिका मधु कांकरिया से आप सब मिलना चाहेंगी।" ८ फरवरी २०१९ के दिन वे हमारे विभाग में आमंत्रित थीं। हमारी खुशी का ठिकाना नहीं था। दाखिला एक बहुत खूबसूरत कहानी है। हमें पहली बार मालूम हुआ कि कहानी स्वयं लेखिका की अपनी आपबीती है।

लेखिका ने कहानी से जुड़े अनेक पहलू हमारे सम्मुख रखे। जिस कहानी को हम पढ़ रहे थे। उसकी लेखिका हमारे समक्ष उपस्थित थीं और हमसे बातचीत कर रही थीं। कितना अद्भुत अनुभव था। दाखिला कहानी एक ऐसी अकेली, पति द्वारा त्याग दी गई स्त्री के संघर्ष की कहानी है जो अपने छोटे से बेटे के स्कूल में दाखिले के लिये मारी- मारी फिर रही है।

कहानी की नायिका सुकीर्ति अपने कुशाग्र बुद्धि का बालक विक्रम का दाखिला पब्लिक स्कूल में कराना चाहती है, किन्तु पिता के साथ न होने की वजह से उसे असफलताएं ही मिलती हैं। एक बार वह इंटरव्यू के दौरान अपने छोटे भाई को साथ ले जाती है तथा वह दिखाने की चेष्टा करती जो था ही नहीं। भाई को साथ लेने से परिवार की एक सम्पूर्ण ईकाई - का सा (माता- पिता और पुत्र) भ्रम पैदा हो सके। किन्तु इसमें भी निराशा ही हाथ लगती है।

एक बार सुकीर्ति बाजार से बड़ा - सा चाकू सब्जी काटने के लिए लाती है। किन्तु वह शाम तक नदारद हो जाती है। ऐसा कई बार होने के कारण एक दिन वह घर के पिछवाड़े की सफाई करवाती है तभी उसे हरी घास पर कई चाकू धूप में दमदमाते हुये दिखते हैं। पूछने पर नन्हा- सा विक्रम कहता है - "मैंने फेंके हैं ये चाकू यहां, मुझे डर था कहीं पापा गुस्से में ये चाकू ही तुम पर न फेंक दे. उस दिन गर्म - गर्म चाय किस प्रकार फेंका था पापा ने।" (दाखिला कहानी पृ. सं. ७६)

कहानी साथ ही साथ उस शिक्षा व्यवस्था पर भी प्रश्न चिन्ह लगाती है, जिसके चलते बच्चे अपना बचपन गवां रहे हैं। स्कूल बैग का वजन है, होमवर्क का दबाव है, फिर भी शिक्षा व्यावहारिक रूप से सकारात्मक नहीं है। कहानी का उत्कर्ष कथानायिका का मनोबल दर्शाता है, जिसमें उसे अपने बेटे से ही दिशा मिलती है। वह इंटरव्यू के ही समय स्कूल के प्रधानाचार्य से स्पष्ट कह देती है कि इस बच्चे के पिता अब उसके साथ नहीं रहते।

'दाखिला' कहानी स्वयं उनकी अपने जीवन की कहानी है जैसा कि स्वयं उन्होंने बताया। इस कहानी में शिक्षा व्यवस्था की विडम्बनाओं को उभारा गया है, जिसके चलते बच्चे अपना बचपन गवां रहे हैं। तितली पकड़ने की उम्र में कैसी भारी- भारी चिन्तायें उन के मन में हैं। इस कहानी में शहरों में बच्चों को स्कूल में दाखिला करवाने के लिए मां- बाप को किस प्रकार की कठिनाइयों का सामना करना पड़ता है। यही दिखाया गया है।

आज बच्चों के पैदा होने से पहले ही उनका स्कूलों में नाम रजिस्टर करा दिया जाता है। यदि मां अकेली बच्चे को पाल रही है तो बच्चे का स्कूल- दाखिला लगभग असंभव होता है। कहानी लगभग चालीस वर्ष पूर्व की है। यद्यपि आज मां का नाम सब जगह शामिल किया जा रहा है। हम कह सकते हैं कि साहित्य समाज परिवर्तन में कितनी बड़ी भूमिका निभाता है।

'दाखिला' कहानी में विक्रम एक अकेली- मां का पालन- पोषण किया हुआ बच्चा रहता है। मां परित्यक्ता है। अकेली मां बच्चे का एडमीशन नहीं करा पा रही है क्योंकि पिता साथ नहीं है।

विक्रम की मां को किन - किन परेशानियों का सामना करना पड़ता है इसका वर्णन किया गया है। तथा उस बच्चे के ऊपर इन सब परिस्थितियों का किस- प्रकार असर पड़ता है इसका भी सफलता पूर्वक वर्णन किया गया है।

आज रोटी, कपड़ा और मकान के बाद सभी खुशानसीब औलाद वाले मां- बापों की सबसे बड़ी समस्या यही है कि अपने बच्चों को अच्छे स्कूलों में दाखिला दिलवायें। आज शिक्षा के लिए मोटी-मोटी रकम देनी पड़ती है तब जाकर कहीं दाखिला मिलता है। स्कूलों में केवल कापी- किताबों के नाम पर ही कमीशन खोरी का खेल नहीं चल रहा है बल्कि स्कूल के संचालक पालकों से एडमिशन वन्यू एडमिशन के नाम पर भी प्रत्येक वर्ष मोटी रकम वसूल करते हैं। सभी के जीवन की बेहतरी के लिए शिक्षा बहुत आवश्यक है और इस तरह हम सभी को अपने जीवन में शिक्षा के महत्व को समझना चाहिए। यह हमें सक्षम बनाती है और जीवन के सभी पहलुओं के लिये तैयार करती है। आज भी कई जगहों पर शिक्षा प्रणाली कमजोर है। शुल्क संरचना पर भी व्यापक स्तर पर चर्चा करनी चाहिए क्योंकि अधिक शुल्क के कारण बहुत से विद्यार्थी अपनी शिक्षा को जारी रखने में सक्षम नहीं होते हैं। शिक्षा और इसके महत्व से समाज का कोई भी पहलू अछूता नहीं है। यह प्रत्येक क्षेत्र में महत्वपूर्ण भूमिका निभाती है। लेखिका संकेत करती हैं-

“पढ़ाई नहीं रगड़ाई कहो-घिसाई कहो.... कुछ भी कहलो। कक्षा वन में दुकाने के लिए भी बच्चों को पढ़ाना ही, मजदूर के जैसे खटना पड़ता है। दिन भर में नौ- दस घंटे तक पढ़ना। नाड़ा बांधना चाहे न आएँ लेकिन पांच-साढ़े पांच साल के बच्चे को फ्रस्टेशन की स्पेलिंग अवश्य ही आनी चाहिए।” (दाखिला कहानी पृ.सं. ७४) इस संवाद के माध्यम से मधु कांकरिया जी ने कठोर व्यंग्य किया है। बच्चों के दाखिले के वक्त फ्रस्टेशन, एडवेंचर आदि कठिन शब्दों की स्पेलिंग पूछी जाती है। अगर इंटरव्यू में वह पास नहीं हुआ तो उसे दाखिला नहीं मिलता। बच्चे को खेलने की छोटी उम्र में बड़ा बना दिया जाता है। विक्रम एवं उस की मां को यह डर सताने लगता है कि क्या पिता के साथ न होने पर उसका दाखिला नहीं हो पायेगा? क्या वह कभी भी स्कूल में पढ़ नहीं पायेगा? यह कहानी शिक्षा व्यवस्था पर अनेकों प्रश्न चिन्ह लगाती है। पिता के न होने पर क्या एक बच्चा स्कूल में पढ़ भी नहीं सकता। क्यों एक अकेली औरत पति अनुपस्थित होने की स्थिति में बच्चे को शिक्षा जैसा मौलिक अधिकार भी नहीं दिला पाती। लेकिन कहानी सिर्फ शिक्षा व्यवस्था की नाकामियों पर ही केंद्रित नहीं है। एक स्त्री के संघर्ष को भी सामने रखती है। जिसे पति का साथ नहीं मिला। वह अपने जीवन को बनाये रखने के लिए अपने सम्मान की रक्षा में संघर्ष कर रही है। लेकिन उसे 'समाज' में दाखिला नहीं मिला। कहानी न केवल अकेली स्त्री की स्वतंत्र सत्ता पर प्रश्न चिन्ह लगाने वाले समाज को असली चेहरा दिखाती है। साथ ही साथ स्त्री के संघर्ष, उसकी पीड़ा, धैर्य, साहस और मनोबल को भी दर्शाती है।

- शिवानी निषाद
हिन्दी विभाग, बी. ए. तृतीय वर्ष

व्यंग्य

कलयुग के 'भक्त' और 'भगवान'

वैदिक युग के एक मुनि थे 'मुनि विश्वामित्र', जिन्होंने एक क्षत्रिय होते हुए भी अपने घोर तप द्वारा ब्रह्मर्षि की उपाधि प्राप्त की थी। एक महर्षि थे दधीचि, जिन्होंने राक्षसों का अंत करने के लिए अपने शरीर की हड्डियां तक इंद्र को दे दी थीं। अगस्त ऋषि पृथ्वी की रक्षा हेतु एक विशाल समुद्र को पी गए थे। जैसे जैसे युग बदले, मुनियों की सिद्धियाँ और हुनर भी बदलते गए। अब चल रहा है कलयुग। कल युग के 'मुनियों' के पराक्रम के तो क्या कहने! एक 'महात्मा' हुए हैं बाबा राम रहीम, जिन्होंने अपने चमचों को माध्यम बनकर बिलकुल मॉडर्न श्राप दिया, तो पूरे पंजाब-हरियाणा, दिल्ली और उत्तर प्रदेश का प्रशासन हिल गया। एक हुए हैं संत आसा 'राम' बापू, जिन पर आरोप लगाने वालों के परिवार, तमाम गवाह चुन-चुन के राम जी को प्यारे हो गए।

एक ओर भगवान राम, कृष्ण, महावीर, बुद्ध, जीसस, मुहम्मद पैगंबर, इन लोगों ने स्वर्ग, वैकुण्ठ, मुक्ति इत्यादि का ज्ञान अपने भक्तों को दिया और त्याग, तप, ध्यान, योग आदि के माध्यम से उसे पाने की तरकीब बताई। दूसरी ओर आज के युग के बाबा राम रहीम, संत श्री आसा राम बापू, श्री श्री 1008 राधे

माँ आदि मातृ पितृजनों ने अपनी तपस्या के बल पर स्वर्ग ही को धरती पर लाकर अपने भक्तों को गिफ्ट दे दिया और तमाम बेगुनाहों को सीधा स्वर्ग पहुंचा दिया, तमाम बसे बसाए घरों को श्मशान बना दिया, तमाम लोगों की संपत्ति की आहुति अग्नि देवता को दे डाली।

सोचिये, कितनी शर्मनाक बात है कि बलात्कारी राम रहीम को कोर्ट द्वारा दोषी ठहराए जाने पर, अपनी प्रतिक्रिया व्यक्त करते हुए बलात्कार के आरोपी आसा राम ने कहा कि मुझे और राम रहीम को बाबा राम देव ने फंसवाया है, ताकि हमारा प्रोडक्ट बाजार में बंद हो जाए और रामदेवका प्रोडक्ट धड़ल्ले के साथ बिके। ये संत हैं या उद्योगपति? इनका उद्देश्य समाज सेवा है या व्यापार, जो ये व्यापारी बन प्रतिद्वंद्व में जुटे हैं!

इन कथित बाबाओं के अंध भक्तों ने शायद आज तक कभी 'बाबा' शब्द का गहन अध्ययन नहीं किया। वैसे 'बाबा' और 'दादा' दोनो हिंदी शब्द कोश के समान दर्जे वाले शब्द हैं, लेकिन दोनों शब्दों के कुछ और अर्थ भी हैं। जहाँ दादा पिता के पिता को कहते हैं, वहीं दादा पूरे इलाके के पिता को भी कहते हैं, लेकिन एक दादा से मिलता है आपको प्यार, और दूसरे से मिलती है मार। उसी तरह, बाबा पिता को कहते हैं, लेकिन बाबा कई धार्मिक गुटों के सार्वजनिक पिता को भी कहते हैं, जैसे बाबा राम रहीम, आसा राम बापू और बाबा राम पाल आदि आदि आदि। ये गिनती में अनेक

हैं और मज़ेदार बात यह है कि इन सभी ने अपने नाम के साथ 'राम' का नाम भी जोड़ रखा है। अपने स्वार्थ के लिए इस नाम को इन कथित बाबाओं ने जमकर भुनाया है।

अब आपको समझाते हैं बाबा और दादा के बीच का अंतर। अंतर यह है कि बाबा प्रेम से गला काटते हैं और दादा जबरदस्ती। जबरदस्ती कटने से तो लोग बचना चाहते हैं, उससे बचने के लिए लोग अनेकों उपाय करते हैं। सरकार भी दादाओं से सुरक्षा देने के लिए वचनबद्ध होती है, लेकिन इन मीठी छुरी रूपी बाबाओं से बचने का कोई उपाय नहीं है और लोग स्वयं जा जाकर इनके जाल में फंसते हैं। हाल में ही कई टीवी चैनलों ने दिखाया था कि आसाराम बापू से आशीर्वाद लेने के लिए पूरे भारत वर्ष से तमाम

राजनीतिक हस्तियां, तमाम धन कुबेर आते थे। इसका एक कारण यह है कि राजनीतिज्ञों को बाबा और दादा के आशीर्वाद से सत्ता हासिल करने में सहयोग मिलता है और धनकुबेरों के प्रोडक्ट और व्यापार की शुद्धता और विश्वासको सपोर्ट मिलता है, लेकिन आज वही आसाराम 'बापू' सबके लिए अपराधी आसा राम हो गया है। आखिर बनावटी रंग कब तक चलेगा! प्राकृतिक रंग कभी बदलता नहीं लेकिन बनावटी रंग से रंगा प्रोडक्ट कुछ समय बाद बदरंग हो ही जाता है।

कलमी पेड़ तो आप जानते ही होंगे। इस पेड़ को बनाने की एक विधि होती है। एक पेड़ का तना और जड़ दूसरे पौधे की टहनी से जोड़ दिया जाता है, इस से दोनो पौधों का गुण लेकर तीसरे गुण वाला पौधा तैयार हो जाता है। ऐसे ही इन बाबाओं का प्राकृतिक गुण और कृत्रिम गुण मिलाकर एक तीसरा पौधा तैयार होता है, धोखे का पौधा। इनकी जड़ों से इसे जो पोशक तत्व मिलता है, वह दूषित रहता है। इस पौधे

पर जो हरी भरी पत्तियाँ व टहनियाँ दिखाई देती हैं, वो आकर्षक तो होती हैं, लेकिन उसके फल विषैले होते हैं। अंधविश्वास में पड़ा इंसान इन फलों के साथ साथ 'धोखे' को खाता है और परिणाम आपके सामने है। इस विषय पर किसी ने बहुत सही कहा है-

"पंडित, मुल्ला, पादरी, सूफी, पंथी, पीर

इतने हों रह बरतो फिर, क्यों न लुटे राहगीर"

लोगों की आस्था को चूना लगाने वाले आज के ये कथित साधू, महात्मा, संत, बाबा, मौलवी कुछ चमत्कार, जादू-टोना दिखाकर जनता को मोह लेते हैं और फिर उसी जनता का शोषण करते हैं, जिसने इन्हें सिर आँखों पर बिठाया। इनका उद्देश्य सिर्फ जनता को मुख्य धारा से अलग करना, समाज को तोड़कर एक अलग सम्प्रदाय बनाना, लोगों के दिलों में एक दूसरे के प्रति नफरत पैदा करना और परदे के पीछे खुद राज सुख भोगना होता है, लेकिन इसमें इनकी गलती कम, हमारी गलती ज्यादा होती है, क्योंकि इनके चमत्कार को अंधश्रद्धा का फूल चढ़ाना, अपने आप को उनको समर्पित करना, यह गलती तो हमारी ही है।

वैसे इन कलयुगी मुनियों के अंदर कुछ जादू तो होता ही है, वो है वाकपटुता का जादू और इसी जादू के सहारे ये मजबूर और दुखी व्यक्तियों को अपने झांसे में लेते हैं। लोभी और लालची व्यक्तियों को अपना शिकार बनाते हैं। ये लोभी और लालची लोगों को बताएंगे कि बिना श्रम किए उनका धंधा कैसे फूलेगा-फलेगा। ये बताएंगे कि दुखी का दुख कैसे दूर होगा। इस प्रकार लोगों को ये आसानी से अपने प्रभाव में ले लेते हैं। इसीलिए संत कबीरदास कह गए-

"लाडूला वन लापसी, पूजा चढ़े अपार
पूजी पुजारी ले गया, मूरत के मुहछार !!"

गौरतलब विषय यह है कि आखिर क्यों लोग भगवान की बजाय भगवान के चम चौंके पीछे भागते हैं? इसका एकमात्र कारण यही है कि लोगों का परमात्मा में विश्वास नहीं है। जी हां! चौंकिए मत। जिसे हम परमात्मा के प्रति विश्वास कहते हैं, वह विश्वास नहीं, वह मात्र विश्वास का भ्रम है, क्योंकि अगर विश्वास होता, तो यह होता कि परमात्मा कभी किसी का बुरा नहीं कर सकता, कभी अपने बच्चों को कष्ट नहीं दे सकता, चाहे वे भले हों या बुरे। अगर परमात्मा प्रसाद चढ़ाने वाले, हार-फूल, धूप-बत्ती चढ़ाने वाले का भला करे और बाकी लोगों को प्रताड़ित करे, तो परमात्मा और दानव में कोई अंतर ही नहीं है। मनुष्य गलत राह पर चल पड़ा है। वह अपने कर्मों पर स्वयं शर्मिंदा होता है। इन कर्मों के साथ वह परमात्मा के सामने जाने की हिम्मत नहीं जुटा पाता। इस लिए वह इन दलालों के माध्यम से परमात्मा को पटाना चाहता है और यही उसकी सबसे बड़ी भूल होती है। अपने मन को साफ कर यदि हम खुद परमात्मा के सामने जाएं, तो हमें किसी खोटे दलाल की जरूरत न पड़े। ये तथाकथित 'बाबा', जो खुद माया, मद में डूबे पड़े हैं, आपको क्या ईश्वर तक ले जायेंगे?

हमारा भूत चाहे जो रहा हो, यदि हमें अपनी गलतियों का एहसास हो जाए, तो परमात्मा हमें खुदबखुद गले लगाने को लालायित रहते हैं। हम अपने अंतर्मन की शुद्धिकर, सच्ची आस्था, श्रद्धा, भक्ति से स्वयं परमात्मा को पास कते हैं। किसी ढोंगी बाबा, साधू, साध्वी के जाल में फंसे बिना सद्गति को प्राप्त कर सकते हैं। बस समझ का फेर है, राम और रहीम का नहीं।

जैसे तिल में तेल है,
ज्यों चक मक में आग ।
तेरा साईं तुझ में है ,
तू जाग सकेतो जाग ॥ ”

- शिखा पांडे
पूर्व छात्रा, वैकल्पिक हिंदी

काव्य ज़िन्दगी

शोर शराबे की हरकत है
टूटे बनाये वह बरकत है
चारों ओर की नेमत है
रोना हँसना कायम है
दर्द ओर सुकून की चादर है
परिवार का बादल है
यही तो ज़िन्दगी है.....

दोस्तों की यादें हैं
प्यार का सागर है
मजबूरी का समंदर है
दुःख का सेहरा है
अरमानों का झूला है
बंदिशों की डोली है
यही तो ज़िन्दगी है.....

ख्वाबों का आशियाना है
बर्बादी का परिंदा है
जो ललचाये हर चीज़ के लिए वो शबाब है
पल दो पल पर ख़त्म हो जाये वो मात है
यही तो ज़िन्दगी है!

यही तो ज़िन्दगी है !!

मनियार जमीरा
बी. कॉम.

काव्य

भीड़, भेड़ और भेड़िया

भीड़ भेड़ होती है
वह साथ-साथ चलती है
साथ मुड़ती है
साथ-साथ उठते है
उसके हाथ और पैर
साथ-साथ पीटती है
साथ-साथ गिरती है खड्डे में
भीड़ की सोच नहीं होती
बस, हाथ-पैर होते हैं,
और हाथों में होते हैं
पत्थर और लाठी...

भीड़ भेड़िया होती है
वह टूट पड़ती है
अपने शिकार पर
अलग-अलग कुंठाओं का
साझा प्रति शोध लेने...
भीड़ घायल करती है
भीड़ हो जाती है बेकाबू
वो मरती है और
निर्ममता से मार भी डालती है....
भीड़ किससे बनती है?
मुझसे-तुमसे?
मैंने कर लिया है तय
नहीं बनना मुझे
भीड़, भेड़ और भेड़िया
और तुमने?

- शिल्पा शर्मा
(हिंदी विभाग द्वारा 18 अगस्त 2018 को
आयोजित 'सतरंगी मन' कार्यक्रम में
आमंत्रित कवयित्री)

पुरुस्कृत कविता जैसे हो वैसे ही रहना

कठिन है।

आज कल हर कोई खुद की पहचान भूलकर...

उस इंसान जैसा बनना चाहता है...

जिसके साथ वह रहना चाहता है

मैं कहती हूँ ... रहो जैसे रहना है

जियो जैसा जीना है

न बनो किसी और की तरह

न जियो किसी और के जैसा

जैसो हो वैसे ही रहना।।

सबके जैसा बनना बड़ा ही आसान है

सबमें से उठकर आना यही तुम्हारी पहचान है

ना भीड़ में तुम खोजाना, किसी की परछाईं बनते- बनते

ना खुद की पहचान भूल जाना किसी को प्यार करते-करते

जैसे हो वैसे ही रहना।।

अगर बदलना ही चाहते होतो बदलो ना .. मगर खुद के लिए

क्यों किसी में खो जाते हो चलते-चलते

क्यों खुद को ही भूल जाते हो कोई और बनते-बनते

जैसे हो वैसे ही रहना।।

बदलती पूरी कायनात है .. यही प्रकृति का नियम है

बदलाना सभी को पड़ता है एक दूजे के लिए

मगर मैं कहती हूँ ...वो चाहत ही क्या ?

जो तुम्हें अपने जैसा बना के प्यार करे

करे तो बस जैसे तुम हो, वैसे ही इकरार करे

इसीलिए तो मैं कहती हूँ

जैसे हो वैसे ही रहना।।।

फ़ातेमा राजकोटवाला

बी.ए.तृतीय वर्ष

हिंदी विभाग (अंतर्महाविद्यालयीन स्वरचित काव्य - पाठ में प्रौत्साहन

पुरस्कार प्राप्त कविता)

MARATHI SECTION

कथा

मन, भावना, घटना, परिस्थिती यांच्या भोवती फिरत असते, मनाच्या डोहात आपल्या विचारांचे कृतींचे प्रतिबिंब पडते... पण ह्या डोहाच्या तळाशी, अगदी खोल पाहता अशी ही काही भावना, वेदना पडून राहिल्या आहेत...

मनाचा असाही एक कोपरा असतो जो कधी कोलाच कळत नाही त्यातील भावना मांडताना शब्द अपुरे पडतात...

दिनांक 26/11/2008 महाराष्ट्रातील मुंबईला हादरून टाकणारी ती काळ रात्र आज ही डोळ्यासमोरून जात नाही, कर्तव्यदक्ष पोलीस अधिकारी मारले गेले, मुंबई व देशातील जनता पाकिस्तानी हल्ल्याने हादरून गेली होती, असंख्य निष्पाप जीव मारले गेले, हॉटेल ताजमध्ये असंख्य निरपराधी मारले गेले, ह्या प्रसंगात माझे वडील कामातच अडकले होते "बॉम्बे हॉस्पिटलमध्ये" मी त्यांची काळजीत रात्रभर झोपली न्हवती...

फक्त एकच विचार, आईची माया रूसली, बाबांची छाया हरपली तर काय होईल?, बघता बघता सकाळ झाली, आणि ती सकाळ माज्यासाठी, आयुष्यभर न सम्पणारी एक विद्रुप बनाची धार सोडून गेली...

मी माज्या लहान भावासाठी नाष्टा तयार करण्यासाठी गैस पेटवत होती, पण तो ही घेत न्हवता, मग मी मॅचेसच्या काडी ने गैस पटवला आणि एकदम भडकाच झाला, अचानक होत्याच न्हवत झालं, माझं सैन्दर्याच लेणं चूप झालं, आणि मी भाजले, आगीत हरपून गेलें...

जेव्हा स्वतःचे ते जुळलेले रूप पाहिले तेव्हा तो खोटा आरसा त्याच क्षणी तोडला, स्वतःच पाण्याची भरलेली ती बादली अंगावर घेतली आणि बाथरूम मध्ये बेशुद्ध झाले...

जेव्हा शुद्ध आली तर अंगभर पाट्या गुंडाळलेल्या, संबंध ठिकाणी काळोख, हातापायाची हालचाल करता येत नव्हती, सर्व अंगाची आग आग होत होती, काही समजत न्हवते मला काय झाले?, माज्या प्रश्नांची कोणाकडेही उत्तरे न्हवती, आणि पुन्हा मी बेशुद्ध तीन महिने होते, बॉम्बे हॉस्पिटल मध्ये माझ्यावर मोठ्या प्रमाणात उपचार सुरू झाले, डॉक्टरच्या प्रयत्नांनी आणि माज्या वडिलांच्या आत्मविश्वासाने मरणाच्या दारातून परत आले...

सगळ्यांना समाधान लाभले, आनंद झाला, मी मात्र एकाच प्रश्नात अडकले होते, माज्या सोबत काय झाले कसे झाले?, मी माझी आठवणींची ओंजळ सोडून टाकली होती, मला माझी मृत्युमुखी झालेली आई देखील आठवता नव्हती, मी वडिलांना विचारायची की सगळे येतात पण ती का नाही येत?, वडील बोलायचे ती घरी आहे, मग मी हॉस्पिटल मधून घरी गेले चर महिन्यांनी, जेव्हा घराच्या चौकटीतून भिंतीच्या आईचा हार घातलेला फोटो पाहिला, तो क्षण नकोसा झाला...

आणि मी नशिवाला दोष देत घरी आयुष्य जगू लागले, पण काही महिन्यांनी माज्या आयुष्याला अजून एक काटा टोचला, मला मोठ्या प्रमाणात फिट चालू झाल्या, पुन्हा हॉस्पिटलची पायरी चढू लागली, आणि मोठ्या प्रमाणात औषध गोळ्या खायला सुरुवात झाली...

मग मी विचार केला की मी माझे सौंदर्य गमावले पण माझा आत्मविश्वास नाही, आणि मग मी एस।एन।डी।टी। मध्ये पुन्हा शिक्षण पूर्ण करण्याचा निर्णय घेतला, आणि शिक्षणाची पायवाट सुरू केली, पण चालता चालता अनेक काटे टोचले, ज्या मुली माज्या सोबत हसून खेळून मैत्री करायच्या त्या ह्या रूपाला पाहून घाबरल्या, माज्या सोबत वर्गात बसण्यास नकार दिला, पण शिक्षकांनी मला शिक्षणाचा विसर पडू दिला नाही, आणि कधी कधी फिट यायची त्यातून पण मी उभी राहिले...

फक्त शिक्षकांच्या एका विश्वासांमुळे आणि वडिलांचा आत्मविश्वास आज एक कासवा प्रमाणे शिक्षणाक्षी पायरी चढत आहे, माज्या आयुष्यात मार्गदर्शक हया अपघातानंतर खूप मिळाले, कधी रेल्वे मध्ये तर कधी रस्त्यात, तुमचा चेहरा भाजलायना मग मी तुम्हाला उपचार सांगतो, असे बोल बोलू अनके लबाड माणसे बघायला मिळतात, आज पर्यंत माज्या सारख्या अर्धवट जळलेल्या मुला मुलींना भूल टाकून पकडतात, आणि भीक मागायला न्हेतात, अश्याही लोकांचा सामना केली मी, पण फक्त माज्या वडिलांचा हात धरून...

आज मला जीवनाची पायवाट चालताना खूप काही चांगले लोक मिळाले, आणि वाईट पण बघायला मिळाले, मला समजले की, मला माझं शिक्षण पूर्ण केलं पाहिजे, मीच माज्या पायावर उभी राहून जवाबदारी घेतली पाहिजे, पण हे शरीर कधी सात देत कधी नाही, रोज नवीन सकाळ एक कोणता तरी प्रश्न निर्माण करते, आज रस्त्याने चालताना कोणी भेटणार तर नाहीना, किंवा फिट तर येणार नाहीना? , या भीतीने रोज जगावं लागत...

भावनांचा उल्लेख शब्दात करता येत नाही, आठवणींच्या लाटा डोळ्यात अश्रू दाटल्या शिवाय राहत नाही, की माझे पुढे कसे होणार???

- अक्षया महाडिक
टी.बाय.बी.ए (मराठी)

“चिंब ओली धरती”

निसर्गाच्या ओल्या धारावरती
आली ही पावसाची भरती चिंब
भिजली व्याकुळ धरती
सरसर धारा वृक्षावरती
पावन झाली सारी सृष्टी
चिंब भिजली व्याकुळ धरती
कडी उमलुनी झाडावरती
नाचे पाणी पानांवरती
चिंब भिजली व्याकुळ धरती
व्याकुल होई जीव उन्हाळी
जलबिंदूने झाली तृप्ती
चिंब भिजली व्याकुळ धरती
स्वच्छंत निर्भय सागरावरती
लाटा उधळूनी आली भरती
चिंब भिजली व्याकुळ धरती
फुलुनी पिसारा मोर आनंदी
थुई थुई नाचे पाण्यावरती
चिंब भिजली व्याकुळ धरती
- नीलम गुरव टी.बाय.बी.ए (मराठी)

हार्स

निसर्गाशी खेळ खेळत
माणुसकीचा बांध मोडत
जनावरांनाही लाज वाटावी
अरे , काय करशी दानवा
जागा हो जागा मानवा
जल - निर्मळ ते झुळ झुळ पाणी
का विनाशकारी रूपात येई ?
जलचरांचे जीव तू घेई
अरे , काय करशी दानवा
जागा हो जागा मानवा
निसर्ग हा अनमोल ठेवा
हा निसर्ग आपण जपावा
निसर्ग दूषित करूनी
क्रूर का होशी मानवा
जागा हो जागा मानवा
- विशाखा विश्वनाथ आसबे

पाऊस चित्रातला

पाऊस चित्रातला बदल इतिहासाचा
भुरभुरत्या ब्रशच्या गालावरील बटीचा...पाऊस चित्रातला...
सृजनांच्या निळ्या आकाशधारा
खडखडत शिंपडत आला पाऊसवारा...पाऊस चित्रातला...
येळकोट पेटलेल्या हातावरील रेषेचा
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वदतो चित्र भडकलेल्या गडद रंगांचा
आता पोटाशी बांधूनी बाळ पकडते दांडा लोकलचा...पाऊस चित्रातला...
कुजबुजते माती आकाशाशी
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भेगाळलेल्या पायाशी नतमस्तक होतो पाऊस
ऊसाच्या शेतात घुसलेल्या काळ्या स्पर्शाला
कापणीच्या खुरप्याचा धाक असतो भक्षकाला...पाऊस चित्रातला...
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पाऊस चित्रातला एकविसाव्या शतकाचा
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- प्रा.डॉ. दीपा राजवर्धन
बी.ए., एम.ए., एम.फिल, नेट, पी.एच.डी

सत्तेतल्या कारभारणी

नुकत्याच १७ व्या लोकसभा निवडणुकीचा निकाल जाहीर झाला. पुन्हा एकदा भाजपा प्रणीत आघाडी सत्तेत आली. या निवडणुकीत पुरुष मतदार आणि स्त्री मतदार यातील टक्केवारीतील अंतर कमी झालेले दिसते. निवडणूक यंत्रणेने सुद्धा सखी मतदान केंद्र सारख्या अभिनव उपक्रमा द्वारे स्त्री मतदाराचा सन्मान केला. या निवडणुकीचे एक प्रमुख वैशिष्ट्य म्हणजे भारतीय संसदेच्या इतिहासात पाहिल्यांदाच लोकसभेत सर्वाधिक स्त्री खासदार (७८) निवडून आल्या आहेत. पहिल्या लोकसभेत ५% स्त्री खासदार होत्या तर १७ व्या लोकसभेत त्यानाची टक्केवारी १४.३% पर्यन्त पोचली आहे. या स्त्रिया कोण आहेत? त्या कुठून आल्या आहेत? कोणते हितसंबंध व राजकीय पक्षाचे त्या प्रतिनिधित्व करत आहेत? या प्रश्नांच्या आधारे स्त्री उमेदवारांच या निवडणुकीतील राजकीय सहभाग कसा होता याची चर्चा प्रस्तुत लेखात केली आहे.

संदर्भ

१७ व्या सर्वसाधारण निवडणुकी पूर्वी # metoo चळवळ, शबरीमला मंदिर प्रवेश, तिहेरी तलाक या विषयाच्या माध्यमातून स्त्री प्रश्नांची चर्चा घडत होती. त्याचे काही पडसाद राजकीय पक्षांच्या जाहीरनाम्यात दिसून आले. जसे काँग्रेस पक्षाने आपल्या जाहीरनाम्यात POSH कायद्याचा आढावा घेणे, स्त्री विरोधी हिंसा आणि गुन्हे यासाठी विशेष तपास यंत्रणा निर्माण करण्यावर भर दिला. भाजप ने आपल्या स्त्री केंद्री योजना 'बेटी बचाओ बेटी पढाओ', 'उज्वला योजना' त्यांचे यश याचा प्रचारात वापर करून घेतला. स्त्री पुरुष समता, स्त्रियांना अधिकाधिक रोजगाराच्या संधी उपलब्ध करून देणे, स्त्री विकास आणि कौशल्य प्रशिक्षण यावर भाजप ने जाहीरनाम्यात भर दिला. या व्यतिरिक्त आठ राज्यातील विविध मुस्लिम स्त्री संघटना, सेंटर फॉर सोशल रिसर्च, विविध अकरा स्त्री संबंधी कार्य करणाऱ्या संघता यांनी आपले वेगवेगळे जाहीरनामे काढले. पक्षांच्या जाहीरनाम्यातील टोकेनिस्त मुद्यापलीकडे जात या संघटनांनी आरोग्य, असंघटित रोजगार, लैंगिक शोषण, स्त्री हिंसा विरोधी कायद्यांची अंमलबजावणी, जमतवाद, वेतांनातील तफावत आणि वित्तीय सहाय्य याची गरज असल्याचे मांडले.

उमेदवार

2014 मध्ये 8251 उमेदवारांपाडकी 668 स्त्री उमेदवार होत्या त्या पैकी 62 स्त्री उमेदवार जिंकल्या. या वर्षी 2019 मध्ये 8049 उमेदवारांपाडकी 715 स्त्री उमेदवार होते आणि त्यापैकी 78 स्त्री उमेदवार जिंकल्या. २०१९ मध्ये एकूण उमेदवारा पैकी ९% स्त्री उमेदवार होत्या ही टक्केवारी २००९ मध्ये ७% तर २०१४ मध्ये ८% एवढी होती. एकूण स्त्री उमेदवारांपैकी २२२ अपक्ष तर ४ किन्नर उमेदवार होते, आप पक्षाने मात्र एका किन्नर उमेदवारला तिकीट दिले होते. काँग्रेस ने ५४ तर भाजपने ५३ स्त्री उमेदवार उभे केले होते, बिजू जनता दला आणि तून मूल काँग्रेस यांनी १/३ पेक्षा अधिक तिकीट स्त्रियांना दिली होती. ही आकडेवारी पाहता अजूनही राजकीय पक्षांची स्त्री उमेदवारबद्दलची उदासीनताच दिसून येते. ज्या स्त्रियांना तिकीट मिळाली आहेत ते पाहता अजूनही बेटी बहू बिबी ब्रिगेडच राज्य करते आहे असे दिसते! तसेच तिकीट काही तारकांना मिळालेले दिसत आहे, ज्यांच्या लोकप्रियतेचा फायदा विचारात घेतलेले दिसतो. हेमा मालिनी, नुसरत जहा, मिमी चक्रवर्ती, किरोन खेर असे तारा मंडल आपण पाहिले आहेच ! काही अपवाद म्हणून अतिशी, रम्या हरदास, प्रमिला बिसोई यांचा उल्लेख करता येईल ज्यांना कोणताही राजकीय वारसा नाही.

रोड शो, गल्ली सभा, मोहल्ला सभा, व्यक्तीगत भेटी, सामाजिक माध्यमे बनर यांचा वापर स्त्री उमेदवारानी मोठ्या प्रमनात केलेला दिसतो. मुंबई संदर्भात सांगायचे तर फेसबुक ने जाहीर केलेल्या आकडेवारी नुसार प्रिया दत्त, उर्मिला मातोंडकर यांनी त्यांना सर्वाधिक रक्कम प्रचारा साठी दिली होती. संघमित्र मौर्य, प्रजा सिंह ठाकुर यांनी वादग्रस्त विधाने करून प्रचारात वातावरण तापवण्याचा प्रयत्न केला. स्त्री उमेदवार विरोधी प्रचार मात्र विखारी, असभ्य आणि अशिल्ल टीके पर्यन्त घसरलेला दिसतो. दिल्लीतील शिक्षण व्यवस्थे मध्ये विधायक बदल करू पाहणाऱ्या अतिशी यांच्या कार्य ऐवजी चारित्र्यविषयी बोलले गेले. उर्मिला मातोंडकर, जयाप्रदा, मिमी चक्रवर्ती यांनाही ट्रोल केले गेले, असभ्य भाषा त्यांच्या विरोधी वापरली गेली. प्रचाराचा या ढासळत्या पातळी विरोधी का सर्व स्त्री उमेदवारांनी एका सुरात निषेध नोंदवला नाही?

सोनिया गांधी, मेनका गांधी यासारख्या ज्येष्ठा नेत्यांनी आपल गड राखला तर काही जुन्या नेत्यांना मीरा कुमार, शिला दिक्षित, मेहबूबा मुफ्ती यांना पराभव चाखावा लागला. दुसऱ्याचा होम पिच वर मॅच जिंकणाऱ्या स्मृति इराणी वुमन ऑफ द मॅच ठरल्या ! भाजपाच्या १६ स्त्री खासदार पुन्हा निवडून आल्या. एकंदर्च काही स्त्री खासदार राजकीय अवकाशात आपले स्थान टिकवून आहेत, तर काही बस्तान बसवत आहेत.

स्पर्धेत नसल्या तरी मायावती आणि ममता बनेर्जी या निवडणूक प्रक्रियावर प्रभाव टाकून होत्या. या वेळी तीन 'त' च्या मालेतील जयललिता यांची उणीव जाणवली. या वेळी मोदी विरोधात ममता बनेर्जी सक्रिय झाल्या होत्या तर उत्तरप्रदेशात सप बसप यांनी मत विभाजन टाळण्यासाठी एकत्र निवडणूक लढवली. सर्वाधिक स्त्री उमेदवार उत्तरप्रदेश मधून निवडणूक लढवत होते तर सर्वाधिक स्त्री खासदार पश्चिम बंगाल मधून निवडून आल्या. अर्थातच सर्वाधिक स्त्री खासदार भाजपा पक्षाकडून निवडून आल्या असल्या तरी तृणमूल काँग्रेसच्या ११ स्त्री खासदार निवडून आल्या आहेत.

थोडक्यात आढावा जायचा तर स्त्री खासदार अजूनही बहू बेटी ब्रिगेडच आहे, स्त्री उमेदवार तिचे चारित्र्य प्रचारात वापरले जाते ही पुरुषसत्तेचेच वर्चस्व दाखवते. आता खरा प्रश्न आहे तो हा की या स्त्री खासदार मंत्री कोणते विषय हाताळतात आणि कोणते मुद्दे लावून धरतात. 2019 च्या शपथविधी मध्ये 58 मंत्र्यांपैकी 6 स्त्री मंत्र्यांनि शपथ घेतली. 2914 च्या मोदींच्या म्कन्तृमंडळात सात स्त्री मंत्री होत्या. या वेळच्या मोदी स्नग्मद्धे तीन कॅबिनेट दर्जाच्या म्न्तृ तर तीन राज्य मंत्री आहेत. स्वतंत्र अकार्यभार कुणाला सोपवण्यात आलेला नाही. या स्त्री मंत्र्यांच्या खात्यांकडे नजर टाकली तर सर्वसाधारण परंपरे नुसार स्त्री केंद्री खतीच त्यान्च्यकडे लाये आहेत अर्थात अपवाद निर्मला सीतरमण यांचा ! त्या पाहल्यापूर्ण वेळ स्त्री अर्थमंत्री आहेत. पूर्वीही त्यांनी पाहलीय पूर्णवेळ स्त्री सरक्षण मंत्री म्हणून काम पहिले आहे. या सत्तेतल्या कारभारणी स्त्री प्रशना विषयी स्मवेदांशीलता दाखवता विधायक कार्य करतील अशी आशा ठेवूया.

- चित्रा लेले

Teaching staff with principal Dr. Rajendra Gurao



Non-Teaching staff with principal Dr. Rajendra Gurao





Glimpses of Activities & Events



Glimpses of Activities & Events



Glimpses of Activities & Events



Glimpses of Activities & Events



Glimpses of Activities & Events



Glimpses of Activities & Events



Mumbai Dambodar Thackersey Women's University



Glimpses of Activities & Events



Glimpses of Activities & Events



Glimpses of Activities & Events

